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Property of

MADAME EVELYN PARDRIDGE

Formerly Princess Engalitcheff

JOHN P. KANE

MRS NELSON B. WILLIAMS

New York

AND OTHER OWNERS

Public Auction Sale

March 12, 13 and 14 at 2 p.m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

1942

SALE NUMBER 359

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ORDER OF SALE

FIRST SESSION

Thursday Afternoon, March Twelfth

Table Glass	1- 7
Worcester, Minton, Cauldon, Copeland, Limoges, Sèvres, and Other Table Porcelain	8- 31
Books on Art	32- 56
Syro-Roman, Phoenician and Egyptian Glass (Circa IV Century B.C. to IV Century A.D.)	57- 88
Antique Velvet, Brocade, and Needlepoint Fabrics and Cushions, also Linens	89-111
Paintings	112-141
French, English and Other Furniture and Decorations	142-232

SECOND SESSION

Friday Afternoon, March Thirteenth

Silver and Silver-Plated Articles	233-303
Bronzes	304-324
Ship Models, Nautical Instruments, Maps, Marine Lithographs	325-350
French, English and Other Furniture and Decorations	351-412
Oriental, Aubusson and Needlepoint Rugs	413-439
French, English and Other Furniture (Concluded)	440-470

THIRD AND LAST SESSION

Saturday Afternoon, March Fourteenth

Georgian and Other Silver and Sheffield Plate	471-529
Paintings	530-554
French, English and Other Furniture and Decorations	555-602
Tapestries	603-609
Oriental and Needlepoint Rugs	610-647
French, English and Other Furniture (Concluded)	648-683

FIRST SESSION

Thursday, March 12, 1942, at 2 p.m.

CATALOGUE NUMBERS 1 TO 232 INCLUSIVE

TABLE GLASS

1. THIRTEEN VENETIAN RUBY GLASS GOBLETS, AND NINE CHAMPAGNES
The base entwined with a garland of colored blossoms. [Lot.]

2. TWELVE VENETIAN RUBY GLASS TALL WINES, AND ELEVEN PLATES
Matching the preceding. [Lot.]

3. ELEVEN VENETIAN RUBY GLASS SHERBET CUPS AND TRAYS
Matching the preceding.

4. TWELVE BOHEMIAN ETCHED RUBY GLASS LIQUEURS
Of krater-form, etched with temples and hatched cartouches; two nicked. (*Pardridge*)

5. TWO GREEN GLASS VASES, AND FIVE ENAMELED GLASS FINGER BOWLS
White and green glass paneled vase; green jar with gilded frieze band; and three green and two royal blue finger bowls with enameled foliage decoration. [Lot.] (*Pardridge*) *Height of vases* 16½ *and* 8¼ *inches*

6. SILVER-DECORATED GLASS TABLE SERVICE
Assembled service, comprising twelve goblets, fifteen champagnes and eleven monogrammed plates, with wreath borders; eight melon suprêmes with liners (one liner cracked), seven cocktails, and ten finger bowls, with differing borders. [Lot.] (*Pardridge*)

7. NINETEEN VENETIAN BLOWN GLASS FINGER BOWLS WITH STANDS
Varying in form and color; mostly in the so-called *millefiori* technique, others gold-flecked, and other white-threaded. [Lot.] (*Williams*)

WORCESTER, MINTON, CAULDON, COPELAND LIMOGES, SEVRES AND OTHER TABLE PORCELAIN

8. GILDED PORCELAIN TEA SERVICE, AND SIX LIMOGES BOUILLON CUPS AND SAUCERS
Six teacups and saucers and six tea plates, with gilded glaze variously tooled; six *gros bleu* bouillon cups and saucers with gold bay-leaf borders. [Lot.] (*Pardridge*)

9. ELEVEN MINTON DECORATED PORCELAIN DESSERT PLATES AND TWELVE DOULTON DESSERT PLATES
The first with plain white centre, border painted with pink roses in a tooled gold ground. The second with gilded border and plain centre. [Lot.] (*Dabney*) *Diameters* 8¾ *inches*

10. TWELVE COPELAND SPODE 'JEWELED' PORCELAIN DINNER PLATES
Six with light blue and six with dark blue matching borders, enriched with golden lambrequins *piqué* with white 'pearl' motives. *Diameter* 9⅞ *inches*

11. HAND-PAINTED TURQUOISE BLUE PORCELAIN COFFEE SERVICE
Coffee pot, creamer, covered sugar bowl, six demitasses and saucers, and an oval tray. The turquoise blue glaze reserved with fringed lambrequin floral borders. [Lot.] (*Pardridge*) *Length of tray* 13 *inches*

12. VIENNA BLUE AND GOLD PORCELAIN DESSERT SERVICE
Pair of compotiers, pair of tazze, and eleven plates. *Gros bleu* and gold border of cartouches with vignettes of birds, festoons and leaf scrolls. [Lot.] *Diameter of plates* 9 *inches*

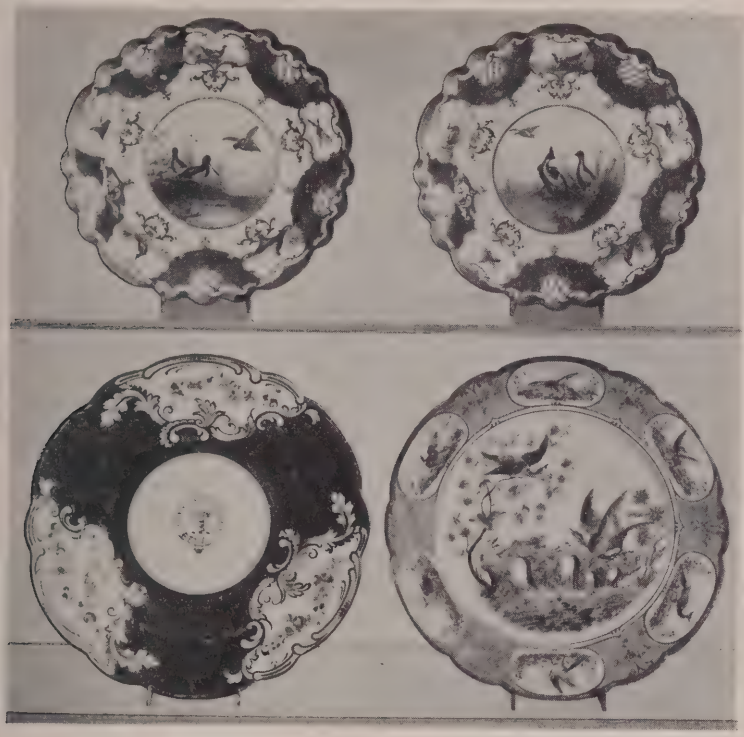
13. TWELVE CAULDON DECORATED PORCELAIN ENTRÉE PLATES
White plate with turquoise blue and gold festooned border. Together with six Cauldon decorated dark blue and gold teacups and saucers. [Lot.] (*Williams*) *Diameter* 10¼ *inches*

14. SAMSON DECORATED PORCELAIN TEA SERVICE *Oriental Lowestoft Style*
Comprising a drum-shaped teapot and cover, sugar bowl and cover and cream jug, with blue and gold star borders. [Lot.] (*Dabney*)

15. THIRTEEN LE ROSY AND ROSENTHAL DECORATED PORCELAIN SERVICE PLATES
Seven Le Rosy plates with scalloped turquoise blue and gold border; and six Bavarian plates with *bleu du roi* and gold border and centring a cluster of blossoms. (*Pardridge*) *Diameters* 10 *and* 10¾ *inches*

16. TWENTY-ONE COPELAND SPODE DECORATED PORCELAIN PLATES
Lobed plate decorated in *rouge de fer* and gold with flowers in the Oriental taste in a white ground. [Lot.] (*Williams*) *Diameter* 9¾ *inches*

17. SEVEN DRESDEN DECORATED PORCELAIN CHOCOLATE CUPS WITH SAUCERS
Differently painted with romantic figure subjects in reserves in red, yellow, pink and green grounds, with gilded ornament. Titled underneath. [Lot.] (*Dabney*)



[NUMBER 19] [NUMBER 20]

AT TOP: NUMBER 18

18. TWELVE SCALLOPED PLATES PAINTED WITH AMERICAN GAME BIRDS
Tiffany & Co., New York

85 Each differently painted with pheasants, partridges, etc. in their natural habitat, in reserves in an ivory, royal blue and gold ground intersected by vignettes of birds. Some named on the back. In silk-lined case. [Lot.] (*Williams*)
Diameter 8½ *inches*

[See illustration of two]

19. TWELVE ENGLISH DECORATED PORCELAIN ARMORIAL PLATES
Large scalloped plate painted and gilded with flower festoons and foliage in royal 70 blue and white ground, the centre with crest and motto. Back inscribed, *Geo. Smith & Co. 57 Conduit St. London.* One repaired. [Lot.] (*Williams*)
Diameter 10½ *inches*

[See illustration of one]

20. Twelve Decorated Porcelain Place Plates *Chelsea Style*
Decorated with exotic birds in natural settings and vignettes of the same in a lapis blue and gold border with scalloped edge. [Lot.] (*Williams*)
35-
Diameter 10 *inches*

[See illustration of one on the preceding page]

21. Eighteen Austrian Decorated Porcelain Dessert Plates
Decorated in iron red, yellow, green and gold with formalized tulips and leaves.
35-
[Lot.] (*Williams*) *Diameter* 8½ *inches*
From Ovington Bros., New York

22. Twelve Royal Crown Copper Red and Gold Porcelain Service Plates
32 56
Copper red border etched with rococo gilded floral clusters between coin gold bands, the centre printed with a bouquet of flowers in colors.
Diameter 10¾ *inches*

23. Twelve Wedgwood Gold and White Porcelain Plates
Shaped plate molded and gilded with flower festoons, gadroons and trophies in a
27 56
white ground. [Lot.] (*Williams*) *Diameter* 9 *inches*
From Richard Briggs Co., Boston

24. Nine Decorated Turquoise Blue Porcelain Dinner Plates, and Twelve Bread and Butter Plates
Bavarian dinner plates decorated with a beribboned floral garland on the tur-
17 56
quoise border; Black Knight bread and butter plates made to match. [Lot.] (*Pardridge*) *Diameters* 9¼ *and* 6¼ *inches*

25. Twelve Limoges Decorated Porcelain Plates
Each differently painted with groups of flowers, signed by the artist; the borders
30-
incrusted in gold with flower festoons in a white ground. Flowers named on the back. [Lot.] (*Williams*) *Diameter* 9½ *inches*
From Ovington Bros., New York

26. Twelve Copeland Spode Porcelain Dinner Plates *Sèvres Style*
Decorated with sprigs of pink and blue cornflowers on a white ground.
60-
Diameter 10 *inches*
From Tiffany & Co., New York

27. Twelve Sèvres Decorated Porcelain Plates
Scalloped plate with tooled gold border, centre painted with groups of sportive
60-
amors on clouds. Marked on the back *Château de Compiègne*, and dated 1846. [Lot.] (*Williams*) *Diameter* 9¾ *inches*

28. Eleven Limoges Decorated Blue and Gold Porcelain Dinner Plates

15 Centre with garland and cluster of gay blossoms, *bleu du roi* border incrusted with rosetted leaf scrolls. (*Pardridge*) *Diameter* 9¾ *inches*

From Wm. Guérin et Cie., Limoges

29. Twelve Old Paris Decorated Porcelain Entrée Plates

All differently painted with bouquets of roses, tulips and other flowers in colors 50 in oval reserves in an Empire green ground gilded with foliage. [Lot.] (*Williams*) *Diameter* 9½ *inches*

30. Twelve Bauscher White and Gold Porcelain Service Plates

Wide gold border embossed with pairs of cornucopiae and formal palmettes. 20 (*Pardridge*) *Diameter* 10¾ *inches*

31. Twelve Chamberlains Worcester Porcelain Dinner Plates and Twelve Soup Plates *Circa* 1850

Shaped plate decorated in blue and gold with C-scrolls and formal leafage in a 40 white ground. Some with Chamberlains Worcester mark on the back. [Lot.] (*Williams*)

BOOKS ON ART

32. American Art Annual. Vol. I, 1898 to Vol. XXXIII, 1936. *Illustrated.* 33 vols., 8vo, original cloth, with one exception in half morocco. (*Bing*)

52 New York, 1898-1936

An extensive run of this important publication.

33. American Paintings, etc. American Painting (Isham), N. Y., 1905 ❖ 4 Contemporary American Portrait Painters (Lee), N. Y., 1929 ❖ A Book of Drawings (Frost), N. Y., 1904 ❖ and others similar. Together 5 vols., 8vo to folio, various bindings. (*Bing*)

34. Elkins Collection. Catalogue of Paintings in the Private Collection of W. L. Elkins, "Elstowe," Elkins, Montg. Co., Pa. *Reproductions.* 2 vols., folio, 30 full green morocco, gilt edges; backstrips faded and slightly rubbed. (*Bing*)

N. p., 1900

One of 200 copies on Japan paper. Privately printed. Presentation copy from W. L. Elkins, with autograph inscription on half-title. With the J. Barton Townsend bookplate.

35. Art. Die Kunst des Realismus und des Impressionismus (Waldmann), 12 Berlin, n. d. ❖ Kinderbildnisse aus fünf jahrhunderten der Europaischen Malerei (Sauerlandt), Leipzig, 1921 ❖ Modern Art (Craven), N. Y., 1934 ❖ and others similar. Together 9 vols., various sizes, mainly cloth. (*Bing*)

36. English Artists. Lawrence (Armstrong), London, n. d. ⁘ The Genius of J. M. W. Turner (Holme), London, 1903 ⁘ George Morland (Baily), London, 1906 ⁘ and others similar. Together 5 vols., royal 8vo to 4to, cloth, and boards. (*Bing*)

12 50

37. [Fragonard, Jean H.] georges grappe. H. Fragonard, Peintre de l'Amour au XVIIIe Siècle. *Reproductions, some plates in color.* 2 vols., small 4to, gilt backs, gilt panels on sides, gilt tops, uncut, original wrappers bound in, by taffin. (*Bing*) Paris [1913]

150

An exceedingly fine work. With the Joseph M. and Mary E. Bing bookplate.

38. German Painters, etc. Feuerbach (Keyssner), Stuttgart, 1922 ⁘ Max Slevogt (Voll), Munchen, 1912 ⁘ Louis Corinth (Klein), Wash., n. d. ⁘ and others. Together 6 vols., imp. 8vo to 4to, various bindings. (*Bing*)

75

39. Painters, etc. Dictionnaire Critique et Documentaire des Peintres, Sculpteurs, Dessinateurs & Graveurs de tous les temps et de tous les pays. Par un Groupe d'Ecrivains spécialistes Français et Etrangers sous la direction de E. Bénézit. *Full-page illustrations, and monograms.* 3 vols., thick 8vo, leather-backed cloth; one binding damaged. (*Bing*) Paris, 1924

80

A most comprehensive work.

40. Painters, etc. Fifty-Eight Paintings by Homer D. Martin (Carroll), N. Y., 1923 ⁘ Alexander Wyant (Clark), N. Y., 1916 ⁘ Pictures and how to Clean Them (Beaufort), London, n. d. ⁘ and others similar. Together 10 vols., various sizes and bindings. (*Bing*)

75

Includes three Limited Editions.

41. Painters, etc. Nicolaes Maaes (Valentiner), Stuttgart, 1924 ⁘ Hans von Marées (Meier-Graefe), Munchen, 1924 ⁘ The Art-Revival in Austria (Holme), London, 1906 ⁘ and others similar. Together 6 vols., various sizes and bindings. (*Bing*)

75

42. Painters and Engravers. Bryan's Dictionary of Painters and Engravers. New Edition, Revised and Enlarged under the supervision of George C. Williamson. *Profusely illustrated.* 5 vols., 4to, cloth. (*Bing*) New York, 1903

40

A very fine work. At the end of the last volume are reproductions of the monograms of painters and engravers.

43. Painters and Paintings. John D. Champlin, jr., Editor. Cyclopedia of Painters and Paintings. *With more than* 2,000 *illustrations.* 4 vols., royal 8vo, cloth; labels a little soiled; name written on fly-leaf. (*Bing*) New York, 1913

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44. PAINTERS AND PAINTINGS. P. P. Rubens, Paris, 1912 ⁘ Van Dyck (Gluck), N. Y., n. d. ⁘ Representative Painters of the XIXth Century (D'Anvers), N. Y., 1899 ⁘ and others similar. Together 6 vols., imp. 8vo and 4to, cloth. (*Bing*)

45. PAINTERS. JOHN SMITH. A Catalogue Raisonné of the Works of the Most eminent Dutch, Flemish, and French Painters. With Supplement. *Frontispieces.* 9 vols., royal 8vo, half green morocco, gilt tops; slightly rubbed. (*Bing*)
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REVISED EDITION. With a bibliography in each volume, and an index to the entire work in the last volume.

47. PAINTINGS. Catalogues of public sales of paintings held in Paris. *Illustrations.* Together 6 vols., 4to, wrappers. (*Bing*) Paris, 1908-24

Comprises: Collection Eugene Marlier, May 15, 1920; Collection Jules Cronier, March 11-12, 1908; Collection de Madame Jean Cardon, April 24-5, 1912; Maison Boussod, Valadon et Cie, Mar. 3, 1919; Collection Goldschmidt-Przibram, June 17-19, 1924; and Collection Eugene Renevey, May 16, 1924.

48. PAINTINGS. A collection of catalogues of sales of paintings held under the auspices of The Anderson Galleries. *Illustrations.* 44 vols., royal 8vo and 8vo, uniformly bound in blue buckram. (*Bing*) New York, 1920-9

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49. PAINTINGS. A collection of catalogues of sales of paintings held under the auspices of the American Art Association-Anderson Galleries, Inc. *Illustrations.* 79 vols., royal 8vo and 8vo, uniformly bound in blue buckram. (*Bing*)
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51. PAINTINGS. MAURIUS VACHON. W. Bouguereau. *With numerous full-page illustrations.* Royal 4to, sheets, loose in portfolio; offset from portfolio on half-title. (*Bing*) Paris, 1900

15 — THE DE LUXE EDITION, accompanied by an extra set of the full-page plates, proofs before letters. Accompanying the above is a copy of the ordinary edition, bound in wrappers, and *Masters in Art: Bouguereau* [1906].

52. PAINTINGS. YERKES COLLECTION. Catalogue de Luxe of Ancient and Modern Paintings belonging to the Estate of the late Charles T. Yerkes . . . sold at . . . Public Sale . . . Mendelssohn Hall, New York, April 5 to 10, 1910. *Extensively illustrated with full-page photogravure reproductions of celebrated paintings.* Thick 4to, cloth, uncut. (*Bing*)
New York: American Art Association, 1910

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54. PAINTINGS AND SCULPTURE. YERKES COLLECTION. Catalogue of Paintings and Sculpture in the Collection of Charles T. Yerkes. Vol. II only. *Illustrated with full-page photogravures.* Thick royal 4to, full green straight-grain morocco, richly gilt sides and back, gilt tops, uncut. (*Bing*) [New York] 1904

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55. RUGS, etc. Rugs, Oriental and Occidental, Antique & Modern (Holt), Chicago, 1908 ⁘ A Dictionary of Painters of Miniatures (Foster), London, 1926 ⁘ Paint, Paintings and Restoration (Toch), N. Y., 1931 ⁘ and others similar. Together 8 vols., 16mo to 4to, mainly cloth. (*Bing*)

56. RUSSIAN PAINTING, etc. The Russian School of Painting (Benois), N. Y., 1916 ⁘ Arnold Bocklin (Schmid), Munchen, 1922 ⁘ Josef Israels (Eisler), London, 1924 ⁘ and others similar. Together 6 vols., 8vo to 4to, mainly cloth. (*Bing*)

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CIRCA IV CENTURY B.C. TO IV CENTURY A.D.

57. FIVE SMALL SYRO-ROMAN IRIDESCENT GLASS TOILET VESSELS
Globose unguentarium, three small high-necked perfume phials, and a tiny ribbed bottle-form vase, from Mt. Carmel, with silver iridescence, in case. [Lot.] (*Bing*) *Heights 2 to 3½ inches*

58. THREE SIDONIAN IRIDESCENT GLASS TOILET VESSELS
Small dark blue glass alabastron; iridescent fluted glass flask; and an amber glass date-shaped bottle; varied brilliant iridescence. [Lot.] (*Bing*) *Heights 2¾ and 2½ inches*

59. FOUR SYRO-ROMAN GREEN GLASS PERFUME AND SPRINKLER VASES
Two tall-necked pestle-form sprinklers; narrow perfume bottle with mother-of-pearl iridescence; and a coniform unguent jar with greenish iridescence. [Lot.] (*Bing*) *Heights 6¼ and 4½ inches*

60. SYRO-ROMAN IRIDESCENT GREEN GLASS BOWL AND ROSEWATER VASE
Bowl with mammiform cavetto, and a long pestle-form bottle with wide ring-molded lip; beautiful sporadic iridescence. [Lot.] (*Bing*) *Height of vase 8½ inches; diameter of bowl 3½ inches*

61. THREE SYRO-ROMAN IRIDESCENT GLASS TOILET VESSELS
Maxentian square bottle, from Earl Kitchener's collection; small globular unguentarium; and a pestle-form bottle. Light green glass with rainbow iridescence. [Lot.] (*Bing*) *Heights 4, 1¾ and 3 inches*

62. SYRO-ROMAN SUPERBLY IRIDESCENT GLASS TEAR JAR
Spiraled jar with two handles, in opaque glass incrusted with exquisite iridescence, with the hues of the black opal. (*Bing*) *Height 4 inches*
Collection of George D. Pratt, New York, 1937

[See illustration facing page 10]

63. Syro-Roman Superbly Iridescent Glass Tear Jar
Type of the preceding, with exquisite silvery and blue iridescence. (*Bing*)
Height 4½ *inches*
Collection of George D. Pratt, New York, 1937
90-
[See illustration]

64. Graeco-Roman Iridescent Glass Ampulla
Globular flask molded with six depressions and having loop handle; brilliant peacock iridescence. Together with a Syrian manganese glass hexagonal unguent jar. [Lot.] (*Bing*) *Height* 3½ *inches*
95
Collection of Earl Kitchener of Khartoum, London, 1938
[See illustration]

65. Graeco-Sidonian Finely Iridescent Glass Januform Bottle
Small tall-necked phial modeled with *adossés* Janus heads and exhibiting a beautiful pearly iridescence. An exceptionally fine specimen. Rare. (*Bing*)
Height 3 *inches*
50-
From Azeez Khayat, New York, 1907
Collection of George D. Pratt, New York, 1937
[See illustration]

66. Sidonian Iridescent Glass Januform Bottle
10
Type of the preceding, the Janus heads blurred, in light green glass with steel blue iridescence. Together with a miniature cylindrical perfume flask. [Lot.] (*Bing*) *Heights* 2¾ *and* 2¼ *inches*

67. Two Syro-Roman Glass Flasks with Rainbow Iridescence
Globular unguent jar with superb orange and green iridescence; and a pilgrim bottle flask in manganese glass with brilliant greenish iridescence. Repaired. (*Bing*) *Heights* 3½ *and* 4 *inches*
40
[See illustration of one]

68. Rare Egyptian Inlaid Glass Unguent Vase with Bronze Dipper
Cylindrical vessel of black glass inlaid with dragged chevron threads in white and with two small loop handles. Together with a Syrian iridescent glass bracelet. [Lot.] (*Bing*) *Height* 4¼ *inches*
10
[See illustration]

[73] [74] [75] [75] [76]

AT CENTRE: NUMBERS 68-69-70-71-72

TOP ROW: NUMBERS 62-64-65-67-63

69. Egypto-Roman Inlaid Manganese Glass Perfume Bottle
Squat vase with high tapering neck, in amethyst purple glass inlaid with dragged wave pattern in white, and with rich peacock iridescence. Rare. (*Bing*)
Height 4 *inches*

70- Collection of Earl Kitchener of Khartoum, London, 1938

[See illustration]

70. Graeco-Roman Iridescent Glass Unguent Jar
Globular vase with short neck and finely modeled with nine vertical pinched ribs; light green glass with pearly iridescence. From Antioch, Syria. (*Bing*)
20- *Height* 3¾ *inches*

From Vester & Co., New York

[See illustration]

71. Three Syro-Roman Iridescent Glass Toilet Vases
Handsome globular ampulla ewer with dark green iridescence, pyriform flask, and a pinched globose unguentarium with rainbow iridescence. [Lot.] (*Bing*)
55 *Heights* 4 *and* 3 *inches*

[See illustration of one]

72. Three Syro-Roman Iridescent Glass Vessels
Alabastron-form toilet bottle with mother-of-pearl iridescence; beaker with rainbow iridescence; and a tall-necked pestle-form perfume bottle with greenish tints. [Lot.] (*Bing*) *Heights* 3¼, 4½ *and* 6 *inches*
10-

[See illustration of one]

73. Syro-Roman Iridescent Glass Beaker Vase
Coniform measuring beaker in light green glass, with incrustations and mother-of-pearl iridescence. (*Bing*) *Height* 5⅛ *inches*
15

[See illustration]

74. Egyptian Alabastron with Silver Iridescence
Vase showing inlaid dragged wave decoration faintly beneath a brilliant pearly iridescence; decorated with circles in buff. Repaired. (*Bing*) *Height* 5½ *inches*
17 12 Collection of Mr and Mrs Robert W. DeForest, New York

[See illustration]

Illustration of numbers 69 *to* 74 *appears facing page* 10.

75. Egyptian Inlaid Glass Amphora and Alabastron
Amphora in dark blue glass inlaid with dragged wave pattern and turquoise blue rings, green glass loop handles; and dark blue glass alabastron inlaid with dragged wave pattern in yellow and white. Former repaired. [Lot.] (*Bing*)
Heights 6¼ *and* 5¼ *inches*

[See illustration]

76. Two Syrian Iridescent Glass Toilet Bottles with Thread Decoration
Twin unguentarium in aquamarine glass wound with threads and coated with pearly silver iridescence; and a tall-necked bottle ornamented with threads and bosses and flanged rings about the neck, repaired. [Lot.] (*Bing*)
Heights 4½ *and* 5¼ *inches*

[See illustration of one]

77. Four Small Syro-Roman Glass Toilet Vessels
Two-handled slender amphora-alabastron; two-handled melon-form amber glass amphora; and two tiny unguent jars. [Lot.] (*Bing*)
Heights 5, 2¾, 1½ *and* 2½ *inches*

78. Sidonian Iridescent Glass Honeycomb Unguentarium
Ovoid jar with bell-form neck, having only a small orifice, the body molded in small square bossed panels and beautified by a brilliant rainbow coloring. In case. (*Bing*) *Height* 3¼ *inches*
Collection of H. Leonard Simmons, Parke-Bernet Galleries, Inc., 1940

79. Three Syro-Roman Glass Perfume Bottles
Two pestle-shaped vases with brilliant opal iridescence and a green glass two-handled alabastron, one with thread decoration. [Lot.] (*Bing*)
Heights 4 *and* 4½ *inches*

80. Two Egypto-Roman Inlaid Glass Ribbed Amphorae
One in lapis blue glass inlaid with dragged wave pattern in white; the other in heavily incrusted blue glass resembling buff pottery with zigzag line decoration. Both repaired. [Lot.] (*Bing*) *Heights* 4 *and* 4½ *inches*

81. Roman Manganese Glass Unguent Jar
Squat ovoglobular body with wide flaring molded neck; in light amethyst glass with sporadic iridescence. (*Bing*) *Height* 4 *inches*

82. Two Syro-Roman Iridescent Green Glass Toilet Bottles
Ovocylindrical vase with high thread-molded tubular neck; and a tall-necked Syrian rosewater bottle, repaired. Fugitive iridescence. [Lot.] (*Bing*)
Heights 6 *and* 7¼ *inches*

Illustration of numbers 75 *and* 76 *appears facing page* 10.

83. THREE SYRO-ROMAN IRIDESCENT GLASS TOILET VESSELS
Pyriform ampulla, thread-molded globular vase, and a capstan-form jar; in light green glass with pearly and rainbow iridescence. [Lot.] (*Bing*)
Heights 5, 2¾ *and* 3½ *inches*

84. THREE SYRO-ROMAN MANGANESE PURPLE GLASS PERFUME VESSELS
Two squat vases with tall tubular necks, and a globular flask; in light mauve glass with fugitive iridescence. (*Bing*) *Heights* 5¾ *and* 3 *inches*
Collection of Helen Morgan Worthy

85. THREE SYRO-ROMAN MANGANESE AND BLUE GLASS TOILET VESSELS
Manganese glass unguent jar and miniature bowl; and a cobalt blue glass footed bowl, the two latter with sporadic iridescence. [Lot.] (*Bing*)

86. THREE SYRO-ROMAN GLASS TOILET VESSELS
Slender jars, two pestle-shaped, in white and green glass, respectively; and a narrow coniform green glass vase. [Lot.] (*Bing*)
Heights 7½, 5½ *and* 6 *inches*

87. THREE SYRO-ROMAN GLASS TOILET VESSELS
Bottle with silver iridescence, small phial with rainbow iridescence, and a green glass baluster-form vase with thread-molded lip (foot repaired). [Lot.] (*Bing*)
Heights 4, 3¼ *and* 4½ *inches*

88. ROMAN BRONZE MINIATURE LAMP
Spouted lamp with C-scrolled handle; green patina. (*Bing*) *Length* 3¼ *inches*
From Vester & Co., New York

ANTIQUE VELVET, BROCADE, AND NEEDLEPOINT FABRICS AND CUSHIONS, ALSO LINENS

89. THREE NEEDLEPOINT AND BROCADE BELL PULLS *French, circa* 1850
Two in floral needlepoint with lilac and fawn grounds; and a black linen strip brocaded with griffins. [Lot.] (*Pardridge*) *Lengths* 54 *to* 57 *inches*

90. FOUR FLEMISH VERDURE TAPESTRY CUSHIONS *Circa* 1700
Woven with sunlit green foliage, one with a speeding figure of Mercury; tasseled fringe.

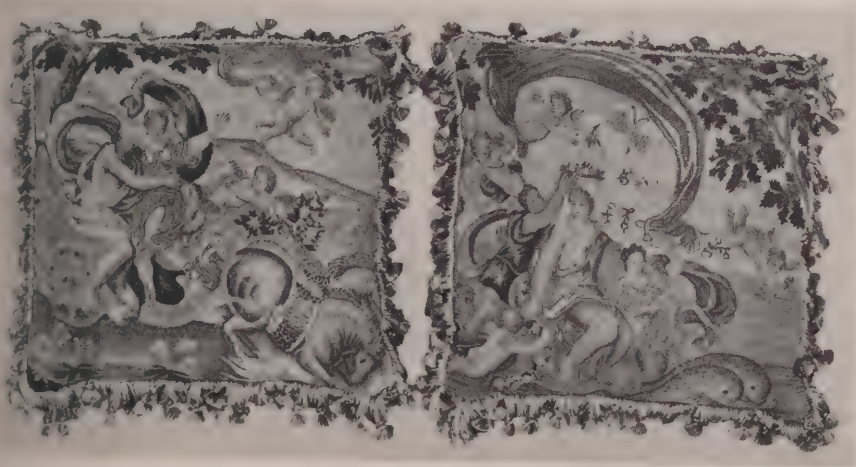
91. PAIR AUBUSSON VERDURE TAPESTRY CUSHIONS *XVIII Century*
Worked with foliations in a *tête de nègre* ground; fringed.

92. PAIR NEEDLEPOINT OVAL CUSHIONS *French, XVIII Century*
Worked with *petit point* cartouches of figures in landscape, within floral *gros point* borders. (*Pardridge*)

40

93. LOUIS XV WHITE SILK AND GOLD BROCADE DALMATIC
French, XVIII Century
35 Brocaded with serpentine golden vines bearing floral clusters in colors; trimmed with gold galloon.

94. LOUIS XV CANARY YELLOW SILK AND SILVER BROCADE PANEL
French, XVIII Century
32 10 Woven with undulating silver bands bearing shell motives and enriched with pastel colored blossoms and fruit. 5 *feet* 6 *inches x* 4 *feet* 3 *inches*



95. PAIR LOUIS XIV PETIT POINT CUSHIONS *Late XVII Century*
One depicting the rape of Proserpine, the other the crowning of Aphrodite; both
150 with hovering amors in an écru ground; tasseled fringe.

[See illustration]

96. RÉGENCE BLUE SILK AND SILVER BROCADE CHASUBLE *French, circa* 1700
Powder blue and ivory damask lavishly brocaded in silver with floral *panaches,*
20 trimmed with silver galloon.

97. GOLDEN YELLOW SILK DAMASK COVERLET *Italian, Early XVIII Century*
With symmetrical design of skeleton floral palmettes upon tangles of interlaced
150 branches; fringed. 8 *feet* 4 *inches x* 6 *feet* 9 *inches*

98. LYONS AMBER VELVET ARMORIAL TABLE COVER *XVIII Century*
Panel of velvet bordered with broad gold galloon, appliqué with a cardinal's escutcheon with pendent *fiocci.* (*N. Y. Private Collector*)
100-
Length 6 *feet* 5 *inches; width* 51 *inches*

99. LOUIS XV ECRU SILK AND GOLD BROCADE PANEL *Italian, XVIII Century*
Brocaded with rococo silver foliations supporting blue blossoms, in a *damassé* ground.
37 50
5 *feet* 3 *inches x* 40 *inches*

100. LENGTH OF GENOESE RUBY VELVET *Italian, Late XVII Century*
In fine preservation; nine pieces. [Lot.]
210-
Length about 27½ *yards; width* 20 *inches*

101. ANTIQUE NEEDLEPOINT PANEL
Depicting the race between Atalanta and Hippomenes before spectators, the figures in *petit point,* within an oval garland, on a dark blue field worked with foliations, vases and fruit. Probably eighteenth century. *Height* 5 *feet; length* 6 *feet*
80

102. RÉGENCE GREEN SILK AND SILVER BROCADE PANEL
French, Early XVIII Century
45
Woven in colored silks and silver threads with undulating vines of fruit and flowers.
5 *feet* 3 *inches x* 43 *inches*

103. THREE BROCADE AND NEEDLEPOINT TABLE RUNNERS
Panel of floral needlepoint with black ground bordered with blue velvet; Japanese silk runner brocaded with masks; and a small white satin and gold brocade cover. [Lot.] (*Pardridge*)
10-

104. TWO APPLIQUÉ GOLD-EMBROIDERED CRIMSON VELVET VALANCES
Spanish, XVII-XVIII Century
15
Appliqué in gold with floral devices and strap scrollings; fringed. [Lot.] (*Pardridge*)
Length 10 *feet* 8 *inches; depth* 11 *inches*
Length 5 *feet* 10 *inches; depth* 18 *inches*

105. GOLD-EMBROIDERED BLUE VELVET VALANCE AND A TABLE COVER
Lambrequin valance worked in heavily padded bullion and silver with floral urns and an armorial device; silk- and gold-embroidered table runner. [Lot.]
10-
Length of valance 6 *feet* 2 *inches; of cover* 57 *inches*

106. MANILA SILK-EMBROIDERED SAPPHIRE BLUE SATIN COVERLET
Richly embroidered with doves on a green knoll amid a profusion of flowering branches, within a morning-glory arbor; interlined. (*Pardridge*)
25
7 *feet* 10 *inches x* 5 *feet* 9 *inches*

107. HEMSTITCHED LINEN DAMASK TABLE CLOTH AND TWELVE NAPKINS
Cloth *damassé* with floral pattern and decorative hemstitching; together with twelve similarly hemstitched napkins with formalized pattern. [Lot.] (*Pardridge*) *2 yards 27 inches x 2 yards 19 inches*

108. TWO HEMSTITCHED LINEN DAMASK TABLE CLOTHS
With decorative hemstitching and floral and ball designs. [Lot.] (*Pardridge*) *4 yards 6 inches and 4 yards 35 inches x 2 yards 13 inches*

109. FIVE EMBROIDERED AND HEMSTITCHED LINEN SHEETS
Double sheets, assorted. As exhibited. [Lot.] (*Pardridge*)

110. FOUR HEMSTITCHED AND EMBROIDERED LINEN SHEETS
Double sheets, with decorative hemstitching, and dot embroidery, one scalloped. [Lot.] (*Pardridge*)

111. FOUR HEMSTITCHED AND EMBROIDERED LINEN SHEETS
Double sheets, assorted designs, one with inset reticella lace roundels, another plain with monogram. As exhibited. [Lot.] (*Pardridge*)

PAINTINGS

112. MARINE AND EGYPTIAN LANDSCAPE: PAIR PAINTINGS
Figure boarding a felucca; and figures in a desert landscape before a mosque, both signed *De Sogo* (?). [Lot.] (*Pardridge*) *Panels: 6¾ x 4½ inches*

113. SOLEDAD MISSION *Will Sparks, American: b.* 1862
A small red-roof gabled mission house, with cross outlined against a deep sapphire sky; flowers growing at the right. Signed. (*N. Y. Private Collector*) *6¾ x 8½ inches*

114. SIX PORTRAITS AFTER FAMOUS ARTISTS
Copies of self-portraits of Van Dyck and Rubens in the Uffizi; of Rembrandt in the Pitti, and of a Raphael portrait in the Louvre; of the portraits of Mozart and Beethoven by Kaulbach in the Musical Conservatory, Florence. [Lot.] (*Pardridge*) *Oval: 8½ x 6¾ inches*

115. THE CONNOISSEURS *François Adolphe Grison, French:* 1845-1914
Interior with a man in sapphire blue Louis XVI costume examining a cabinet, an artist standing at his side. Signed. *Panel: 9½ x 6¾ inches*
From the Goupil Galleries, New York

116. PORTRAITS OF LADIES: PAIR PASTEL PAINTINGS *French School*
Bust-length portraits of young women in Louis XV mauve and white gowns, the latter with a blue scarf. Signed *Dutot* and *Gyna*. (*Pardridge*) *13½ x 10½ inches*

117. FLOWERS AND FRUIT *Jean Alexandre Rémy Couder, French:* 1790-1873
Brightly colored flowers in a basket upon a stone ledge beside a ewer, a sculpture depicting *putti* at the right; in the foreground fruit on a white cloth. Signed.
Panel: 10 *x* 14 *inches*

118. LANDSCAPE *Leonard Ochtman, N. A., American:* 1854-1934
An expanse of golden fields with two low trees at the left and a figure wandering near the foreground. Signed. 12¼ *x* 16¼ *inches*

119. PAINTING ON PORCELAIN: TAVERN SCENE
Interior with a burning hearth, several figures about a table drinking, and two children at left. Signed illegibly. (*Pardridge*) 11 *x* 17 *inches*

120. PORTRAIT OF AN INDIAN *John Watey, British, XIX Century*
Seated figure of an Indian in white with overtunic of bluish green, and orange turban; holding a striped trumpet on his knees. Carved openwork frame, imperfect. Signed. (*Pardridge*) 15 *x* 11½ *inches*

121. SHEPHERD AND FLOCK: SNOW SCENE
Francis Whearon, American: XIX Century
A shepherd following a flock of sheep along a snow-covered country road before barns. Signed. (*Pardridge*) 12 *x* 32½ *inches*

122. EDWARDIAN INTERIOR *William de Leftwich Dodge, American:* 1867-1935
A young woman at full length in black Edwardian costume, standing in a sunlit interior. Signed with initials. 14 *x* 10½ *inches*

123. THE MINUET *After Lancret*
A couple dancing before an accordion player, spectators at the right. Signed illegibly. (*Pardridge*) 16 *x* 22 *inches*

124. RIVER LANDSCAPE WITH FIGURE
Jacques Barthelemy Appian, French: 1818-1898
Wide river bordered by low green fields beneath a cloudy sky, a man in red in a skiff moored by the bank. Signed. *Panel:* 12½ *x* 21½ *inches*

125. BIRDS: PAIR DECORATIVE PAINTINGS
Oval paintings of parrots and macaws perched on branches. (*Pardridge*)
Oval: 23½ *x* 15½ *inches*

126. TWO PAINTINGS
Snow Scene by *G. Sether,* signed; and Where Poets Love to Wander; by *K. Termoblen,* signed. [Lot.] (*Pardridge*) 16½ *x* 24 *inches*
16 *x* 20 *inches*

127. SHEEP IN A STABLE *Eugene Joseph Verboeckhoven, Belgian:* 1799-1881
A recumbent sheep, two lambs and a rabbit in a straw-covered stable beside a manger. Signed and dated, 1880. 17¼ *x* 20¼ *inches*

Note: With an affidavit signed by the artist on the back of the canvas.

128. PORTRAITS OF LADIES: PAIR PASTEL PAINTINGS *French School*
A young woman in mauve Marie Antoinette costume, the other in Louis XV gown, ornamented with flowers and with blue scarf. Signed respectively *Leduc* and *Carré*. (*Pardridge*) 20 *x* 16 *inches*

129. VIEWS OF FLEMISH TOWNS: PAIR WATERCOLOR PAINTINGS
Thomas Colman Dibdin, British: 1810-1893
Buildings bordering a canal with barges, a church spire and clocktower in the background; and figures surrounding vegetable carts. Signed and dated, 1875 and 1874 respectively. 21¼ *x* 30¼ *inches*

130. ON THE BEACH AT SHOREHAM, SUSSEX
Albert Ernest Bottomley, R.B.A., British Contemporary
Children bathing and playing on the beach before a breakwater. Signed with initials. 20 *x* 24½ *inches*
From the Carroll Galleries, Philadelphia
Exhibited at the Royal Institute, London

131. S. JOHN THE BAPTIST
Follower of Andrea del Sarto, Florentine, XVI Century
Nude figure of the youthful saint with leopard skin, seated at full length in a rocky landscape, his reed cross at the left. Tabernacle frame. 26 *x* 20½ *inches*

132. STILL LIFE: FRUIT
Peaches, grapes and a melon with two guinea pigs in the foreground, a rose at upper left. (*Pardridge*) 19¾ *x* 26 *inches*

133. VIRGIN AND CHILD, AFTER MURILLO
G. Aglietti, Italian, XIX Century
After the painting by Murillo in the Pitti Palace, Florence. See *Klassiker der Kunst*, 1913, p. 32. (*Pardridge*) 28 *x* 19 *inches*

134. PORTRAIT OF A CHILD *Robert Matthew Sully, American:* 1803-1855
Three-quarter length portrait of a child in white frock, leaning towards a crimson covered pedestal at the right, holding a striped Roman scarf.
Oval: 25¾ *x* 22 *inches*
Collection of Erskine Hewitt, Parke-Bernet Galleries, Inc., 1938

135. LANDSCAPE WITH FIGURES AND CATTLE *Early XIX Century*
Three figures in George III costumes, surrounded by cattle and sheep, in a country landscape, with a mansion at the right. (*Pardridge*) 24½ *x* 30½ *inches*

[NUMBER 136]

136. OLD ST. MARTINS: VENICE

Henry Pember Smith, American: 1854-1907

110 Narrow canal bordered by the white façades of buildings and a church by a garden, a woman and child on the quay at left and two gondoliers plying the water. 40¼ *x* 29 *inches*

[See illustration]

137. STREET SCENE *Willem Koek-Koek, Dutch:* 1839-1895

70 A narrow cobbled street bordered by houses, with figures of vendors, others conversing. Signed. 24 *x* 17½ *inches*

138. FLOWERS: PAIR PAINTINGS
Gadrooned urns filled with an assortment of garden flowers, one with two birds on a nest at left. (*Pardridge*) *Oval: 24 x 20 inches*

139. LANDSCAPE *Leon Richet, French:* 1844-1907
Cloudy sky screened at the left by trees, a thatched-roofed cottage and old well in the foreground, and a woman in blue skirt carrying faggots. Signed.
26 x 36½ inches

140. THE REPENTANT MAGDALENE *Follower of Pierre Mignard*
The Magdalene with flowing hair, holding the urn, wrapped in a blue scarf. (*Pardridge*) *Oval: 36 x 28 inches*

141. FLOWERS AND BIRDS: PAIR PAINTINGS
Chas. O. Gebauer, German: XIX Century
Assortment of garden flowers in gadrooned urns, placed on parapets beside fruit, a bird at the left before a landscape. (*Pardridge*) *26 x 36 inches*

FRENCH, ENGLISH AND OTHER FURNITURE AND DECORATIONS

142. THREE SMALL CABINET SPECIMENS OF POTTERY
Early Ming fluted celadon rouge box; small crackled sky blue bowl of Chün *yao* type; and a Rhages miniature bowl with copper lustre decoration; repaired. Two have stands. [Lot.] *Diameter 3 to 3½ inches*

143. SET OF FOUR COLORED WAX BAS RELIEFS
Attributed to Giovanni Battista Cipriani, Italian: 1727-1785
Figures of nymphs representing the Four Seasons. Framed. (*Pardridge*)
Height framed 8¾ inches

144. CORAL PLANT
Wire-strung branches of natural coral, set into quartz base. (*N. Y. Private Collector*) *Height 16 inches*

145. POLISHED AGATE BALL AND TAZZA
Three-and-three-quarter-inch sphere in beautifully striated brown agate, on Gorham bronze stand; oval bowl with petal collar and baluster support, in veined carnelian agate. (*Jones*) *Width of tazza 5½ inches*

146. PAIR CHINESE CARVED SMOKY AGATE MANDARIN DUCKS
Squatting bird holding in its beak a stem of lotus which rests upon its back. One beak chipped. Have stands. (*Pardridge*) *Length 7 inches*

147. PAIR CHINESE TERRA COTTA BIRD STATUETTES, AND PAIR BRUSH JARS
Red terra cotta bird statuettes; and two iron brush jars damascened with figures, of the Ch'ien-lung period. [Lot.] (*N. Y. Private Collector*)
Heights 7½ *and* 5½ *inches*

148. THREE DECORATIVE PORCELAIN VASES
Capo di Monte two-handled vase, Sèvres rose pink vase and Chelsea-style vase. [Lot.] (*Williams*) *Heights* 7¼ *to* 10½ *inches*

149. THREE MEZZOTINT ENGRAVINGS PRINTED IN COLOR
Summer, by S. Arlent Edwards after Watteau; Lady Mulgrave, by C. R. James after Hoppner; and Listening Girl, by G. P. James after Greuze. Framed. [Lot.] (*Pardridge*)

150. PAIR CHINESE CARVED GREEN JADE STATUETTES, MOUNTED AS LAMPS
Flower maiden, in sea green jade; fitted for electricity, with green cut velvet shades. (*Pardridge*) *Height* 21 *inches*

151. PAIR RUBY AND CLEAR CUT GLASS VASES
Reserved in clear glass and cut with a hatched diamond pattern and leaf sprays and thumb spots. *Height* 13¾ *inches*

152. FOUR JAPANESE CLOISONNÉ ENAMEL VASES
Ruby red tripod incense burner with teakwood cover and stand; tall royal blue vase; and two ovoid vases with silver rim mounts. [Lot.] (*Jones*)
Heights 4 *to* 17 *inches*

153. OLD BRISTOL DECORATED WHITE OVERLAY GLASS VASE
Opaque white and gold panels in clear glass ground. Also medallions of painted romantic figure and cluster of flowers. (*N. Y. Private Collector*)
Height 19½ *inches*

154. PAIR VIEUX PARIS HAND-PAINTED PORCELAIN CAMPANA VASES
Two-handled krater in white with gilded Empire decoration, the body finely painted with sportive amors in landscapes, signed L. Renders.
Height 19¾ *inches*

155. BRONZE DORÉ AND TURQUOISE BLUE PORCELAIN CLOCK GARNITURE
In the Louis XVI taste, comprising a decorated rectangular clock and a pair of vases *en suite* partly of turquoise porcelain painted with portrait medallions and classical figures. Gilded wood plinths. [Lot.] (*Williams*)
Heights 13 *and* 17 *inches*

156. BRONZE STATUETTE, MOUNTED AS LAMP *Louis XVI Style*
Nude child upholding a shell, on fluted white marble plinth. Fitted for electricity, with rose velvet shade. (*Pardridge*) *Height* 33 *inches*

157. NYMPHENBURG PORCELAIN GROUP *Circa* 1760
Depicting a youth in pink-lined green cloak and gray breeches, playing a flageolet to a shepherdess in plaid and flowered costume, seated, a pet lamb by her side, leaning against a statuary urn on plinth, at the side of which a dolphin spouts water into a shell basin; a tree trunk (imperfect) rising at the back. Some imperfections. *Height* 12½ *inches*

158. PAIR COLORED ENGRAVINGS *De Bucourt*
Le Compliment, and Les Bouquets. Decorative frames. (*Pardridge*)

159. BRASS STIRRUP CLOCK
Mammoth watch suspended in a huge stirrup. (*Jones*) *Height* 18 *inches*
Collection of James Buchanan ('Diamond Jim') Brady, New York, 1917

160. VIEUX PARIS DECORATED AND GILDED PORCELAIN URNS
Swan-handled ovoid urn with medallion reserves of boors after Brouwer, and Provençal landscape vignettes. *Height* 13 *inches*

161. CHINESE CARVED GREEN QUARTZ VASE, MOUNTED AS LAMP
Covered vase carved with ducks in a lotus pond. Fitted for electricity, with green damask shade. (*Pardridge*) *Height* 26½ *inches*

162. REGENCY MAHOGANY BRACKET CLOCK *Cutler, Stockwell, circa* 1815
Rectangular case with parcel-gilded molded front and resting on gilded feet. Gilded metal rosette and ring handles. (*N. Y. Private Collector*)
Height 20½ *inches*

163. PAIR SAMSON WHITE AND GOLD PORCELAIN COVERED VASES
Oriental Lowestoft Style
Baluster vase and cover with gilded *Fu* lion finial; with floral decoration in white slip and shaped reserves of gilded blossoms. *Height* 22¼ *inches*

164. MEISSEN PORCELAIN CARAFE, MOUNTED IN PEWTER *Dated* 1736
Ovoid jug with straight spout, painted with floral nosegays; hinged pewter covers. (*N. Y. Private Collector*) *Height* 13¼ *inches*

165. BELGIAN BLACK MARBLE AND ORMOLU CENTREPIECE, AND PAIR CANDLESTICKS *Empire Style*
Compotier mounted with bronze figure of an Egyptian maiden upon an Ionic column; small columnar candlesticks of differing design. [Lot.] (*Pardridge*)
Heights 17¼ *and* 9 *inches*

166. JAPANESE SHORT SWORD AND DAGGER
Wakizashi with braided sharkskin hilt with iron *fuchi-kashijra,* lacquer sheath with scarlet spiderweb design and fitted with *kozuka; aikuchi* dagger with black lacquer hilt embossed with a demon, the hilt with gold floral *menuki* and silver-handled *kozuka.* [Lot.] (*Bing*)

167. DALMATIAN NOBLE'S JEWELED CURVED SWORD
Yataghan blade etched with trophies and floral scrollings; gilded bronze hilt and scabbard mounts wrought with scrollings and set with paste gems. (*Bing*)
From Sumner Healey, New York

168. BRONZE STATUETTE INSET WITH CLOCK
Nymph sprawled in abandonment upon a rock; signed Toma and dated 1915; inset with a Gorham clock with Chelsea chimes. (*Jones*) *Length* 15½ *inches*

169. ONYX MARBLE AND ENAMELED BRONZE CLOCK GARNITURE
Gabled architectural-form clock, with enameled pilaster columns; and a pair of vases with enameled mount, supported on three gilded amors. [Lot.] (*Pardridge*) *Heights* 11 *and* 8¾ *inches*

170. THREE MEZZOTINTS PRINTED IN COLOR
Summer, by S. Arlent Edwards after Watteau; Pink Boy, after Gainsborough; Mme de Clermont, by J. P. Sabin. Framed. [Lot.] (*Pardridge*)

171. CARVED WHITE JADE BUDDHISTIC STATUETTE, MOUNTED AS LAMP
Bodhisattva standing before a flaming cusped plaque, on lotus throne incised with a hall mark. Fitted for electricity, with green crushed velvet shade and jade finial. (*Pardridge*) *Height* 30 *inches*

172. CHINESE CARVED IVORY COVERED VASE AND PAIR STATUETTES
Tall ovocylindrical vase elaborately carved with warriors battling upon a mountain, with ogre-head loose ring handles and equestrian finial figure; and polychromed ivory statuettes of an official and maiden with phoenix. [Lot.]
Heights 12½ *to* 14 *inches*

173. COPELAND DECORATED PORCELAIN PUTTO JARDINIERE
Deep bowl with 'jeweled' green border and openwork rim, supported by three cream white amors (one repaired). (*Pardridge*) *Height* 10 *inches*
From Davis Collamore & Co., Ltd., New York

174. PAIR CUT AND MOLDED GLASS LUSTRE CANDELABRA *Waterford Style*
Vasiform molded standard steeple finial; four spirally twisted arms, fitted for electricity and hung with cut lanceolate lustres. *Height* 20½ *inches*

175. PARIS DECORATED PORCELAIN OVOID URN, MOUNTED AS LAMP
Painted with nymph and cherubs in landscape, signed E. Pieren; two *bronze doré* mask handles. Fitted for electricity, with pink damask shade. (*Pardridge*)
Height 25 *inches*

176. LOUIS XVI STATUARY MARBLE AND BRONZE DORÉ MANTEL CLOCK
Garlanded drum clock with tripod brazier finial and flanked by two *bronze doré* nymphs with urn of fruit; on semicircular marble plinth with Bacchic appliqués. (*N. Y. Private Collector*) *Height* 20 *inches*

177. ALABASTER BUST OF SAPPHO
Wearing gilded wreath; signed on back Prof. G. Besji; oblong plinth. (*Pardridge*) *Height* 14 *inches*

178. GEORGIAN PIERCED BRASS FENDER AND PAIR ANDIRONS
Fender pierced and molded with grapevine and gadroons; andirons of urn baluster form with ball-footed splayed legs. [Lot.] (*N. Y. Private Collector*)
Height of andirons 22 *inches; length of fender* 51 *inches*

179. PAIR JACOBEAN STEEL AND BRASS ANDIRONS *English, XVII Century*
Steel shaft with additional spiraled member on arched base; brass ball finials. (*N. Y. Private Collector*) *Height* 32 *inches*

180. TWO SHERATON INLAID MAHOGANY KNIFE BOXES
English, Late XVIII Century
With hinged slant lid and shaped front; one with inlaid shell medallion. Need some repairs. [Lot.] (*N. Y. Private Collector*) *Height about* 14½ *inches*

181. GEORGIAN DECORATED RED AND GOLD LACQUER CANDLESTAND
Square top embossed with *chinoiseries*, on scrolled tripod support. (*Adams*)
Height 27 *inches; width* 14 *inches*

182. CHIPPENDALE CARVED MAHOGANY STOOL IN ANTIQUE VERDURE TAPESTRY
Oblong top in verdure tapestry (needs repair), on shell-carved cabriole legs with claw and ball feet. (*Pardridge*)

183. CARVED MAHOGANY OCTAGONAL TABLE *Chippendale Style*
Tray top with leaf-carved edge, on openwork supports with undershelf.
Height 27½ *inches; diameter* 22 *inches*

184. THREE LOUIS XVI CARVED AND GILDED SCONCE MIRRORS
Composed of rectangular medallion surmounted by festooned urn and mounting two foliated branches for candles; wired for electricity. Need some repairs. (*N. Y. Private Collector*) *Height* 34 *inches*

185. Two Kingwood Marqueterie Three-Tier Occasional Tables
French, XIX Century
Each with three cartouche-shaped tiers inlaid with floral *marqueterie;* on ebonized supports. One needs repair. (*Pardridge*)
Height 32 *inches; widths* 15 *and* 17 *inches*

186. Mahogany and Red Leather Drum-Shaped Book Table
Sheraton Style
Circular top lined with tooled and gilt dark red leather; around the frieze are openings for books; splayed legs shod with brass.
Height 28 *inches; diameter* 28 *inches*

187. Louis XVIII Inlaid Acajou Semicircular Commode, Mounted in Bronze Doré *French, circa* 1820
Brèche d'Alep marble top, front with double cupboard flanked by return cupboards with decorative border inlays, tapering square legs. Mounted with ormolu floral garlands and a trophy of Music. (*Forsyth*)
Height 34 *inches; width* 34 *inches*

188. Sheraton Mahogany Armchair *English, Late XVIII Century*
Square back and arms filled with slender spindles, slip-in seat, plain square legs. A few repairs.

189. Decorated Red Lacquer Wall Mirror
Oblong frame *laqué* sealing-wax red, decorated with vignettes of saints, angels and cherubs. (*Pardridge*) *Height* 29 *inches; length* 41 *inches*

190. Régence Carved Fruitwood Settee in Peach Velvet
French, Early XVIII Century
Provincial piece with richly carved and undulating crest rail and skirt; downcurved and voluted arms, six cabriole legs with leaf-scrolled feet. Covered in peach velvet trimmed with brass nails. (*N. Y. Private Collector*)
Length 6 *feet* 4 *inches*
[See illustration]

191. Chinese Decorated Zonsei Lacquer Coffee Table
Oblong table with upper tier at one end; decorated in colors in a brown ground with Chinese ladies and children in landscape. (*Pardridge*)
Height 28 *inches; length* 30 *inches*

[NUMBER 190]

192. Louis XV Vernis Martin Decorated Poudreuse
Serpentine hinged top, mirror-lined, opening to velours compartment, front with five small drawers, cabriole legs. Rococo landscape decoration, the top much abraded. Decorative *bronze doré* mounts. (*Forsyth*)
Height 28 *inches; width* 23 *inches*

40-

From Sypher & Co., New York

25-

193. Carved Walnut Fire Screen in Seventeenth Century Needlepoint
Panel of floral *gros point* centring a *petit point* cartouche of Flora; in fluted frame with scrolled and pierced cresting and base. (*Pardridge*)
Height 44 *inches; width* 25½ *inches*

40-

194. William and Mary Turned Walnut Dressing Table
English, or Flemish, Late XVII Century
Slightly overhanging top, one drawer, baluster-turned legs with curved saltire stretchers centring a vasiform finial. (*N. Y. Private Collector*)
Height 32 *inches; length* 37 *inches*

20-

195. Mahogany Marquetry Encoignure Cabinet
Dutch, XIX Century
Triangular with single cupboard; richly inlaid with floral marquetry. (*Pardridge*) *Height* 36 *inches; width* 32 *inches*

22 50

196. Walnut Bench in Antique Flemish Tapestry *Queen Anne Style*
Oblong top covered in verdure tapestry woven with a tiger and panther (needs some repair); shell-carved cabriole legs. (*Pardridge*) *Length* 50 *inches*

197. Green Satin Damask and Needlepoint Three-Fold Screen
Damassé with beribboned baskets of flowers, each fold embellished with a *gros point* panel in écru and green; trimmed with bronze nailheads.
Height 6 *feet; width* 5 *feet*

100-

198. Carved and Laqué Caned Bergère, and Oval Occasional Table
Louis XV Style
Horseshoe *bergère* with blue silk brocade back valance and seat cushion; table with white marble top and cane undershelf. Both finished celadon. [Lot.] (*Pardridge*) *Height of table* 30 *inches; width* 29 *inches*

15-

199. Regency Mahogany and Needlepoint Pole Screen
Oval panel of old floral needlepoint, unfinished, on slender tripod support and triangular base. (*Pardridge*) *Height* 53½ *inches; width* 14 *inches*

15-

[NUMBER 200]

LOUIS XVI CLOCK: NUMBER 370
PAIR LOUIS XVI EWERS: NUMBER 371

720 —

200. ACAJOU COMMODE, MOUNTED IN BRONZE DORÉ *Louis XVI Style*
Slightly shaped oblong top of *brèche d'Alep* marble, front with three frieze drawers above a hinged cupboard door opening to two long drawers, cabriole legs. Lavishly mounted with *bronze doré* frieze *rinceaux*, ram's-head shoulder appliqués, Bacchic and music trophies, and a festooned urn (*Forsyth*)
Height 36 *inches; length* 54 *inches*

[See illustration]

201. INLAID ACAJOU AND THUYA WOOD CORNER CABINET MOUNTED IN BRONZE *Louis XVI Style*

55 Front enclosed by a door, interior with shelves. Inlaid in a lattice design in a ground of thuya wood, bordered with acajou. Stamped E. ROUDILLON under the *brêche d'Alep* marble top. *Height* 41 *inches; width* 36 *inches*

202. LOUIS XIII CARVED WALNUT AND GREEN BROCATELLE ARMCHAIR

Oblong back and seat in emerald green brocatelle; leaf-carved arms, turned and blocked stretchered legs with carved frontal stretcher.

40-

203. LOUIS XV CARVED, GILDED AND DECORATED FIVE-FOLD SCREEN *French, XIX Century*

47 50 Panels painted with rococo cartouches of sportive *putti* in landscape, above floral urns, beribboned trophies hanging from the latter cartouches; carved and gilded frames. (*Forsyth*) *Height* 5 *feet* 10 *inches; length* 7 *feet* 4 *inches*

204. PAIR LOUIS XIII TURNED WALNUT AND APPLIQUÉ CRIMSON VELVET ARMCHAIRS

20 Back panel and seat in patinated crimson velvet with appliqué embroidery in yellow silks; ball-turned stretchered frame. (*L. I. Private Collector*)

205. SMALL ACAJOU COMMODE, MOUNTED IN CUIVRE DORÉ *Late Louis XVI Style*

80- Galleried top lined with tooled green leather, two drawers, fluted round tapered supports and shaped undershelf. A leather-lined pull-out shelf beneath the top. *Height* 33½ *inches; width* 31 *inches*

65 206. CHINESE CHIPPENDALE RICHLY CARVED AND GILDED OVERMANTEL MIRROR

Of rococo cartouche-form embellished with carved figures of exotic birds, stalactites, acanthus, flowers and C-scrolls. Glass damaged. (*N. Y. Private Collector*) *Height* 58 *inches; width* 53 *inches*

207. ADAM PAINTED AND DECORATED JARDINIERE TABLE

17 50 Small hexagonal stand for jardiniere painted in the style of Pergolesi in a white ground with gilded borders. (*N. Y. Private Collector*) *Height* 31½ *inches; width* 16 *inches*

208. CARVED AND POLYCHROMED OVAL WALL MIRROR *Adam Style*

10- With mirror border *plaqué* with eight rosette paterae; finished black, red and gold. (*Pardridge*) *Height* 38 *inches; width* 25½ *inches*

[NUMBER 209]

140

209. PAIR LOUIS XIV CARVED WALNUT ARMCHAIRS IN SEVENTEENTH CENTURY PETIT POINT

Seat and square canted back covered in beautiful *petit point* worked with groups of figures hunting and shearing sheep in landscapes, the seats with birds and hunting symbols; bordered with modern green velours. Acanthus-scrolled arms with *gros point* armpads, one worn; turned and blocked legs and stretchers. (*Pardridge*)

[See illustration]

210. CARVED MAHOGANY SIDE TABLE *Adam Style*

Oblong top with drawer; fluted frieze and round tapered legs. (*N. Y. Private Collector*) *Height* 31½ *inches; length* 33 *inches*

211. PAIR CARVED AND PAINTED WALNUT SGABELLI *Italian Renaissance*
15 The cartouche-shaped back and supports carved and painted with busts of warriors, armorial cartouches and other motives. (*N. Y. Private Collector*)

212. SIX LOUIS XV CARVED AND LAQUÉ OVAL-BACK FAUTEUILS IN CRIMSON AND GOLD BROCADE
330 Ribbon-carved frame with open arms and fluted tapering round legs, *laqué* gray and carved with gilded leafage and draped festoons; back and seat in crimson silk and gold brocade, somewhat worn. (*Pardridge*)

213. FOUR LOUIS XV CARVED AND LAQUÉ OVAL-BACK FAUTEUILS IN CRIMSON AND GOLD BROCADE
140 Similar to the preceding. (*Pardridge*)

214. FRET-CARVED MAHOGANY SOFA TABLE *Chippendale Style*
25 Oblong, on four chamfered legs, the gallery, frieze and legs all elaborately fret-carved. Some repairs. (*N. Y. Private Collector*)
Height 33 *inches; length* 37 *inches*

215. DIRECTOIRE CARVED CHERRY SIDE CHAIR *French, circa* 1800
5 Shield-shaped back with triple ostrich feather splat, grooved square tapered legs with stretchers, seat in salmon pink damask. (*N. Y. Private Collector*)

216. CARVED MAHOGANY PIER TABLE, AND PAIR BRACKET JARDINIERES
32 56 Half-round pier table on tapered supports in the Adam style (drawer missing). Pair half-round balloon-shaped wall jardinieres with scalloped border and pendent acanthus finial. [Lot.] (*N. Y. Private Collector*)

217. DIRECTOIRE CERISIER OCCASIONAL TABLE *French, Late XVIII Century*
25 Small oblong table with two drawers and slightly flaring square tapered legs.
Height 28½ *inches; width* 19½ *inches*

218. GEORGIAN CARVED AND PAINTED PINE EAGLE CONSOLE
Formed of a spread eagle painted white and supporting a frieze which in turn
37 12 supports a slab of green and white mottled marble.
Height 36 *inches; width* 31 *inches*

219. PAIR MAHOGANY AND BROWN LEATHER UPHOLSTERED ARMCHAIRS
Chippendale Style
70 Seat, square back, and armpads in brown leather, stretchered square legs. Upholstery worn.

220. MAHOGANY EXTENSION DINING TABLE *Sheraton Style*
Pan Circular reeded top supported on turned vasiform pedestal and four reeded flaring legs, and two additional quadrangular end legs, castered. With three extension leaves. *Height* 30 *inches; length extended* 7 *feet* 3 *inches; width* 50½ *inches*

[NUMBER 221]

221. CARVED AND GILDED THREE-FOLD SCREEN IN FLORENTINE SEVENTEENTH CENTURY DRAP D'OR SILK EMBROIDERY
Tall panels of *drap d'or* embroidered in pastel colored silks and gold and silver with bold foliage scrolls enclosing floral *panaches;* parcel-gilded frames crested with leaf scrolls and festooned rosettes. (*Pardridge*)

Height 8 *feet* 9 *inches; width* 7 *feet* 6 *inches*

[See illustration]

222. UPHOLSTERED EASY CHAIR IN MAROON SILK FLORAL BROCADE
Comfortable overstuffed chair with seat cushion. (*Pardridge*)

10.

223. THREE DECORATED RED LACQUER CIRCULAR CAKE STANDS
A pair of tripod stands with two removable trays; and one with single and triple trays. [Lot.] (*Pardridge*)

7 10

224. GOTHIC CARVED WALNUT LECTERN
Detachable revolving desk carved with Gothic tracery, on spirally turned support with tripod. (*Bing*) *Height* 58 *inches*

5

225. EBONIZED AND LEATHER LIBRARY TABLE, INLAID WITH BRASS
Louis XIII Style
Oblong top paneled in tooled black leather, a leather-covered slide at each end; frieze with six drawers having pierced brasses; turned and paneled legs; inlaid with brass paneling and mock flutings. Plate glass cover. (*Pardridge*)
Height 31 *inches; length* 5 *feet* 7 *inches*

5

226. CARVED AND GILDED THREE-FOLD SCREEN IN CRIMSON BROCADE
Louis XIV Style
Panels of crimson and brown bourette brocade, crested by rocaille strap scrolls and draped urns of fruit. (*Pardridge*) *Height* 5 *feet* 6 *inches; width* 5 *feet*

10

227. CARVED AND DECORATED WALL MIRROR IN THE ADAM TASTE
Shield-shaped, crested by a basket of flowers flanked by cornucopiae. (*Pardridge*)
Height 47 *inches; width* 27 *inches*

15

228. LAQUÉ AND DECORATED BEDROOM SUITE
Assembled suite, comprising a caned double bedstead with box spring and mattress, dresser with five drawers and mirror, bureau with six drawers, telephone table, book table, bedside table, and a *poudreuse*. All decorated to match with *chinoiserie* genre scenes in landscape, in colors on a celadon ground. [Lot.] (*Pardridge*)

100

229. EARLY GEORGIAN CARVED AND PAINTED WOOD AND GESSO MANTEL
English, XVIII Century
Molded frieze boldly carved with voluted acanthus leaves, drapery swags, and a female mask; the stiles with imbricated ornament. (*N. Y. Private Collector*)
Height 56 *inches, length* 5 *feet* 2 *inches*

Pay

230. LOUIS XVI CARVED WHITE MARBLE MANTEL
Composed of molded overhanging shelf supported on two molded flat pilasters sculptured with figures of Muses in panels with pendent formalized leaf and flower ornament. As exhibited. (*N. Y. Private Collector*)

10

231. Crystal Glass and Silvered Metal Chandelier *Louis XVI Style*
Wired for six lights. (*N. Y. Private Collector*) *Height* 28 *inches*

22 n

232. Modernistic Chrome Metal and Glass Hanging or Standing Lighting Fixture
Drum-shaped, composed of a series of glass tubes in a chrome metal frame. Apparently incomplete. Together with a Samson decorated mirror black porcelain vase and cover in the Chinese style. [Lot.] (*N. Y. Private Collector*)

7 n

[END OF FIRST SESSION]

9,03 -

[244] [243] [245]

AT TOP: NUMBERS 242-246-242

SECOND SESSION

Friday, March 13, 1942, at 2 p. m.

CATALOGUE NUMBERS 233 TO 470 INCLUSIVE

SILVER AND SILVER-PLATED ARTICLES

15 233. TWELVE GILDED SILVER FRUIT KNIVES AND TWELVE DEMITASSE SPOONS
Fruit knives with wood handles mounted with chased leafage; spoons with leaf-top spiraled handles. Engraved *Tress.* [Lot.] (*Pardridge*)

234. SERVICE OF SILVER FLATWARE, IN FRUITWOOD CASE
60 Twelve each of steel-bladed dinner knives, dinner forks, dessert knives, dessert forks, tablespoons, teaspoons, demitasse spoons, fruit knives and fruit forks. Plain cartouche-shaped handles with rococo borders. [Lot.]

235. SERVICE OF STERLING SILVER FLATWARE, IN MAHOGANY CASE
3,5 Twelve each of dinner knives, dinner forks, dessert knives, dessert forks, dessert spoons, grapefruit spoons, salad forks, teaspoons, relish forks, bouillon spoons, demitasse spoons, butter spreaders, three-piece carving set, and seven servers. Tongue-shaped plain shanks with fugitive festoon motives. [Lot.]

236. TEN LENOX PORCELAIN BOUILLON CUPS IN STERLING SILVER HOLDERS
The Gorham Co., New York
2,50 Fine cream china with gilded rim, in *ajouré* two-handled holder with leaf-scrolled rim.

237. TWELVE STERLING SILVER RAMEKIN HOLDERS
15 Pierced coaster frame with spatulate handle; with white porcelain fluted liners. [Lot.] (*Pardridge*)

238. PAIR SHEFFIELD PLATE VASES AND A JARDINIERE
3,5 Half-fluted ovoid vases with lion masks and ring handles. Jardiniere drum-shaped, pierced and chased with husk festoons medallions and fluting. [Lot.] (*N. Y. Private Collector*)

4,5 239. PAIR STERLING SILVER CANAPÉ DISHES *The Gorham Co., New York*
With pierced border, the rim molded with rococo scrolls and leafage; monogrammed. (*Pardridge*) *Diameter* 11½ *inches*

15 240. STERLING SILVER SAUCE BOAT *George III Style*
With gadrooned rim and scrolled handle, on three leaf-molded feet. (*Adams*)
Length 7¼ *inches*

65 241. PAIR PIERCED AND CHASED STERLING SILVER FRUIT DISHES
Howard & Co., New York
Oval, the sides richly pierced and chased with panels of rococo scrolls and lattice ornament. Centre monogrammed. (*Sampson*) *Length* 12½ *inches*

242. PAIR SMALL SILVER COFFEE POTS *Crichton & Co., Ltd., London*
In the Queen Anne style. Plain tapered bodies with hinged domed lids, beaded
70 - spout and pearwood handle. (*Sampson*) *Heights* 7¼ *inches*

[See illustration]

243. SILVER FLAT-TOP TANKARD *Crichton Bros., London*
In the Queen Anne style. Plain cylindrical body, hinged flat lid and scrolled
85 - hollow handle. (*Sampson*) *Height* 6½ *inches*

[See illustration]

244. SILVER SHAPED COFFEE POT *W. Comyns & Sons, London*
In the William and Mary style. Plain bulbous body, domed lid, ornamented,
65 curved spout; pearwood handle. Monogrammed. (*Sampson*)
Height 9¾ *inches*

[See illustration]

245. SILVER SHAPED COFFEE POT *W. Comyns & Sons, London*
Similar to preceding. Monogrammed. (*Sampson*) *Height* 9¾ *inches*
60

[See illustration]

246. TWO SILVER SALVERS *Crichton Bros., London*
In the George I style, with molded ogee border and three hoof feet. Mono-
65 - grammed. (*Sampson*) *Diameters* 6 *and* 10 *inches*

[See illustration of one]

247. SILVER SALVER *Crichton Bros., London*
Matching the preceding, but larger. Monogrammed. (*Sampson*)
4, 50 *Diameter* 12 *inches*

248. SHEFFIELD PLATE TWO-HANDLED OVAL TEA TRAY
With molded border of grapevines and two shell-and-leaf handles; centre en-
32 50 graved with rococo ornament. (*Pardridge*) *Length* 28 *inches*

249. PAIR REPOUSSÉ SILVER SWEETMEAT DISHES, A CUP AND A SUGAR BOWL
Sterling and English silver. Some monogrammed. [Lot.] (*N. Y. Private Col-*
40 *lector*)

250. TWO SILVER-PLATED OVAL PLATTERS IN THE GEORGIAN TASTE
Gorham Mfg. Co., New York
40 - Plain valanced oval dishes with gadrooned and shell-molded edges. [Lot.]
Lengths 19 *and* 23 *inches*

Illustration of numbers 242 *to* 246 *appears facing page* 37.

251. Two Silver-Plated Oval Well-and-Tree Platters in the Georgian Taste *Gorham Mfg. Co., New York*
Matching the preceding. [Lot.] *Lengths 19 and 23 inches*

115

252. Sterling Silver Two-Handled Fluted Bowl
The Gorham Co., New York
40 Bulbous fluted bowl with flanged lip; two loop handles chased with husks. (*Pardridge*) *Length 12½ inches*

[NUMBER 253]

253. Silver-Plated Supper Service *George III Style*
Large rotating round centrepiece fitted for hot water, with four handles, and
430 containing four detachable oval covered dishes, central tureen, pair of muffineers, and pair of salts. *Width 28 inches*

[See illustration]

254. Chased Sterling Silver Three-and-a-Half-Pint Pitcher
80 *Howard & Co., New York*
Baluster-shaped fluted pitcher with scrolled handle and widely flaring rim. Flat-chased with foliage and C-scrolls. Monogrammed. (*Sampson*)
Height 11¼ inches

255. Sterling Silver Fruit Dish
Rococo scrolled rim enriched with a pineapple vine in high relief; cavetto engraved with monogram and dates. (*Pardridge*) *Diameter* 14 *inches*

27 50

256. Set of Three Repoussé Sterling Silver Oval Platters
Graduated in size, the border *repoussé* with C-scrolls and flowers, the centre monogrammed. [Lot.] (*N. Y. Private Collector*)
Lengths 10¾ *to* 14½ *inches*

57 50

257. Repoussé Sterling Silver Flower Bowl
Repoussé allover with rococo foliations, fluted and scalloped lip. Monogrammed underfoot. (*Pardridge*) *Diameter* 8½ *inches*

17 50

258. Pair Pierced and Chased Irish Silver Potato-Ring Jardinieres
Wakeley and Wheeler, Dublin
In the George III style. Richly pierced and chased with flowers, C-scrolls, figures, windmills, rustic cottages, etc. Furnished with clear glass liner as flower holder. Engraved crest. (*N. Y. Private Collector*) *Diameter* 7¾ *inches*

70 –

[See illustration]

259. Pair Pierced and Engraved Sterling Silver Low Compotiers
Shaped square tray on low foot, pierced and engraved with foliage, also a monogram and inscription. (*N. Y. Private Collector*) *Width* 10¾ *inches*

45

[See illustration of one]

260. Pair Ajouré Sterling Silver Compotiers
J. E. Caldwell & Co., New York
Richly pierced and chased with rococo ornament. Monogrammed. (*N. Y. Private Collector*) *Diameter* 9 *inches*

70 –

[See illustration]

261. Pair Ajouré Sterling Silver Compotiers
J. E. Caldwell & Co., New York
Similar to the preceding. Monogrammed. (*N. Y. Private Collector*)
Diameter 9 *inches*

70 –

[260] [262] [260]

AT TOP: NUMBERS 258-259-258

262. EARLY AMERICAN CHASED SILVER HOT WATER URN
Nearly spherical body with domed lid on flaring socle and claw-footed square base; the borders, handles, spout, etc., richly chased with foliage and shells. Front engraved *Daniel Webster.* (*N. Y. Private Collector*) *Height* 14 *inches*

[See illustration]

263. PAIR CHASED SILVER TALL EWERS *Bigelow Kennard & Co., Boston*
Baluster-shaped with scrolled handle and flaring mouth and foot. Richly chased with grapevine and foliage. Engraved monogram. (*Sampson*)
Height 15 *inches*

264. CHASED STERLING SILVER SERVICE OF FLATWARE
The Gorham Co., New York
Twelve each of dessert knives, forks and spoons, teaspoons, and demitasse spoons, eleven dinner forks, eleven tablespoons, soup ladle, salad fork and spoon, cake server, and twelve other assorted servers. Richly chased with blossoms; monogrammed. In oak case. (*Pardridge*)

265: SHEFFIELD PLATE TWO-HANDLED OVAL TRAY
Pierced and festooned border and scalloped edge; two rococo loop handles. (*Pardridge*) *Length* 24½ *inches*

30

266. ANTIQUE EAST INDIAN REPOUSSÉ SILVER BOWL
Probably Siamese; *repoussé* with mythological figure scenes. (*N. Y. Private Collector*) *Diameter* 7½ *inches*

267. CONTINENTAL REPOUSSÉ SILVER TEA SERVICE WITH TRAY
Teapot, hot water pot, covered sugar bowl, creamer, and oval tray. Oviform bodies *repoussé* with festive village scenes after Teniers. [Lot.] (*Pardridge*)
Length of tray 15 *inches*

80 -

268. STERLING SILVER TEA AND COFFEE SERVICE
Teapot, coffee pot, hot water kettle on stand with burner, cream jug, covered sugar bowl, and waste bowl. Engraved with a series of round niches hung with pendent foliations. [Lot.]

260-

269. PIERCED AND CHASED STERLING SILVER TWO-HANDLED VASE WITH COVER *Howard & Co., New York*
Pierced with fluting and chased with swags of flowers, the cover with pineapple finial. Dark blue glass liner. (*Sampson*) *Height* 15 *inches*

45

270. SILVER-PLATED TWO-HANDLED TEA TRAY
Oblong, with grapevine-molded rim and handles, the centre chased with flowers and a cartouche enclosing monogram, showing copper base. (*Adams*)
Length 31 *inches*

[NUMBER 271]

271. STERLING SILVER TEA AND COFFEE SERVICE *Queen Anne Style*
Teapot, coffee pot, hot water kettle on stand with spirit burner, creamer and pair of bowls for sugar and waste. Plain silver, with molded rims and fruitwood handles. (*Adams*)

[See illustration]

272. PAIR SILVER TWO-HANDLED OVAL SWEETMEAT DISHES *Georgian Style*
Plain boat-shaped bowl with loop handles, on oval foot; engraved coat of arms. (*Pardridge*) *Length 9¾ inches*

273. ANTIQUE CONTINENTAL SILVER MINIATURE VASE AND EWER
Two-handled vase, small bulbous ewer of plain, heavy silver. Together with a silver-plated small paten. [Lot.] (*N. Y. Private Collector*)

274. SILVER TEA KETTLE ON STAND *Crichton & Co., Ltd., London*
In the George III style. Oval kettle with reeded borders engraved with a band of arabesque ornament; on four-legged stand with heating lamp. (*Sampson*)
Height 13 inches

275. PAIR SILVER-PLATED COVERED VEGETABLE DISHES *Georgian Style*
Valanced and beaded cartouche-shaped dish with lobed cover and rustic loop handle. *Length* 13¼ *inches*

35

276. REPOUSSÉ STERLING SILVER CENTRE BOWL *Tiffany & Co., New York*
Large shallow bowl, the turned-over border richly pierced and *repoussé* with flowers, foliage and lattice ornament. With wire grille flower holder. (*Sampson*) *Diameter* 19 *inches*

1 v 0

277. SILVER HOT MILK JUG AND A MUFFINEER *Georgian Style*
Fluted bulbous jug with hinged lid and pearwood handle. Tall muffineer, fluted and pierced. [Lot.] (*Sampson*) *Heights* 9 *inches*

50

278. SHEFFIELD PLATE POTATO RING FLOWER BOWL *George III Style*
Reproduction of an Irish potato ring, pierced and engraved with fluting and conventional ornament. Blue glass liner. Together with a pair of silver-plated square trays with *repoussé* floral border. [Lot.] (*Sampson*)

22 50

279. PAIR STERLING SILVER FLOWER BOWLS AND ICE PAIL
Bowls with pierced turned-over rims. Glass-lined ice tub together with silver tongs. [Lot.] (*Sampson*)

25

280. PIERCED AND CHASED STERLING SILVER FRUIT BOWL
Black, Starr & Frost, New York
The sides pierced and chased with swags of flowers and fluting; on four acanthus and claw feet. Monogrammed. (*Sampson*) *Diameter* 10¾ *inches*

35

281. SILVER-PLATED TEA AND COFFEE SERVICE *George IV Style*
Teapot, coffee pot, hot water kettle on stand with burner, cream jug, covered sugar bowl and waste bowl; rims molded with rococo foliage; flaring shell-molded feet, silver-inlaid. [Lot.]

95

282. SILVER-PLATED TWO-HANDLED TEA TRAY *George IV Style*
Matching the preceding service; engraved with shell motives and cartouches. *Length* 30 *inches*

25

[NUMBER 283]

283. FLAT-CHASED SILVER TOILET SET IN THE CHARLES II STYLE

Crichton & Co., Ltd., London

Comprising a pair of octagonal bottles, pair of covered two-handled bowls, an octagonal tray, hand mirror, hair brush, clothes brush, pin cushion, shoe horn, and comb. Heavy silver set finely flat-chased with Chinese figures and flowers, pagodas, etc., in the Charles II Style. Contained in brass-mounted oak case. (*Sampson*)

[See illustration]

284. SILVER SCALLOPED WAITER *Crichton Bros., London*
Plain small tray in the Queen Anne style with scalloped border and four feet.
17 56 Monogrammed. (*Sampson*) *Diameter* 8 *inches*

285. SHEFFIELD PLATE BREAKFAST DISH ON STAND
Oblong dish with gadrooned border, loose liner and strainer and fluted lid; on
20- paw-footed stand. (*Sampson*) *Length* 9¾ *inches*

286. SILVER-PLATED SALVER *Crichton Bros., London*
In the early Georgian style, on three feet. (*Sampson*) *Diameter* 14¾ *inches*
17 56

287. STERLING SILVER INK STAND AND PAIR SILVER-PLATED CANDLESTICKS
Heavy glass inkwell in silver tray. Pair candlesticks with oblong base. The first
22 56 monogrammed. [Lot.] (*Sampson*)

288. PAIR SILVER-PLATED KRATER-FORM WINE COOLERS *Georgian Style*
Plain urn with gadrooned rims and knobbed loop handles. *Height* 11 *inches*
30-

289. SILVER-PLATED ENTRÉE DISH AND SOUP TUREEN WITH COVERS
Georgian Style
25 With gadrooned borders and detachable handles. Monogrammed. (*Sampson*)
Lengths 9½ *and* 11¼ *inches*

290. PAIR CONTINENTAL CHASED SILVER COMPOTIERS
65 Richly chased with panels of rococo figures, the borders beaded. (*Williams*)
Diameter 10 *inches*

291. FOUR DUTCH AND OTHER REPOUSSÉ SILVER TABLE ARTICLES
Two-handled covered sugar bowl, cream jug, sauce boat and tea strainer.
37 56 *Repoussé* with mythological subjects, amors, etc. Together with a plated tea
caddy. [Lot.] (*Pardridge*)

292. TWELVE STERLING SILVER SERVICE PLATES
125 Plain, with reeded rim. *Diameter* 11 *inches*

293. FOUR SMALL SILVER AND SILVER-PLATED TABLE ARTICLES
Sugar basket with chipped ruby glass liner, oblong sugar bowl, square tray, and a
22 bonbon basket. Some monogrammed. [Lot.] (*Sampson*)

[NUMBER 294]

294. PLAIN SILVER TEA KETTLE ON ITS HEAVY SILVER TRIPOD

Crichton Bros., London

Reproduction of a Queen Anne pear-shaped kettle, the swivel handle with pear-wood grip. Surmounting its heavy solid silver tripod composed of baluster shaft and three voluted splayed legs with flattened ball feet; with heating lamp. Kettle monogrammed. Weight about 254 ounces. (*Sampson*) *Height* 38 *inches*

Note: The silver tea kettle on tripod is a reproduction by Crichton Bros., London of an important Queen Anne kettle on tripod in their possession.

From Crichton Bros., New York

[See illustration]

295. Six Chased Silver and Glass Articles
Pair of bottle coasters, kettle stand, two flasks and a jelly dish. Some monogrammed. [Lot.] (*N. Y. Private Collector*)

296. Three Sterling Silver and Silver-Plated Articles
Two presentation vases with inscriptions and a Sheffield plate pitcher with pearwood handle. [Lot.] (*N. Y. Private Collector*)

297. Six Small Sterling Silver Articles
Including a set of four ash trays, a beaker and a card tray. Some inscribed or monogrammed. [Lot.] (*N. Y. Private Collector*)

298. Six Silver-Mounted and Cut Glass Table Articles
Three etched glass decanters with *ajouré* and *repoussé* silver mounts, and sterling silver *Scotch, Sherry,* and *Brandy* labels; cut glass water pitcher and pair of globular liqueur bottles. [Lot.] (*Pardridge*) *Heights* 6½ *to* 13½ *inches*

299. Four Old Sheffield and Silver-Plated Articles
Tankard, snuffer tray, small salver, sweetmeat box. [Lot.] Some monogrammed or crested. [Lot.] (*N. Y. Private Collector*)

300. Lot of Silver and Silver-Plated Table Articles
Salver, sauce boat, two-handled small bowl, another bowl and a caserole dish. Set of twelve silver-plated dessert knives and twelve forks in case. [Lot.] (*Williams*)

301. Lot of Sterling Silver Table Articles
Pint cocktail shaker; four cocktail goblets; *ajouré* decanter frame; pair of oval sweetmeat dishes; six each Gorham individual salt and pepper shakers; six ash trays and six matchbox holders. Some monogrammed. [Lot.] (*Pardridge*)

302. Lot of Sterling Silver Flatware
Twelve Gorham grapefruit spoons; ten oyster forks; eleven fish forks; and seven cake forks. Variously chased designs, some monogrammed. [Lot.] (*Pardridge*)

303. Lot of Sterling Silver Flatware
Six Gorham teaspoons, seven butter spreaders, punch ladle, and nine assorted serving implements; and twelve porcelain-handled gilded silver fruit knives. [Lot.] (*Pardridge*)

BRONZES

304. Three Bronze Statuettes
Small figure of Venus, on Portor marble plinth; inkstand in the form of a nymph in the coils of an octopus; and green bronze bust group of Bacchus and Bacchante, signed Louis Schaettle. [Lot.] (*Pardridge*) *Heights* 5 *to* 12 *inches*

305. Two Tibetan Gilded Bronze Buddhistic Statuettes
XVII-XVIII Century
50 Kuan Ti braced upon two snakes; Lha-mo mounted on a horse, riding over dismembered human bodies. [Lot.] *Heights* 6½ *and* 7½ *inches*
Collection of Payson Thompson, Parke-Bernet Galleries, Inc., 1939

306. Three Tibetan Jeweled Gilded Bronze Buddhistic Statuettes
XVII-XVIII Century
50 Crowned figures of Buddha with six arms, and figure of Samantabhadra Bodhisattva, on lotus thrones; enhanced with cabochon semi-precious jewels. [Lot.]
Heights 6½ *and* 7 *inches*
Collection of Payson Thompson, Parke-Bernet Galleries, Inc., 1939

65 307. Tibetan Gilded Bronze Statuette of a God of Hell *XVII Century*
Multi-armed snarling god with flame halo, standing over a prostrate elephant-headed figure. Has stand. (*N. Y. Private Collector*) *Height* 9¼ *inches*

308. Russian Bronze Group on Malachite Base
Two Cossacks in a sled drawn by three horses; on malachite oblong slab, corners chipped. (*Pardridge*) *Length* 9½ *inches*
175

309. Bronze Group *T. Curts, Austrian Contemporary*
The Last Drop. A soldier at his horse's head, pouring water from his canteen into his hat, from which the horse drinks. Oval base signed; marble stand. (*Jones*) *Height* 10 *inches*
225

310. Bronze Statuette *Helen F. Mears, American:* 1876-1916
Weary Miner. Drooping figure seated on a rock, his pick and shovel resting between his knees; base signed. Cast by Gorham. (*Jones*) *Height* 12¼ *inches*
55

311. Bronze Group *Gregory S. Allen, American:* 1884-1935
Wounded Cowboy. A bareheaded man sitting on the ground applying a bandage to his wounded arm, his horse waiting beside him. Oval base signed. Green patina. (*Jones*) *Height* 12½ *inches*
375

312. Bronze Animal Group *Christophe Fratin, French:* 1810-1864
Powerfully modeled group of a huge elephant ferociously attacking a lion to protect its wounded young, lying beneath its body. Rocky base signed.
Height 15 *inches*
35

313. Bronze Statuette of a Sailor
Allen G. Newman, A.N.A., American: 1875-1940
Jaunty figure braced in the wind, hands on hips; base signed. Green patina. (*Jones*) *Height* 16½ *inches*
15

[NUMBERS 315 AND (ABOVE) 314]

314. BRONZE EQUESTRIAN GROUP *E. Lansere, Russian: XIX Century*
50 Mounted huntsman with hounds jumping a hedge; signed on the rocky oval base.
Length 20 *inches*
Collection of Mrs Daniel Guggenheim, Parke-Bernet Galleries, Inc., 1940
[See illustration]

175 315. BRONZE ANIMAL GROUP *Prince Paul Troubetskoy, Russian:* 1866-1938
Youthful cowboy on a galloping horse pursuing a steer with a lasso. Irregular base signed, and dated 1924. Dark, almost black, patina. *Length* 22 *inches*
[See illustration]

316. BRONZE ANIMAL GROUP *Isadore Bonheur, French:* 1827-1901
Herdsman mastering a bull by means of a rope around one horn; oval base signed.
57 50 Copper brown patina. *Length* 18¾ *inches*
Companion to the following.

317. BRONZE ANIMAL GROUP *Isadore Bonheur, French:* 1827-1901
60 The bull rearing up over the right shoulder of the herdsman, the horn disengaged.
Oval base signed. Copper brown patina. *Height* 14¼ *inches*

318. GILDED BRONZE STATUETTE *Jean Leon Gerome, French:* 1824-1904
40 Young girl in Roman costume dancing, holding an apple, and in her left hand the hem of her voluminous skirt; oval base signed. On green onyx plinth.
Height 20½ *inches*

319. GILDED BRONZE STATUETTE *Jean Leon Gerome, French:* 1824-1904
50 Nude figure of a dancing girl twisting her body backwards, on oval base strewn with three masks, and signed. *Height* 21 *inches*

320. BRONZE STATUETTE *Johannes Goetz, German: b.* 1865
Nude youth balanced upon a gilded sphere, signed; arm repaired. *Vert antique*
22 50 marble plinth. (*Pardridge*) *Total height* 24 *inches*

321. PAIR ART NOUVEAU BRONZE AND ROUGE ANTIQUE MARBLE HERMS
Grinning Bacchic herm on tapering quadrangular marble column with two
10 bronze cherubs climbing up its beard. *Heights* 24½ *and* 25 *inches*

322. BRONZE STATUETTE *Isadore Konti, N.A., American:* 1862-1938
Nude youth seated pensively with legs crossed upon a natural rock seat; signed.
2 50 (*Jones*) *Height* 24½ *inches*

323. BRONZE AND IVORY STATUETTE *Jean Leon Gerome, French:* 1824-1904
110 Young girl with ivory head, breast, hands and feet, holding an apple, and dancing with the hem of her voluminous skirt held up in her left hand; round base signed.
Height 36½ *inches*

324. BRONZE STATUETTE OF MERCURY, WITH MARBLE PEDESTAL
After Giovanni da Bologna
Running nude figure with the caduceus, poised on a head of Boreas, on bronze and marble socle. With Alps green marble spiraled column. (*Pardridge*)
Height of statuette 33½ *inches; of pedestal* 42½ *inches*

SHIP MODELS, NAUTICAL INSTRUMENTS MAPS, MARINE LITHOGRAPHS

325. Two Whale Bone Stomachers with Scrimshaw Decoration
American, circa 1830
10 - Flat ivory rods of even width decorated with figures, flowers, stars and whaling scenes. [Lot.] (*Kane*) *Lengths* 14 *and* 15 *inches*

326. Box Compass *H. Helffricht, Philadelphia, XIX Century*
17 50 Wooden bowl on double swivel bracket with painted dial of compass enclosed in glass. In square pine case. (*Kane*) *Height* 6½ *inches; length* 10 *inches*

327. Early Brass Telescope *Circa* 1840
Brass case, fitted with lenses and covered with black leather. Signal flags and
15 - compass inset in colors. (*Kane*) *Length* 22 *inches*

328. Brass Ship's Light *Circa* 1835
35 - Circular lighthouse form, with domed top and hinged handle with wooden grip. Fitted with green-white lens and heavy candle socket. (*Kane*) *Height* 17 *inches*

329. Early American Whaling Splicers and a Harpoon
Hand-sewn bag with compartments, fitted with one large bone tapering splicer
12 50 and three of heavy dogwood. Very unusual specimens. Swivel-headed harpoon with its original coat of red paint. [Lot.] (*Kane*)

330. Brass Marine Compass *Chapotot, Paris, XVIII Century*
12 50 Semicircular engraved dial, mounted on an adjustable ball and socket joint. (*Kane*) *Width* 8½ *inches*

331. Large Teakwood Quadrant and Early American Bellows Fog-Horn
15 - Rarely fashioned quadrant with brass mounting; original old oak case. Leather bellows with wood frame to which are attached two horns of differing tones. (*Kane*) *Length of bellows* 31 *inches*

332. Marine Telescope, and Brass Cabin Lantern
English and American, 1820-30
30 London-made mahogany and brass telescope, eleven and a half inches closed; oil-burning brass lantern with original font. [Lot.] (*Kane*)

333. Bound Logs of the Whaler 'Contest', and the Ship 'Maria Theresa' *American, XIX Century*
Log of the ship *Maria Theresa,* flagship of the famous 'Stone Fleet', which sailed
100 - from New Bedford, November 16, 1861, loaded with stones and was sunk in the mouth of certain Southern harbors during the Civil War to prevent blockade runners from entering. Bound together with the log of the Whaler *Contest,* 1856-1860. In half red morocco. (*Kane*)

334. LITHOGRAPH OF THE FAMOUS 'STONE FLEET' OF NEW BEDFORD WHALERS, 1861 *L. Prang & Co., Boston,* 1862
Titled *View of the Stone Fleet which sailed from New Bedford, Nov. 18th, 1861.* With the names of the vessels, their commanders and tonnage. Folio. Framed. Lith. by L. Prang & Co., Boston, pubd. 1862. (*Kane*)

335. LITHOGRAPH IN COLORS: SPERM WHALING *J. H. Bufford, Boston,* 1870
Sperm Whaling with its Varieties. Lith. by J. H. Bufford, Washington Street, Boston, published 1870. Margins with titles. Large folio. Framed. (*Kane*)

336. NEW YORK MAP WITH SURROUNDING TERRITORIES *Circa* 1703
Novi Belgii Novaeque Angliae nec non Pennsylvaniae et partis Virginiae. Tabula multis in locis emendata, a Josto Dancker. (*Kane*)
Height 18½ *inches; length* 21¼ *inches*

Note: A fine colored map with the insert view of New York City, entitled *Nieuw Yorck, eertijs genaemt Nieuw Amsterdam op't eylant Manhattans.* Depicts Indian villages, animals, birds, canoes, etc. The view dates back to 1655 (?) being a copy from the second known view of New York, i.e., that on N. J. Visscher's map of about that date. . . The Danckerts map contains the city of Philadelphia which was founded in 1683. The rest of the map represents a much earlier period, and it has been surmised that 'Philadelphia' was added to an old plate without making any other change. P. L. Phillips, no. 540 in a *List of Geographical Atlases.*

337. TWO EARLY AMERICAN MARINE LITHOGRAPHS
Abandonment of the Whalers in the Arctic Ocean, Sept. 1871 and The Ship 'Game Cock' built by S. Hall, East Boston, 1850. Folios. Framed. [Lot.] (*Kane*)

338. THREE DECORATIVE MARINE PAINTINGS
English and American, XVIII-XIX Century
A pair showing bow and stern views of the construction model of the Royal Yacht. Painted on mahogany panels. Another showing the frigate *United States* with the flags of the different nations. [Lot.] (*Kane*)

339. FIVE FRAMED MAPS OF THE NEW WORLD *Circa* 1631-1712
Including Peru, South America, New Spain, the Hemispheres and the Magellan Straits. Various sizes, with red frames. (*Kane*)

[NUMBER 340]

340. RARE MODEL OF THE U. S. SLOOP-OF-WAR 'RATTLESNAKE'
EIGHTEEN GUNS

Hull green and black, with deep ivory gunport stripe and crimson port covers; square decorated stern and quarter galleries; deeply scrolled bow with three-quarter length carved female figurehead. Completely rigged brig; mounting eighteen bronze cannon on trucks on deck. Set on original painted table stand. (*Kane*) *Height* 42 *inches; length* 44 *inches*

120 –

Note: The U. S. sloop-of-war *Rattlesnake* under command of James Renshaw successfully captured many prizes during the War of 1812. On July 11, 1814, the *Rattlesnake* was overtaken off Cape Sable by the British Frigate *Leander,* and surrendered.

[See illustration]

[NUMBER 341]

341. MODEL OF AN ENGLISH FRIGATE *Circa* 1830
Hull bronze to water-line, black above with painted gunport stripe. Finely fitted with three-quarter-length figure as figurehead, shaped quarter-galleries and decorated stern. The entire deck fittings, longboats, etc., finely modeled of whalebone. She mounts bronze cannon, and is finely rigged with masts and spars of walnut. Set in cradle stand. (*Kane*) *Height* 24 *inches; width* 39 *inches*

[See illustration]

342. MODEL OF AN ENGLISH GUNBOAT *Circa* 1865
Hull bronze to water-line, black above, with gilded stripe. Mounting bronze guns on trucks. Rounded stern and bow decorated with quaintly colored bust figure of a girl. Completely rigged and with full deck impedimenta. In original mahogany glazed case. (*Kane*) *Height* 24 *inches; length* 34 *inches*

343. MODEL OF THE ENGLISH FRIGATE 'DAUNTLESS' *Circa* 1775
Complete hull, bronze to water-line, black above, mounting forty-eight guns. Bow enriched with carving, full figure of a lion; stern finely enriched with carving and in color with the complete British coat of arms. The model is fully rigged and with complete deck impedimenta. Name plate *Dauntless* appears on inner portion of deck both at the starboard and port. (*Kane*)
Height 30½ *inches; length* 50 *inches*

344. MODEL OF A FRENCH SLOOP-OF-WAR *Circa* 1840
Hull crimson and black. Fully bark-rigged. Mounting four bronze guns set on miniature trucks. Set on oval base, and enclosed in glass globe case. (*Kane*)
Height 28 *inches; width* 29 *inches*

345. MODEL OF THE ARMED SLOOP 'EMMA' *English,* 1830
Full hull bronzed to water-line, black above, with white gunport stripe. Mounting twenty-six guns. Ornate stern and bow, with bust figure of an Admiral as figurehead. Completely rigged. Set in original glazed case with painted back and side foil. (*Kane*) *Height* 18 *inches; width* 25 *inches*

346. MODEL OF THE ENGLISH FULL-RIGGED SHIP 'RED ROVER' *Circa* 1865
Hull painted green and black, ornamented at bow with three-quarter-length male figure, with pointed gun in right hand. Completely rigged and with full deck impedimenta. Enclosed in original glazed case. (*Kane*)
Height 19 *inches; length* 31 *inches*

Note: The figure of the old pirate character 'Red Rover', faithfully depicted, is used as the figurehead of this ship.

347. HALF MODEL OF H. M. SHIP 'DICTATOR' SIXTY-FOUR GUNS *Circa* 1778
In natural colored walnut, mounted on wall plaque, stern finely carved and latticed, with quarter gallery to match. Finely shaped bow. One side completely fitted with dead eyes. (*Kane*) *Height* 18 *inches; length* 60 *inches*

Note: The length on gun deck 159 feet; 1379 ton burden. Was built in 1778 for the British Admiralty by Young's Son & Magnay, ship builders at the Limehouse Dock Yard adjoining the West India Dock entrance at Cornhill. This is the original ship builders' working model and comes directly from the old firm.

[NUMBER 348]

348. MODEL OF AN AMERICAN WHALER *New Bedford,* 1845
Deep hull, covered with copper plates; sea green above, with white stripe; square scrolled stern. Completely rigged as full-rigged ship; deck complete with trying-out pots, etc., fitted with four long boats. On cradle stand. (*Kane*)
Length 41 *inches*

Note: An unusually well-executed model of the Early American Whaler of the Mid-Nineteenth century.

[See illustration]

349. HALF MODEL OF AN ENGLISH CLIPPER SHIP *Circa* 1855
Hull painted black; fully rigged in complete sail. Set against sky-blue back foil. In original case. (*Kane*) *Height* 16 *inches; length* 25 *inches*

350. MODEL OF A CHINESE JUNK *Circa* 1840
Hull white to water-line, crimson above; decorated with gilt and shields. Fully rigged, with sails lowered; crew on deck. Set on oblong base, painted in Chinese blue. (*Kane*) *Height* 14 *inches; length* 14 *inches*

FRENCH, ENGLISH AND OTHER FURNITURE AND DECORATIONS

351. Six Ivory and Porcelain Portrait Miniatures
Bust figures of French beauties, a pair on ivory in *bronze doré* diptych frame; four on porcelain, framed. [Lot.] (*Pardridge*)

45

352. Portor Marble and Silver Medusa-Head Paperweight
English, circa 1800
Marble applied with a silver bas-relief Medusa head after Flaxman. (*Bing*)
Length 4½ *inches*

750

From W. F. Cooper, New York

353. Three Japanese Carved Ivory Statuettes
Fisherman with creel and long bamboo pole, upon the end of which a bird is perched; bespectacled scholar examining a shellfish; and a woodchopper at his meal, by Sei. [Lot.] (*Jones*) *Heights* 7¾, 7½ *and* 2¾ *inches*

62 50

354. Two Leeds and Staffordshireware Teapots *Circa* 1780-90
Cylindrical pot printed with the chariot of Cybele and an allegory of Sun and Earth; and a globular agate-ware teapot. Together with two pink luster pitchers, *circa* 1830, repaired. [Lot.] (*N. Y. Private Collector*) *Heights* 4½ *to* 6 *inches*

15

355. Four Carved Ivory and Pewter Ornaments
Japanese mask box and cover; tusk vase; Chinese pewter cigarette box with ivory and cinnabar lacquer cover; and a Buddhistic statuette, cracked. [Lot.] (*Pardridge*)

30

356. Four Decorative Glass and Pottery Vases
Semi-opaque glass vase molded with brown leafage and green stems; small rose glass leaf jar; and two pottery vases with ship and bird decoration. [Lot.] (*Jones*) *Heights* 4 *to* 11 *inches*

30

357. Peking Ruby Glass Lantern and Four Small Dishes
Decorative pieces. Together with a French carved and tinted glass lotus bottle. [Lot.] (*N. Y. Private Collector*)

750

358. Pair Old Bristol Cut Glass Sweetmeat Dishes with Silver Handles
Richly cut oval dish with silver openwork handle. Monogrammed. (*Sampson*)
Length 8½ *inches*

17 50

359. French Faïence Basket, and Four Dresden Porcelain Candlesticks
Openwork trellis basket incrusted with blossoms; blue candlesticks reserved with floral sprig medallions, two imperfect. [Lot.] (*Pardridge*)
Heights 7 *and* 14 *inches*

360. Inlaid Tortoise-Shell Desk Box *English, circa* 1820
Slant box with hinged covers, veneered in beautiful light shell with ivory edging; interior fitted for writing with green velvet desk. (*N. Y. Private Collector*)
Length 12 *inches*

361. Two Carved Ivory Statuettes
Evêque ouvrant, the interior carved with a Virgin and Child with saints; and a figure of Diana holding up a dead game bird, repaired. [Lot.]
Heights 9¼ *and* 14¼ *inches*

362. Dresden Porcelain Chinoiserie Group
Smiling figure in flowered robe, seated crosslegged, with pet bird dragon and macaw, with an attendant in blue and lavender costume. *Height* 12½ *inches*

363. Pair Porcelain and Gilded Bronze Bird Statuette Mantel Lamps
Formed as green parrots among flowers. Wired for two lights. Together with a three-light girandole, also wired. [Lot.] (*N. Y. Private Collector*)
Heights 13½ *and* 27½ *inches*

364. Capo di Monte White Porcelain Table Garniture
Comprising a vine-garlanded column with bust of Pan, and five surrounding rocky groups strewn with grapes, with figures of grinning satyrs, nymphs and *putti.* Some repairs. [Lot.]

365. Chinese Carved Rose Quartz Group, Mounted as Lamp
Figure of Liu Han with his string of cash, perched on the three-legged toad. Fitted for electricity, with embroidered celadon shade. (*Pardridge*)
Height 25½ *inches*

366. Paris Decorated Porcelain Vase Lamp *Louis XV Style*
Painted with rococo figures and flowers in reserves in a turquoise blue ground. Wired for two lights; with shade. Gilded bronze *rocaille* base. (*Williams*)
Height 27 *inches*

367. JAPANESE BRONZE AND CLOISONNÉ ENAMEL VASE
Bulbous baluster vase ornamented with floral bands of colored cloisonné; two
10 elephant-head handles. (*Pardridge*) *Height* 15½ *inches*

368. OLD IMARI DECORATED PORCELAIN BOWL AND COVER
Characteristic decoration in blue, iron red, green and gilding, of phoenixes and
20- groups of ornamental roundels. *Diameter* 15 *inches*

369. TWO DECORATED ROYAL BLUE PORCELAIN COVERED URNS
Cauldon two-handled vase embossed with gilded ribbons and festoons, and em-
bellished with small medallion bust portraits of Mrs. Siddons after Gainsbor-
62 50 ough, Lady Hamilton after Romney, and others; and an ovoid urn in the Sèvres
style. (*Jones*) *Height* 16¾ *inches*

370. LOUIS XVI BRONZE DORÉ AND STATUARY MARBLE CLOCK *Foullet, Paris*
100- Embellished with figures of the sleeping Venus, a cupid and a hound by a flaming
urn. The white enamel dial inscribed *Foullet, à Paria.* Marble plinth *plaqué*
with gilded bronze *bas-relief* of sportive amors. (*N. Y. Private Collector*)
Height 15½ *inches*

[See illustration]

371. PAIR LOUIS XVI BRONZE DORÉ AND STATUARY MARBLE EWERS
Ovoid body of cream marble richly mounted in gilded bronze chiseled with
75 leafage and flowers. (*N. Y. Private Collector*) *Height* 12½ *inches*

[See illustration]

372. PAIR BACCARAT CUT GLASS AND BRONZE DORÉ COMPOTIERS
Scalloped bowl finely cut with *diamanté* and fan ornament, on rococo ormolu
12 50 support. (*Pardridge*) *Diameter* 9 *inches*

373. PAIR BERLIN DECORATED PORCELAIN PYRIFORM COVERED URNS
Finely modeled, with ram's-head handles joined by rose pink drapery festoons,
ajouré rococo cover surmounted by a spray of pink lotus, and base with a collar of
100- leafage. Decorated with a landscape and cattle in the manner of Nicolas Ber-
chem, the reverse with a nosegay of flowers. Minor imperfections.
Height 25 *inches*

[See illustration]

Illustration of numbers 370 *and* 371 *appears on page* 29.

[373] [374] [373]

374. DRESDEN PORCELAIN GROUP OF THE TAILOR OF COLOGNE
Goat with long horns with scissors and iron, bestridden by a richly dressed figure in pink coat with blue scarf and bag of notions. *Height* 17 *inches*
Collection of Lillia Babbitt Hyde, Park-Bernet Galleries, Inc., 1940

[See illustration]

375. BRONZE STATUETTE OF PERSEPHONE, MOUNTED AS LAMP
Chas. Perron, French: b. 1862
Fitted for electricity, with shade; on red marble plinth. (*Pardridge*)
Height 27 *inches*

376. PAIR BRONZE AND BRONZE DORÉ CANDELABRA *Empire Style*
Bronze caryatid supporting upon her head five gilded arms for candles; square *griotte* marble plinth. *Height* 25½ *inches*

377. PAIR LOUIS XV GILDED BRONZE CHENETS
Formed as figures of a boy and girl holding jug and goblet and seated on *rocaille* scrolled plinths. (*N. Y. Private Collector*) *Height* 12 *inches*

378. PAIR MAHOGANY KNIFE BOXES *Hepplewhite Style*
Hinged gable top and serpentine front; inlaid slotted interior.
40- *Height* 14½ *inches*

379. PARIS DECORATED PORCELAIN URN, MOUNTED AS LAMP
Rococo decoration, with two reserves painted with nymph and amor in landscape,
40- signed Collot; *bronze doré* mounts. Fitted for electricity, with shade. (*Pardridge*) *Height* 34 *inches*

380. YELLOW SIENA MARBLE MODEL OF THE COLONNA FOCA
75 *Italian, XIX Century*
Fluted Corinthian column supporting bronze figurine. Plinth inscribed *Colonna Foca.* (*Dabney*) *Height* 21½ *inches*

75 381. DECORATED LACQUER AND BRONZE DORÉ BRACKET CLOCK
Shreve, Crump & Low Co., Boston
Cartouche-shaped clock with genre and floral decoration on a bronze-gold ground; lavish rococo ormolu mounts. (*Jones*) *Height* 28 *inches*

15 382. ROYAL WORCESTER PORCELAIN OVOID VASE, MOUNTED AS LAMP
Decorated with iris. Fitted for electricity, with satin shade. ((*Pardridge*)
Height 27 *inches*

383. HEPPLEWHITE MAHOGANY OVAL TRAY *English, Late XVIII Century*
15 Plain galleried tray with two flange handles. (*Bing*) *Length* 33¼ *inches*

384. DIRECTOIRE SILVER GIRANDOLE, MOUNTED AS LAMP
Italian, Late XVIII Century
55 –In the Roman style, the flaring base embellished with figures of a river god and a muse at either side of a round column with Latin legend. Mounted as lamp for three lights. (*N. Y. Private Collector*) *Height* 32 *inches*

385. MAHOGANY AND SILVER DEPOSIT LAZY SUSAN
Circular revolving tray covered in glass, with silver deposit of iris and strap scroll-
20 50 ings centring a monogrammed cartouche. (*Bing*) *Diameter* 24½ *inches*

386. PAIR OF BRONZE DORÉ AND CUT GLASS GIRANDOLES *Louis XVI Style*
With curved branches for five candles, festooned with crystal glass lustres and
135 having tall pointed finial of crystal. (*Williams*) *Height* 26¼ *inches*

[See illustration on page 78]

387. GEORGIAN PIERCED BRASS FENDER AND PAIR ANDIRONS
Conventionally pierced oblong fender on ribbed feet; pair of square columnar andirons with urn finial and claw and ball feet. [Lot.] (*N. Y. Private Collector*)
Height of andirons 30 *inches; length of fender* 48 *inches*

388. SCULPTURED STATUARY MARBLE GROUP, ON ALABASTER PEDESTAL
Two cupids struggling for bow and arrows, after Houdon; on columnar pedestal. [Lot.] (*Pardridge*) *Height of group* 18 *inches; of pedestal* 38 *inches*

389. RÉGENCE BOULLE BRACKET CLOCK, WITH BRACKET
Vergo, Paris, circa 1730
Tall rococo clock and shaped bracket, inlaid with arabesques in brass, and lavishly mounted in *bronze doré*, with finial figure of Victory. Chiseled ormolu dial with enamel numerals. Small imperfections. (*Forsyth*)
Height of clock 39½ *inches; of bracket* 16½ *inches*

390. REGENCY MAHOGANY DRESSING MIRROR *English, circa* 1810
Comprises an oblong swivel mirror on turned uprights surmounting an oblong stand with three drawers in the convex front, and button feet.
Height 20 *inches; width* 19 *inches*

391. SHERATON DECORATED SATINWOOD WINDOW BENCH
English, XIX Century
The valanced frame painted with flowers and leafage and covered in worn green damask. (*N. Y. Private Collector*) *Length* 33½ *inches*

392. PAIR LOUIS XV CARVED AND GILDED SCONCE MIRRORS
Of *rocaille* pagoda form lined with mirror glass, painted with *chinoiseries* and having flower-shaped branches for two candles. (*N. Y. Private Collector*)
Height 40 *inches*

393. INLAID PALISANDRE AND ACAJOU SMALL CABINET TABLE
Directoire Style
Small oblong table or cabinet fitted in front with two drawers and compartment, undershelf below. *Height* 34½ *inches; width* 16 *inches*

394. EARLY GEORGIAN CARVED MAHOGANY AND NEEDLEPOINT SIDE CHAIR
English, XVIII Century
Rectangular canted back and seat in écru *gros point* of the period worked with bold foliations; cabriole legs, the front ones terminating in volutes.

[See illustration on the following page]

[NUMBER 394] [NUMBER 395]

395. LOUIS XV WALNUT MARQUETRY BEDSIDE TABLE
Dutch, XVIII Century

60— Small cabinet table with door in front, on cabriole supports decorated with birds, flowers and shell marquetry in tinted woods.

Height 29 *inches; width* 16½ *inches*

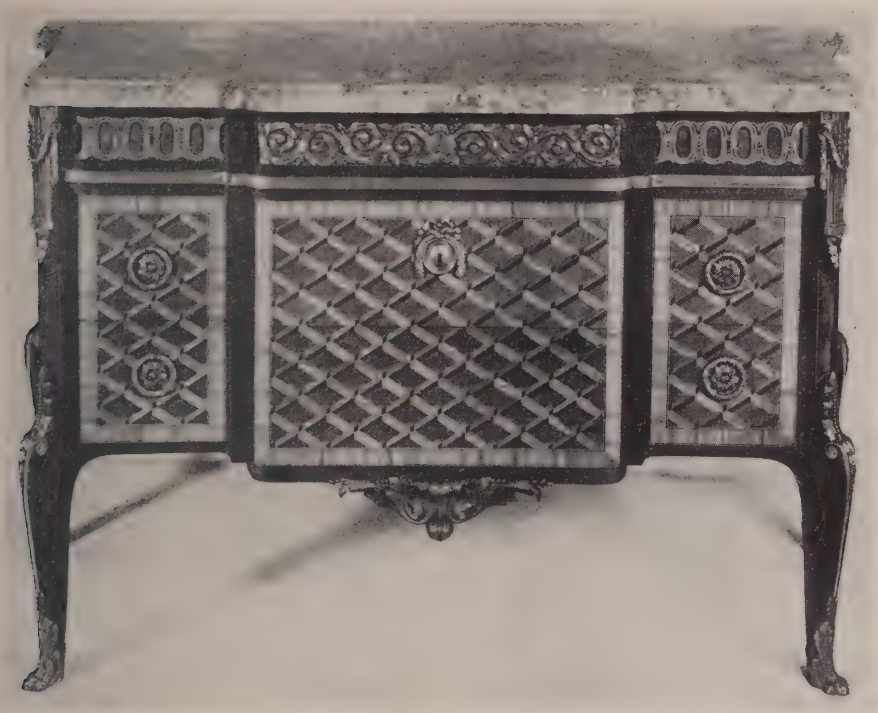
[See illustration]

396. CARVED, LAQUÉ AND GILDED OVAL WALL MIRROR *Louis XV Style*

12 10 Oval frame *laqué* gray, edged with gilded rococo leaf scrolls with shell-and-leaf cresting. (*Pardridge*) *Height* 50 *inches; width* 26 *inches*

397. MAHOGANY MARQUETRY AND NEEDLEPOINT ARMCHAIR
Dutch, XIX Century

55— With high open arms and incurvate legs; inlaid with floral marquetry. Seat in blue needlepoint. (*Pardridge*)



[NUMBER 398]

398. ACAJOU AND TULIPWOOD MARQUETERIE COMMODE, BY SORMANI
Louis XVI Style

Rectangular body with slightly projected centre section containing three drawers inlaid in a lattice design in a ground of harewood bordered with tulipwood and *acajou*. Richly mounted in gilded bronze; *rouge de Flandre* marble top; stamped SORMANI, PARIS. *Height* 36 *inches; length* 53 *inches*

[See illustration]

399. VICTORIAN GILDED WINDOW SEAT IN NEEDLEPOINT

Seat in blue floral needlepoint, the scrolled ends in blue velours; gilded round legs. (*Pardridge*) *Length* 53 *inches*

400. LOUIS XV WALNUT MARQUETRY DRESSING TABLE
Dutch, XVIII Century

Shaped top and sides elaborately decorated with flowers, birds and foliage in light wood marquetry. Two drawers, carved cabriole legs with claw and ball feet.
Height 29½ *inches; width* 28 *inches*

401. PARCEL-GILDED AND EBONIZED CABINET INLAID WITH LAPIS LAZULI MOSAIC

Architectural type open-front cabinet with numerous drawers and portico-form cupboard; enriched with lapis lazuli and inlaid mosaic floral medallions. On parcel-gilded trellised and leaf-carved pedestal.

60

Height 57 *inches; width* 29 *inches*

402. WILLIAM AND MARY TURNED WALNUT SETTEE IN SEVENTEENTH CENTURY NEEDLEPOINT

Triple-arched back, downcurved sides and the seat covered in *gros point* worked with a rich design of foliations in brilliant colors in a *tête de nègre* ground, interspersed with figures of animals and birds in silk *petit point;* some repairs. On eight turned and blocked legs with stretchers. (*Pardridge*)

130-

Length 6 *feet* 2 *inches*

Collection of the Countess of Limerick

Collection of Mrs. Fred F. French, Parke-Bernet Galleries, Inc., 1940

[See illustration]

403. LOUIS XV RED LACQUER AND GILDED BRONZE CARTEL, WITH BRACKET

French or Italian, XVIII Century

Cartouche-shaped case of red lacquer painted with flowers and rococo figures mounted in gilded bronze with allegorical female figure, laurel swags, urns, etc. With its original bracket. Movement of later date. (*N. Y. Private Collector*)

50-

Height 48½ *inches*

404. ACAJOU CORNER CABINET, MOUNTED IN BRONZE DORÉ

Louis XVI Style

70-

Segmental, with two glazed doors between fluted pilasters, spirally fluted supports; galleried *brèche d'Alep* marble top. Decorative ormolu mounts, with rosetted frieze scrolls. (*Forsyth*) *Height* 39 *inches; width* 31½ *inches*

405. GEORGIAN DECORATED GREEN LACQUER DRESSING TABLE

English, circa 1815

15-

The top and front painted with medallion of figures and swags of flowers in a light green ground. Three drawers and tapered supports. (*N. Y. Private Collector*) *Height* 31 *inches; length* 36 *inches*

406. LOUIS XV KINGWOOD PARQUETERIE SMALL COMMODE

75-

Bombé body with four drawers arranged vertically, veneered in a *parqueterie* design in light and dark woods. *Rouge de Flandre* marble top, gilded bronze *rocaille* mounts and handles. *Height* 38½ *inches; width* 16½ *inches*

[NUMBER 402]

407. PAIR RÉGENCE CARVED AND GILDED FAUTEUILS IN CRIMSON DAMASK
French, Early XVIII Century

80 The high rectangular back and seat in silk damask trimmed with brass nails, the voluted arm supports, the cabriole legs and saltire stretchers coated with gesso and carved with shells, leafage, etc. (*N. Y. Private Collector*)

408. CHINESE SCULPTURED MARBLE STATUETTE OF A MAIDEN
Pay Standing figure in loose robes with flowing scarf and floral crown, holding a lotus stem; on demi-octagonal lotiform base. T'ang type. Has octagonal plinth.
Total height 57 *inches*

409. LOUIS XIV CARVED WALNUT AND BLUE CISELÉ SETTEE
15 With arched back and covered in stone blue fabric with *ciselé* floral pattern; open arms, reverse-scrolled legs and stretchers. (*Pardridge*) *Length* 59 *inches*

410. UPHOLSTERED SOFA IN GREEN SILK DAMASK
Rectangular sofa with three seat cushions, covered in cypress green floral damask; mahogany paneled quadrangular legs. *Length* 6 *feet*
85

411. CARVED OAK AND CANE TWO-TIER OCCASIONAL TABLE *Carolean Style*
Circular top and undershelf inset with cane; spirally turned and blocked supports with X-stretcher. (*Pardridge*) *Height* 30½ *inches; diameter* 24 *inches*
1x

412. EMPIRE ACAJOU FALL-FRONT WRITING CABINET *French, circa* 1810
Let-down writing shelf which frames a mirror and is lined with tooled green leather and encloses small drawers and shelf. The stand with one long drawer and columnar supports with gilded bronze mounts. Gray Ste Anne marble top.
120— *Height* 50 *inches; width* 32½ *inches*

ORIENTAL, AUBUSSON AND NEEDLEPOINT RUGS

413. PERSIAN SILK RUG
Shell pink field with pearl gray quatrefoil floral medallion and ivory spandrels; pink maple leaf border. (*Pardridge*) 2 *feet* 5 *inches square*
17 10

414. TWO BOKHARA RUGS
Patterned with particolored camel's-foot octagons on brownish red grounds, with formal gray borders. (*Pardridge*) 3 *feet* 3 *inches x* 2 *feet* 2 *inches*
20— 3 *feet* 10 *inches x* 2 *feet*

415. CHINESE RUG *Ch'ien-lung*
Old gold field with fret medallion and spandrels, and scattered with urns and emblems of the *po ku,* in blue, ivory and rose; peony border. Together with a small Bokhara mat. [Lot.] (*N. Y. Private Collector*)
15— 4 *feet* 3 *inches x* 2 *feet* 1 *inch*

416. ANATOLIAN SILK PRAYER RUG

Apple green mihrab with floral columns, and hanging mosque lamp between gray floral spandrels; gray palmette border with old gold rosette guards. (*Pardridge*)

4 feet 10 inches x 3 feet 5 inches

417. SHIRAZ RUG

Rose red field with alternating diagonal rows of infloretted 'pears' and white floral arches, within narrow powder blue and crimson borders. Fine weave. (*N. Y. Private Collector*) *5 feet 7 inches x 4 feet*

418. TABRIZ ANIMAL RUG

Woven with a flowering Tree of Life flanked by pairs of demons, figures of elephants, lions and other game in symmetrical pairs, beneath an arch with blue floral spandrels; ivory and midnight blue lotus borders.

5 feet 8 inches x 4 feet 6 inches

419. KABISTAN RUG

With allover cruciform diaper in colors in an old gold ground; dull scarlet border of serrated vines. *5 feet 4 inches x 4 feet 2 inches*

420. ANATOLIAN SILK PRAYER RUG

Old gold mihrab with pointed arch supported on floral colonnettes, and with hanging mosque lamp; celadon spandrels; gray border of Ghiordes palmettes.

5 feet x 4 feet

421. LOUIS XV NEEDLEPOINT RUG *French, XVIII Century*

Shaded sapphire blue field showing wear and some repairs, worked with two jardinieres of flowers centring a garlanded medallion with *petit point* figure of a bird; black floral border. *6 feet 7 inches x 4 feet*

422. BAKHTIARI BIRD RUG

Woven with Trees of Life and vases of peonies flanked by pairs of song birds and hares centring a cluster of blue forget-me-nots; *tête de nègre* border of flowering shrubs, cypresses, birds, and vignettes of mosques. *6 feet 6 inches x 4 feet*

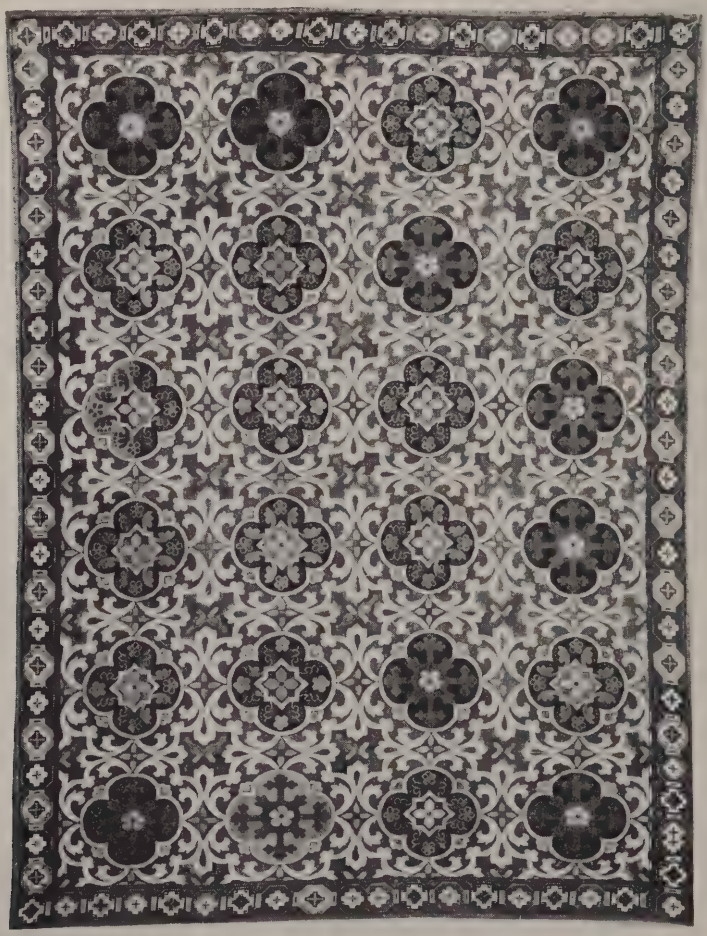
423. BOKHARA SILK-WOVEN BRIDAL RUG

Dark tawny red field woven with small serrated camel's-foot octagons with glowing centres of crimson silk; borders diapered with geometrical figures. Fringed as table cover. *5 feet x 3 feet*

424. SEHNA RUG

Bone white field with diapered midnight blue spandrels and pendented powder blue lozenge medallion; scarlet border with powder blue and white guards.

6 feet 9 inches x 4 feet 6 inches



[NUMBER 425]

425. CHARLES X NEEDLEPOINT RUG *Circa* 1825

Maroon field worked with a green and white lattice enclosing four rows of lapis blue quatrefoil medallions; border with a chain of octagon plaquettes. Seamed; small repairs. *10 feet 4 inches x 7 feet 6 inches*

100-

[See illustration]

426. ANTIQUE BESSARABIAN KHILIM RUG
Tapestry-woven in a dark brown field with rows of floral devices in olive, tan, and white, alternating with rows of wine red grapes, and interspersed with pairs of birds; and yellow leaf border. 8 *feet* 7 *inches x* 3 *feet* 9 *inches*

427. ANTIQUE BESSARABIAN KHILIM RUG
Tapestry-woven rug, the ivory white field developing two bold vines of large blossoms in shades of rose, maroon, brown and green; magenta floral border with *abrash*. Seamed at centre. 8 *feet* 10 *inches x* 4 *feet* 4 *inches*

428. ANTIQUE BESSARABIAN KHILIM RUG
Similar to the preceding, also seamed at centre. 8 *feet* 9 *inches x* 4 *feet* 2 *inches*

429. CHINESE SILK RUG
Worked in light and dark blue on a bronze-gold ground, with floral and fret medallion, corner floral branches, and fret and floral vine borders. Repaired.
8 *feet* 9 *inches x* 6 *feet* 2 *inches*

430. CHINESE RUG *K'ang-hsi*
Old gold field diapered with a lozenge lattice picked out in blue, rose and ivory, centring a pomegranate medallion and with serrated floral spandrels; borders of keyfret and pearls. Some wear, and small repair. 10 *feet x* 5 *feet* 3 *inches*

431. KIRMAN CYPRESS CARPET
Gray field woven with flowering shrubs and garlanded cypresses picked out in rose crimson and dark blue; five floral borders in colors of the field. Shows wear.
13 *feet x* 9 *feet* 5 *inches*

432. PERSIAN RUG
Shaded blue field woven with symmetrical rows of floral devices, with rose pink floral border. (*Pardridge*) 11 *feet* 10 *inches x* 9 *feet* 2 *inches*

433. BESSARABIAN KHILIM BIRD CARPET
Field of dark greenish blue woven with stiff angular rose crimson Trees of Life with sporadic figures of birds, the colorings counterchanged on the square central medallion; green border patterned with a series of colored niches.
12 *feet* 5 *inches x* 11 *feet* 4 *inches*

[NUMBER 434]

434. ANTIQUE BESSARABIAN KHILIM RUG

Tapestry-woven rug with chocolate brown field developing stems of huge cerise roses with green leafage, within arches of blue, ivory and gold rococo foliage, the scalloped turquoise frame border entwined with a golden acanthus vine.

195

12 feet 2 inches x 9 feet 10 inches

[See illustration]

[NUMBER 435]

435. KIRMAN FLOWER-GARDEN RUG

Allover tile design forming concentric diamond patterns in dark blue, rose and sand yellow, each tile containing a weeping willow, flowering shrub or fountain; dark blue, rose and ivory floral borders in colors of the field.

12 feet 6 inches x 9 feet

[See illustration]

[NUMBER 437, IN PART]

436. VIENNESE CARPET
Light pearl gray field bordered with golden leaf scrollings festooned with pastel colored roses. Savonnerie type. *17 feet 5 inches x 13 feet*

437. AUBUSSON CARPET *XIX Century*
Maroon field woven *en camaïeu* with leaf scrollings in a lighter tone centring an ivory cartouche with a bouquet of flowers framed in *vieil or* rococo scrollings; festooned outer frame in ivory with golden leaf-scroll cartouches at the corners. *15 feet 10 inches x 15 feet 7 inches*

[See illustration]

438. SHARISTAN CHINESE CARPET
Fawn field with allover fret diaper in tan, within a border of dark blue keyfret motive. Repaired. *18 feet x 11 feet 4 inches*

439. FAWN CHENILLE CARPET
Minute stains. *13 feet 5 inches x 9 feet 10 inches*

FRENCH, ENGLISH AND OTHER FURNITURE [CONCLUDED]

440. PAIR RED LACQUER CANDLESTANDS, AND A MAHOGANY FLOOR LAMP *Georgian Style*
Candlestands with tilting hexagonal top, simulating Chinese lacquer. Floor lamp wired for two lights. (*N. Y. Private Collector*)

441. LOUIS XIII TURNED WALNUT AND SILK PETIT POINT ARMCHAIR
Back and seat with fine silk *petit point* cartouches of musicians, and birds on a fruit tree, bordered with floral *gros point* in an old gold ground; voluted open arms, turned and blocked stretchered legs. Together with a needlepoint footstool. [Lot.] (*Pardridge*)

442. MAHOGANY FOLDING CHEVAL TABLE *English, XIX Century*
Narrow folding rectangular top on pedestal and splayed base. (*N. Y. Private Collector*) *Height 29 inches; length open 36½ inches*

443. INLAID SATINWOOD SHAPED COMMODE *Hepplewhite Style*
Serpentine front enclosed by two doors inlaid with a panel of lattice ornament. On tapered supports with gilded bronze shoes; figured gray marble top. *Height 35½ inches; length 50 inches*

444. PAIR CARVED WALNUT AND CRIMSON VELVET ARMCHAIRS *Queen Anne Style*
Open back with plain fiddle splat and carved shell cresting; flat molded and voluted arms, shell-carved cabriole legs. Slip seat in old Genoese crimson velvet.

445. GEORGIAN RED AND GOLD LACQUER CABINET, ON RICHLY CARVED AND GILDED STAND

Rectangular cabinet with two doors enclosing drawers, the interior lined with black velours. Gilded with Chinese figures, pavilions, lake scenes, etc., in a ceiling-wax red ground; the stand richly carved with Minerva mask, acanthus volutes, flower swags and shells, and supported on four boldly curved legs with dolphin feet. Ornamental pierced and engraved gilded metal hinges, lock and corner mounts. (*N. Y. Private Collector*) *Height* 6 *feet; width* 44 *inches*

100-

[See illustration]

446. EMPIRE WALNUT MARQUETERIE OCTAGONAL TABLE *Italian, circa* 1810

Top inlaid with a medallion of two peasant women, within *chevronné* and reciprocal borders; on turned pedestal and scrolled supports. Top cracked; plate glass cover. (*Pardridge*) *Height* 29½ *inches; diameter* 32 *inches*

30-

447. CARVED AND PARCEL-GILDED WALNUT SETTEE IN ANTIQUE NEEDLEPOINT *Dutch (?), XVIII Century*

In the transitional Louis XV-Louis XVI style, the open back filled with five pierced rosette splats; gently curved arms and cabriole supports carved with leafage. Slip seat covered in *pavot petit point* of the period, in a green ground. (*N. Y. Private Collector*) *Length* 5 *feet* 9 *inches*

75

448. LOUIS XV CARVED AND LAQUÉ SALON SUITE IN AUBUSSON SILK TAPESTRY *French, XIX Century*

Canapé with rococo-crested cartouche-shaped back, one open and one closed side, cabriole legs; a matching *bergère;* two side chairs somewhat differing. Frames *laqué* gray and carved with foliations tinted in pastel colors. Covered in silk tapestry with rose ground enclosing cartouches of flowers and *putti* groups after Boucher. Seats of side chairs worn. [Lot.] (*Pardridge*)

Length of canapé 5 *feet* 6 *inches*

130

449. CARVED WALNUT AND BLUE VELOURS SETTEE *Louis XIII Style*

Richly carved and turned frame, back and seat in worn dark velours. (*N. Y. Private Collector*) *Length* 5 *feet* 8 *inches*

Pay

450. PAIR CHIPPENDALE CARVED AND GILDED WALL MIRRORS

Shaped frame pierced and carved with C-scrolls and stalactites. One of the period; one of later date. Regilded. (*N. Y. Private Collector*)

Height 39 *inches; width* 21 *inches*

130-

451. TWO CARVED AND LAQUÉ FAUTEUILS IN NEEDLEPOINT AND AUBUSSON TAPESTRY *Louis XV Style*

Matching cartouche-back frames finished gray and blue; one covered in Aubusson silk-woven floral tapestry, the other in needlepoint, with ivory grounds. (*Pardridge*)

170

[NUMBER 445]

[NUMBER 452]

BRONZE DORÉ AND CUT GLASS GIRANDOLES: NUMBER 386
DIRECTOIRE BRONZE DORÉ CLOCK: NUMBER 561

452. REGENCY DECORATED MAHOGANY AND SATINWOOD COMMODE, WITH GILDED BRONZE MOUNTS

170 — Rectangular cabinet enclosed by two coffered doors paneled with satinwood and mounted with gilded bronze egg-and-dart moldings; two drawers above. The stiles and doors are decorated with rectangular and circular panels painted with clusters of flowers, birds and human masks.

Height 39½ *inches; length* 54½ *inches*

[See illustration]

453. Regency Decorated Mahogany and Satinwood Commode, with Gilded Bronze Mounts
Companion to the preceding.

454. Pair Laqué and Gilded Side Chairs in Needlepoint *Louis XVI Style*
Caned chair *à ballon* with tapering fluted round legs, finished gray and gold; back panel and seat pad in sky blue floral *gros point*. (*Pardridge*)

455. Two Upholstered Easy Chairs in Silk Brocade
One in old rose floral brocade; the other in trellised gray floral brocade with seat cushion. (*Pardridge*)

456. Pair Carved Oak Vitrine Cabinets *Carolean Style*
With glazed double doors, on scrolled legs and frontal stretcher; interior with glass shelves fitted for electricity. (*Bing*) *Height* 56 *inches; width* 42 *inches*
Collection of Carl H. de Silver

457. Empire Mahogany Chest of Drawers *American, XIX Century*
Case of three long drawers with brass-mounted round pilasters and galleried top. (*N. Y. Private Collector*) *Height* 41 *inches; length* 43 *inches*

458. Palissandre Marqueterie Sideboard with Vernis Martin Decoration *Louis XVI Style*
Semi-oval, with *rouge de Flandres* marble top, frieze inlaid with anthemia; above a central cupboard flanked by convex cupboards, each centred with a garlanded panel depicting nymphs in landscape, one signed V. Lodin-Langlin, between marquetry urns; ormolu shoulder mounts of draped rams' heads. (*Pardridge*)
Height 44 *inches; length* 6 *feet* 10 *inches*

459. Decorated and Parcel-Gilded Walnut Dining Table
In the Adam taste. Oval table with extension leaf, decorated with a border of anthemia and four oval medallions of nymphs; on six turned and blocked legs. With two additional plain extension leaves. (*Pardridge*)
Height 30 *inches; length* 5 *feet* 4 *inches extending to* 7 *feet; width* 54 *inches*

460. Painted and Decorated Mahogany Console Table
In the Adam taste. Semi-oval top decorated *en suite* with the preceding; leaf-carved frieze and fluted round stretchered legs finished red, green and gold. (*Pardridge*) *Height* 33 *inches; length* 50 *inches*

461. Charles II Oak and Walnut Chest of Drawers, on Stand *English, XVII Century*
Chest of two coffered and molded long drawers embellished with applied ornaments, on a low stand with molded frame, slightly turned legs and quadrangular stretchers. *Height* 34 *inches; length* 40½ *inches*

462. SHERATON MAHOGANY AND CHINTZ SIDE CHAIR *English, circa* 1810
Empire type, with spirally reeded slat. (*Adams*)

463. DECORATED WALNUT CABINET IN THE GEORGIAN TASTE
Shelved cabinet enclosed by double doors, painted with floral clusters and festoons; stretchered square legs. (*Pardridge*)
Height 5 *feet* 2 *inches; width* 42 *inches*

464. CARVED WALNUT AND WROUGHT IRON BENCH, WITH CRIMSON VELVET CUSHIONS *Italian Baroque*
Oblong top on rosetted and leaved lyre-form supports of wrought iron with spiraled underbraces. With seat strip and two loose cushions in quilted Genoese crimson velvet. [Lot.] (*Conn. Private Collector*) *Length* 53 *inches*

465. CARVED AND GILDED TORCHERE LAMP *Renaissance Style*
Crimson velvet covered shaft supporting carved triangular lantern. Fitted for electricity. (*Pardridge*) *Height* 6 *feet* 7 *inches*

466. PAIR CHARLES II CARVED AND TURNED WALNUT SIDE CHAIRS *English, XVII Century*
Caned tall back and seat; posts, crest legs and stretchers all spirally turned or richly carved with crowns, acanthus scrolls, etc. Some restoration. (*N. Y. Private Collector*)

467. PAINTED AND DECORATED BEDSTEAD *Spanish, XVIII Century*
The arched head-panel painted with a medallion of figures, garlanded with flowers, also simulating figured marble. As exhibited. (*N. Y. Private Collector*)
Height 5 *feet* 5 *inches; width* 50 *inches*

468. UPHOLSTERED EASY CHAIR IN ROSE SILK BROCADE
Covered in rose moiré silk brocade with cream stripes; loose seat cushion. (*Pardridge*)

469. PAIR CARVED, GILDED AND POLYCHROMED FLOOR LAMPS
Shaft covered in blue velvet, with cabochon knop and leaved base. Fitted for electricity, with silk shades. (*Pardridge*) *Height* 6 *feet* 6 *inches*

470. ADAM CARVED AND INLAID WHITE MARBLE MANTEL
Composed of two flat pilasters inlaid and bordered with yellow Siena marble and dark gray marble, supporting a frieze bordered with similar gray marble and carved with a series of anthemia in the Grecian taste, the shelf supported on acanthus-carved brackets. As exhibited. (*N. Y. Private Collector*)

[END OF SECOND SESSION]

THIRD AND LAST SESSION

Saturday, March 14, 1942, at 2 p. m.

CATALOGUE NUMBERS 471 TO 683 INCLUSIVE

GEORGIAN AND OTHER SILVER AND SHEFFIELD PLATE

471. GEORGE III REPOUSSÉ SILVER TWO-HANDLED CUP *London, 1787*
Repoussé at some later date with C-scrolls and flowers (*N. Y. Private Collector*) *Height 5½ inches*

472. GEORGE III SILVER TEAPOT STAND *London, 1790*
Small oval tray with reeded border, four feet and engraved band of undulated ornament. Back engraved with inscription, *The Gift of Martin Buswell to his Grand daughter, Harriet Longe, 1791.* (*Sampson*) *Length 6¾ inches*

473. EARLY AMERICAN SILVER TUMBLER CUP *B. Willey, circa 1790*
Plain, with reeded rim. (*Bing*) *Height 3¼ inches*
Collection of C. R. Clifford

474. SHEFFIELD PLATE AND CUT GLASS INK STAND *Circa 1790*
Boat-shaped with pierced borders containing two cut glass ink pots and a candlestick. (*N. Y. Private Collector*) *Length 9¾ inches*

475. STERLING SILVER SMALL COVERED TUREEN
Tiffany & Co., New York, XIX Century
Two-handled oval tureen with domed cover, Greek fret and beaded borders. Monogrammed. (*Williams*) *Length 10 inches*

476. WILLIAM IV SILVER SUGAR BOWL AND COVER *London, 1836*
Tub-shaped with two handles and loose lid. Delicately engraved. Together with a helmet-shaped silver creamer of later date. One monogrammed. (*N. Y. Private Collector*) *Heights 4 and 5 inches*

477. EARLY AMERICAN SILVER SUGAR BOWL AND CREAM JUG
Joseph Foster, Boston, Mass., 1760-1839
Oblong two-handled sugar bowl with cover, with gadroon borders; cream jug to match. Monogrammed. [Lot.] (*N. Y. Private Collector*)

478. GEORGE III SILVER TAPER HOLDER
T. Phipps & E. Robinson, London, 1800
Plain, drum-shaped with loose lid, ring handle. Complete with extinguisher on chain. (*Sampson*) *Height 3¼ inches*

479. PAIR GEORGE IV CHASED SILVER SALTS, AND SPOONS
J. Wilson, London, 1820
Heavy large circular salt on three feet, richly chased with shells, flowers, C-scrolls and masks. Pair of salt spoons to match. (*N. Y. Private Collector*)
Diameter 4¼ *inches*

45

480. GEORGE III SILVER MUG *Walter Brind, London,* 1772
Plain bulbous mug with leaf-scrolled handle; engraved crest and motto. (*Bing*)
Height 5 *inches*

27 50

[NUMBERS 483 AND (ABOVE) 481]

481. GEORGE III PIERCED SILVER FRUIT BASKET *A. Fogelberg, London,* 1779
Oval with swivel handle and flaring foot, the sides pierced and molded with fluting, beading, husk swags and medallions of amors. The handle pierced with lattice motive, and beaded. (*Sampson*) *Length* 14 *inches*

70

[See illustration]

482. George III Pierced Silver Fruit Basket *A. Fogelberg, London,* 1779
Similar to the preceding. (*Sampson*)

483. Pair George III Sheffield Plate Wine Coolers *Circa* 1810
Nearly cylindrical, with rounded base, supported on four leaf-molded animal paw legs. Handles chased with similar oak leaves; gadrooned rims and loose liners. Engraved crest framed in a wreath of oak leaves. (*Sampson*)
Height 9½ *inches*

[See illustration]

484. Set of Twelve Chased Gilded Silver Apostle Spoons
Nuremberg, XVIII-XIX Century
Comprising twelve spoons, the handles terminating in figures of the apostles, their names inscribed in the bowls. Together with a larger spoon of somewhat similar pattern terminating in the figure of St. Andrew. [Lot.] (*N. Y. Private Collector*)

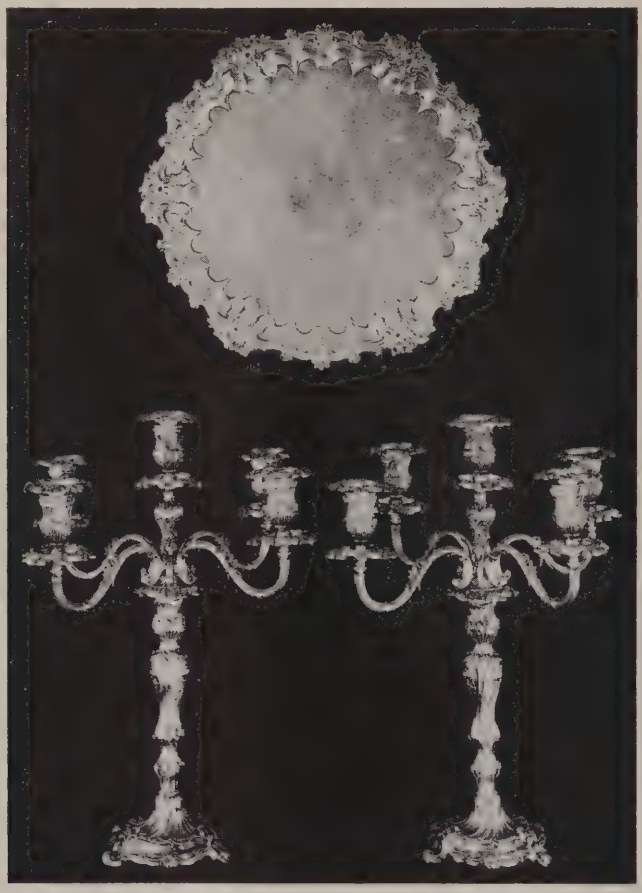
485. Early American Silver Cream Jug *Circa* 1815
Slightly bulbous oblong jug on four ball feet encircled by a band of chased ornament. Monogrammed. (*N. Y. Private Collector*) *Height* 7 *inches*

486. George III Silver Waiter *Joseph Hawley, London,* 1794
Plain round salver with beaded edge and engraved crest. (*N. Y. Private Collector*) *Diameter* 8 *inches*
Collection of Grace R. Randolph, Parke-Bernet Galleries, Inc., 1941

487. George III Repoussé Silver Covered Tankard
J. Langlands, Newcastle, 1769
Shaped body *repoussé* at some later date with figures outside a tavern, also scrolls and flowers. Hinged domed lid and scrolled handle. (*N. Y. Private Collector*)
Height 8½ *inches*

488. Pair Repoussé Silver Candelabra *Sheffield,* 1831 *and London,* 1910
With foliated curved branches and flower-shaped sconces for five lights surmounting baluster stem and flaring circular base, all richly *repoussé* with fluting and flowers. The branches by Parsons of London, the stem and base by H. Wilkinson & Co., Sheffield. Weight about 340 ounces. (*N. Y. Private Collector*)
Height 23¾ *inches*

[See illustration on the following page]



[NUMBERS 488 AND (ABOVE) 489]

489. WILLIAM IV CHASED SILVER SALVER

E. E. J. & W. Barnard, London, 1830

The shaped border and feet richly chased with flowers, foliage and scrolls, the
130 centre engraved with the same; also a coat of arms. Back inscribed, *Given in Remembrance of William Everett Waldron,* 1833. (*N. Y. Private Collector*)

Diameter 20 *inches*

[See illustration]

490. GEORGE III SILVER GOBLET — *London,* 1793

10 Plain, chalice-form cup with engraved monogram. (*Bing*) — *Height* 6 *inches*

[494] [491] [495]

AT TOP: NUMBERS 492-493-492

491. GEORGE II SILVER WARWICK CRUET *London* 1736, *and* 1747
Frame of cinquefoil form resting on four scrolled legs with shell feet. Contains a set of three silver casters, flat-chased around the middle with swags of flowers and having pierced tops; a pair of diamond-cut crystal bottles with unmarked silver tops. The casters dated 1736, the frame 1747 by Samuel Wood. All engraved with the crest of the Earl of Munster. (*Sampson*)

160

Height 9 *inches*

[See illustration]

492. PAIR GEORGE III SILVER SAUCE TUREENS WITH COVERS
N. Smith & Co., Sheffield, 1794
Fluted oval two-handled tureen with domed lid and oblong foot. (*Sampson*)

175

Length 8¾ *inches*

[See illustration]

493. GEORGE II SILVER COFFEE POT *J. Moore, London,* 1751
Tapered cylindrical body engraved with a coat of arms, hinged domed lid with baluster finial, molded and curved spout, pearwood handle. Engraved underneath with the initials *P. W. M.* (*Sampson*) *Height* 9¼ *inches*

280 -

[See illustration]

494. GEORGE III SILVER COVERED TANKARD *J. Swift, London,* 1775
Slightly bulbous body encircled by a molded rib, molded flaring foot, hinged domed lid and scrolled handle. Marked on lid and under foot. (*Sampson*) *Height* 7¾ *inches*

70 -

[See illustration]

495. GEORGE III SILVER COVERED TANKARD *J. Young, London,* 1784
Identical in shape to the preceding tankard. Marked on lid and under foot. (*Sampson*) *Height* 7¾ *inches*

80 -

[See illustration]

496. GEORGE IV SHEFFIELD PLATE WINE COOLER AND FRUIT DISH *English, circa* 1825
Two-handled urn, the borders elaborately chased with shells and foliage. Engraved crest. Chased and engraved oval dish. [Lot.] (*N. Y. Private Collector*)

50 -

497. GEORGE IV SILVER AND CUT GLASS CRUET *Thos. Beezley, London,* 1824
Oblong stand fitted with six cut glass bottles, two with silver tops of the period. (*Adams*) *Height* 8¼ *inches*

Pur

498. TWO REPOUSSÉ SILVER SWEETMEAT DISHES, TEA CADDY AND MUFFINEER *English and Continental, XVIII-XIX Century*
Repoussé scalloped dish on four feet, two-handled oval dish, a shaped square tea caddy and a Georgian *repoussé* small caster. Some monogrammed. [Lot.] (*N. Y. Private Collector*)

25

499. EARLY AMERICAN REPOUSSÉ SILVER TEAPOT *T. Fletcher, Philadelphia, circa* 1830
Bulbous body *repoussé* with foliations and a monogrammed cartouche, hinged cover, leaved spout and loop handle. (*Pardridge*) *Height* 7½ *inches*

25

Illustration of numbers 493, 494 *and* 495 *appears on the preceding page.*

[NUMBERS 500 AND (ABOVE) 501]

500. GEORGE III SILVER FRUIT BASKET *London,* 1809
Boat-shaped, the flaring border and the four feet richly chased in relief with gadroons, C-scrolls, wheatsheafs and shells; the swivel handle formed of interlaced serpents terminating in clusters of grapes. Centre engraved with a coat of arms. (*N. Y. Private Collector*) *Length* 16 *inches*

100

[See illustration]

501. PAIR CHASED SILVER LARGE PLATES
W. Bateman & D. Ball, London, 1840
Heavy silver plate with plain centre, the border richly molded and chased with gadroons, shells and leafage. Back inscribed, *Rundell Bridge et Co. Artifices Reginae Londini.* Small engraved crest. (*N. Y. Private Collector*)
Diameter 12¾ *inches*

115

[See illustration]

502. George III Engraved Silver Tea Caddy *London,* 1784
Straight-sided fluted oval caddy with hinged lid, engraved with flower festoons, shields, coats of arms and other ornament. (*Sampson*) *Height* 5½ *inches*

65

503. George III Sheffield Plate Teapot *Circa* 1785
Serpentine cartouche-form body with straight spout and pearwood loop handle; bright-cut with festoons and garlanded blank cartouches. (*Adams*)

35

504. Six George III Silver Entrée Plates *W. Pitts, London,* 1809
Heavy plain plate with lobed border and gadroon edge. Border engraved with the arms of Camperdown. (*Sampson*) *Diameter* 9½ *inches*

195

Note: The set of six plates and the following lots, nos. 505 to 511 inclusive comprise a service of forty-two silver entrée and soup plates which are understood to have been made for the first Earl of Camperdown and are engraved with his arms. They were purchased by Crichton Bros., London, from the estate of the late Earl of Camperdown.

From Crichton Bros., New York

[See illustration of two]

505. Six George III Silver Entrée Plates *W. Pitts, London,* 1809
Similar to the preceding. One plate is dated 1799 and is by a different maker, otherwise identical. (*Sampson*) *Diameter* 9½ *inches*
From Crichton Bros., New York

195

506. Six George III Silver Entrée Plates *W. Stevenson, London,* 1806
Similar to the preceding. (*Sampson*) *Diameter* 9½ *inches*
From Crichton Bros., New York

195

507. Six George III Silver Entrée Plates *W. Stevenson, London,* 1806
Similar to the preceding. One plate is dated 1799 and is by a different maker, otherwise identical. (*Sampson*) *Diameter* 9½ *inches*
From Crichton Bros., New York

195

[NUMBERS 504 AND (ABOVE) 508]

508. SIX GEORGE III SILVER SOUP PLATES *W. Pitts, London,* 1809
Matching the preceding, and with the same arms. (*Sampson*)
Diameter 9½ *inches*
From Crichton Bros., New York

[See illustration of two]

509. SIX GEORGE III SILVER SOUP PLATES *W. Pitts, London,* 1809
Similar to the preceding. (*Sampson*) *Diameter* 9½ *inches*
From Crichton Bros., New York

510. SIX GEORGE III SILVER SOUP PLATES *London* 1799 *and* 1809
Similar to the preceding. Two by W. Fisher and four by W. Pitts. (*Sampson*)
Diameter 9½ *inches*
From Crichton Bros., New York

511. Two Brass-Mounted Oak Canteens
Small square chests to hold the preceding entrée and soup plates. (*Sampson*)
17 50 *Height* 11¼ *inches; width* 11½ *inches*

512. Repoussé Silver Flagon *Frankfort-on-Main (?), XIX Century*
25 The cylindrical neck and spherical body elaborately *repoussé* with figures of dancing and carousing boors in the Teniers style. Handle with engraved inscription. (*N. Y. Private Collector*) *Height* 12½ *inches*

513. Pair George III Sheffield Plate Sauce Tureens With Covers
Circa 1815
50 Small oval tureen with domed lid; the borders, handles and feet richly molded and chased with gadroons, shells and leafage. Small engraved crest. (*N. Y. Private Collector*) *Length* 7¾ *inches*

514. Pair William IV Silver Mustard Pots, and Spoons
J. Emes, & T. Jenkenson, London, 1834
3 Drum-shaped, with gadrooned border and hinged lid. Together with a pair of spoons of earlier date. Monogrammed. (*Sampson*) *Height* 2¾ *inches*

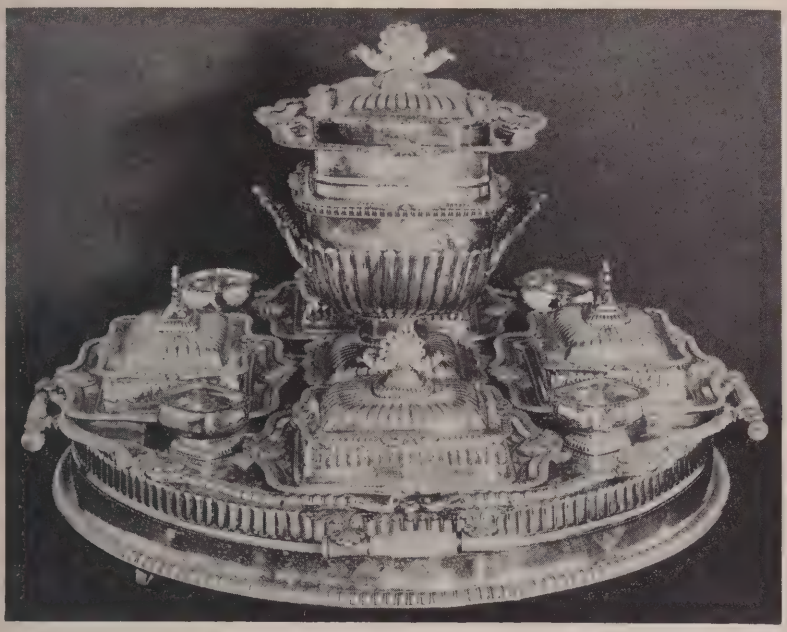
515. George III Sheffield Plate Bacon Dish and Pair Coasters
Circa 1800
6 Plain oblong dish with hinged lid and hot water compartment. Ivory knob and turned wood handle. Engraved crest. Coasters with gadroon border. [Lot.] (*Sampson*)

55 516. Pair George IV Sheffield Plate Wine Coolers *Circa* 1825
Fluted baluster-shaped bodies on flaring foot; the handles, loose rims and foot *repoussé* with foliage and scrolls. (*N. Y. Private Collector*) *Height* 11 *inches*

517. Louis XVIII Silver Mirror Plateau *French, circa* 1820
3 The circular frame and three feet richly chased with shells, leafage, grapevine and gadroons. (*Williams*) *Diameter* 18 *inches*

518. Pair Jeweled Silver Statuettes of Elephants
German, XIX Century
180 Made for the Eastern market. Caparisoned elephant richly studded with various colored stones. (*N. Y. Private Collector*) *Length* 13 *inches*

519. Pair George II Silver Sauce Boats *J. Munns, London,* 1758
140 Plain oval body with flaring mouth on three shell footed legs. Open scroll handle. (*Sampson*) *Length* 6½ *inches*



[NUMBER 520]

520. GEORGE III SHEFFIELD PLATE SUPPER SERVICE *Circa* 1810
Consisting of a shaped circular plateau which contains hot water and has four recesses in which stand four covered oblong dishes, while surmounting the centre is a two-handled oblong tureen. The dishes and tureen are partly fluted, the dish covers with anthema handles, while the borders of the dishes and plateau are molded and chased with gadroons, leafage and shells. The plateau has four carrying handles around the sides with bone grips. Alternating with the dishes are four oblong salts. Engraved coat of arms. (*N. Y. Private Collector*)
Height 20 *inches; diameter* 25 *inches*

[See illustration]

521. TWO GEORGE III SILVER SOUP PLATES *W. Stevenson, London,* 1814
Heavy plate with plain centre, lobed border and gadrooned edge. Border engraved with coat of arms. (*Sampson*) *Diameter* 10 *inches*

[NUMBER 522]

522. GEORGE III ADAM SILVER TUREEN ON PLATEAU

J. Carter, London, 1776

Oval body, plain except for the arms of the Earl of Chichester engraved on either side. Gadrooned border and ram's masks and ring handles. Supported on flaring oval foot with gadrooned borders and surmounting a two-handled oval plateau engraved with the same arms, and with gadrooned handles and border. Silver loose liner. The domed lid is of later date, and is engraved with a coronet and cypher. (*Sampson*) *Height* 12½ *inches; length* 21 *inches*

545

From Crichton Bros., New York

[See illustration]

523. PAIR WILLIAM IV REPOUSSÉ SILVER COVERED PITCHERS

J. McKay, Edinburgh, 1838

Of squat baluster form, elaborately *repoussé* with flowers, scrolls and landscape vignettes; the spout with human masks. Engraved coat of arms. (*N. Y. Private Collector*) *Height* 10½ *inches*

180

524. SHEFFIELD PLATE CHASED AND ENGRAVED SILVER TEA TRAY

XIX Century

Two-handled tray, the border molded and chased with C-scrolls and leafage; centre richly engraved with flowers, etc. (*Sampson*) *Length* 31 *inches*

125

[525] [527] [525]

525. PAIR DIRECTOIRE SILVER FOUR-LIGHT CANDELABRA

3 r o

Schott, Frankfort, XVIII-XIX Century

With fluted and tapered stems supporting urns from which emerge clusters of foliated branches with urn-shaped scones for five candles; the borders chased with stiff acanthus leaves. The maker's name, *Schott*, and spread eagle stamped on the edge of the foot. In oak case. (*Sampson*) *Height* 24 *inches*

Note: The pair of candelabra and the following pair are said to have been made for the celebrated German poet, Johann Wolfgang von Goëthe.

[See illustration]

526. PAIR DIRECTOIRE SILVER FOUR-LIGHT CANDELABRA

3 r o —

Spicht, Strassburg (?), XVIII-XIX Century

Similar to the preceding. Maker's name *Spicht*, stamped on the edge of the foot. In oak case. (*Sampson*) *Height* 24 *inches*

527. SILVER SCALLOPED SALVER *William Comyns & Sons, London*
In the Queen Anne style. Heavy plain scalloped tray or salver with raised edge and four molded feet. Centre monogrammed. Weight about 61 ounces. (*Sampson*) *Diameter* 14½ *inches*

150 -

[See illustration on the preceding page]

528. WILLIAM IV SHEFFIELD PLATE CANDELABRUM ON MIRROR PLATEAU
James Dixon & Sons, circa 1830
Table centrepiece with scrolled and foliated branches for six lights radiating from a fluted baluster shaft on flaring domed foot with pierced, scrolled feet. Surmounting its circular mirror plateau which rests on ball feet. (*N. Y. Private Collector*) *Height* 30 *inches*

60 -

529. ADAM SILVER-PLATED CIRCULAR MASONIC TABLE *English, circa* 1840
Ceremonial table, the top *repoussé* with a five-pointed star in a sunburst, framed in a border of flower and leaf volutes; supported on four legs, embellished with lion masks and flower swags and terminating in paw feet. (*N. Y. Private Collector*) *Height* 23¼ *inches; diameter* 27½ *inches*

120 -

PAINTINGS

530. THE COOK *Augustin Théodule Ribot, French,* 1823-1891
A boy in white chef's costume preparing vegetables. Signed, and dated 1853. 11 *x* 8¼ *inches*

15 -

531. RIVER LANDSCAPE AT SUNSET
Charles François Daubigny, French: 1817-1878
Ducks swimming from the green bank in the foreground across the water reflecting an orange sunset, two skiffs moored in the middle distance before a view of an arched bridge, verdant shores at either side. Signed.
Cradled panel: 8½ *x* 15 *inches*

65 -

532. LANDSCAPE WITH FIGURES AND CATTLE
Elias Martin, Swedish: 1739-1818
Verdant landscape with a road at the right, mountains in the distance; figures seated on the rocky shore of a blue stream, and cattle nearby. Signed, and dated 1786. (*Pardridge*) *Gouache Oval:* 10½ *x* 13 *inches*

75

533. HEIFERS *Louis Marie Robbe, Belgian:* 1806-1887
Two long-horned cattle standing in a green field before a background of woods. Signed. 12½ *x* 21½ *inches*
From the Heinemann Galleries, Munich

22 50

534. FEMME ORIENTALE ET DEUX ENFANTS
Narcisse Virgile Diaz de la Peña, French: 1807-1876
Depicting a young woman in amber and purple Oriental costume, seated in profile holding a child in her arms, another child in blue apron standing by her side. Wooded background of russet foliage and flowers. Signed.
Panel: 16 *x* 12½ *inches*

535. STILL LIFE: FLOWERS *A. J. Brand, German: XIX Century*
An assortment of garden flowers including tulips, roses, forget-me-nots, etc., on a marble slab, a bird's nest at the left. Signed. (*Pardridge*) 18 *x* 15 *inches*

536. THE HOLY FAMILY *North Italian School*
The Madonna in rose gown and green mantle with nude Child, Who holds a pear, S. Joseph appearing at the left. Tabernacle frame.
Cradled panel: 19½ *x* 17 *inches*

537. RECLINING NUDE *Jean Jacques Henner, French:* 1829-1905
Nude figure of an auburn-haired girl reclining, her back to the observer, on the bank of a stream before a background of trees. 13 *x* 18 *inches*

538. NEW ENGLAND LANDSCAPE *Henry Pember Smith, American:* 1854-1907
A gabled house surrounded by apple trees in blossom on the shore of a lake, two boys in a skiff at left, and a fisherman on a bridge in the middle distance. Signed.
14 *x* 20 *inches*

538A. HELEN *Daniel Ridgway Knight, American:* 1839-1924
Head and shoulders portrait, facing the observer, of a young woman in a leaf green shawl, her dark hair dressed high above the forehead. Signed. (*N. Y. Private Collector*) *Panel:* 10¾ *x* 8½ *inches*
Collection of P. H. McMahon, New York, 1925

539. VIRGIN AND CHILD *After Rubens*
After the painting by Rubens in the Kaiser Friedrich Museum, Berlin. See *Klassiker der Kunst. Rubens,* p. 270. (*Pardridge*) *Panel:* 18¼ *x* 12¼ *inches*

540. DUTCH LANDSCAPE
Robert Ward van Boskerck, N.A., American: 1855-1932
Pollard willows bordering the right bank of a canal, on the left tall straight elms in flowering green undergrowth. Signed. (*Pittsburgh Private Collector*)
14 *x* 20½ *inches*

[NUMBER 541]

541. RIVER LANDSCAPE: ALCALA *Emilio Sánchez-Perrier, Spanish:* 1853-1907
65 Two figures on the shore of a stream behind cactus shrubs; trees conceal a view of buildings in the background. Signed. *Panel:* 14 *x* 8¾ *inches*

[See illustration]

542. MARINE *Jules Masure, French: b.* 1819
45 Vivid blue sea with sailing vessels beneath a cumulus sky, a cove in the foreground with fishermen before a rocky shore. Signed, and dated '78.
17½ *x* 23½ *inches*

543. LADY AT HER TOILET *Follower of Gabriel Metsu*
A lady in rose velvet jacket and yellow gown, and her maid, dressing her hair before a mirror beside an open casement window. 19¼ *x* 15 *inches*

544. HARVEST TIME *D. B. Walkley, American: XIX Century*
A young mother and a nude infant playing with a butterfly; background of figures harvesting in a hayfield. Signed. (*Pardridge*) 20 *x* 27 *inches*

545. THE CONCERT *Guiseppe Signorini, Italian:* 1857-1933
A lady in a chaise with attendants in gaily striped seventeenth century costumes, listening to a dwarf playing a mandolin. Signed. *Panel:* 22 *x* 15¾ *inches*

546. MARY CLARE JACOBS *Attributed to Rembrandt Peale, N.A., American:* 1778-1860
An auburn-haired child portrayed at half length in green frock with yellow scarf. *Panel:* 21 *x* 17½ *inches*

547. 'BELFORD', BY 'OLD CADE' *Francis Sartorius, British:* 1734-1804
Standing in profile to the left, before a landscape of green countryside with a lake at the right and a thatched shed at left. Inscribed; and signed at lower right F. SARTORIUS, *Pinxt,* and dated 1776. 24½ *x* 30 *inches*
Collection of Rodman Wanamaker, Parke-Bernet Galleries, Inc., 1940

548. LADY IN ORANGE DRESS *James R. Northcote, R.A., British:* 1746-1831
Waist-length figure to half right of a lady with full coiffure and curls, wearing an orange gown with white fichu. 24 *x* 20 *inches*
From James P. Labey Galleries, Paris
From the John Levy Galleries, New York
From the Chester H. Johnson Galleries, New York, 1934

549. THE WANDERER *Clifford Warren Ashley, American: b.* 1881
A barque under sail on the blue-green waters of a calm sea, the sails silhouetted against a gray cloudy sky. Signed, and dated '16. (*Pittsburgh Private Collector*) 26 *x* 30 *inches*
From the William Macbeth Galleries, Inc., New York

550. THE POOL *George H. Bogert, A.N.A., American: b.* 1864
Autumn landscape with trees and a meadow in the distance; in the foreground two women on the bank of a pond which reflects the twilight sky. Signed. 28¼ *x* 36 *inches*

551. GEORGE WASHINGTON *Attributed to Rembrandt Peale, N.A., American:* 1778-1860
Bust-portrait to half left in uniform with epaulettes and buff collar with jabot; neutral brown background. 30 *x* 25 *inches*

552. SALLY WALLACE MORRELL
Samuel Finley Breeze Morse, P.N.A., American: 1791-1872
Pass Waist-length figure of a woman with brown hair worn in curls; in white dress with tight bodice and fur-trimmed scarlet mantle. Brown background.
30 *x* 25 *inches*

552A. MEDITERRANEAN SCENE *French School, Late XVII Century*
110 High trees bordering a terrace with figures in a boat approaching landing steps in the foreground, beyond is a view of a Mediterranean harbor, with sailing vessels. (*N. Y. Private Collector*) 61 *x* 40 *inches*

553. DONNA FRANCESCA *Austrian School, XVIII Century*
Pass Half-length figure of a young woman with powdered coiffure dressed with ostrich plumes and jewels, wearing a blue gown and mauve scarf. (*Erskine*)
39 *x* 33½ *inches*

553A. CLASSIC RUINS WITH FIGURES
Giovanni Paolo Pannini, Italian: 1695-1768
60 Figures standing beneath the ruins of a high arch, before a peristyle enclosing a obelisk and sculptured urn. (*N. Y. Private Collector*) 62½ *x* 30½ *inches*

554. MADONNA AND CHILD: TRIPYTCH *Florentine School*
Half-length figure of the Madonna in red gown and dark hooded mantle holding the Child, a vision of God the Father above, the doors with coat of arms
100 and the Annunciation; gold backgrounds. 37 *x* 38 *inches* (*open*)

FRENCH, ENGLISH AND OTHER FURNITURE AND DECORATIONS

555. CHINESE CARVED ROSE QUARTZ FU LION GROUP
22 50 Animal with ball between its paws, and a cub climbing upon its back. Has stand. (*Pardridge*) *Length* 6½ *inches*

556. CHINESE THREE-COLOR BOWL WITH BLACK GROUND
15 Flaring bowl, the exterior reserved in green, yellow and aubergine in a black ground, with a pheasant perched upon rockery amid trailing peony plants. Has stand. *Diameter* 7½ *inches*

557. ORIENTAL LOWESTOFT PORCELAIN TEA SERVICE *Late XVIII Century*
35 Comprising a cylindrical teapot and cover, sugar bowl and cover, cream jug, six saucers, and seven cups. Teapot repaired. [Lot.] (*N. Y. Private Collector*)

558. THIEME DRESDEN DECORATED PORCELAIN JEWEL BOX
60 Large rococo *bombé* casket, decorated with cartouches of flowers and romantic vignettes *à la Watteau*, the cartouches outlined in pastel colors and gilding. One foot repaired. *Length* 16 *inches*

559. PAIR DECORATED PORCELAIN JARDINIERES *Sèvres Style*
Vertically striped and painted with bowknotted floral festoons pendent from a rose pink *oeil de perdrix* valance. *Height* 9¾ *inches*

560. PAIR DRESDEN PORCELAIN SMALL OVAL BOUDOIR MIRRORS
Oval frame incrusted with a garland and surmounted by two seated amors. Small imperfections. (*Pardridge*) *Height* 9 *inches*

561. DIRECTOIRE BRONZE DORÉ CLOCK *Joseph Hofbauer, Vienna, circa* 1800
In the neo-classic taste. The drum-shaped movement rests on two sphinxes and is flanked by spread eagles on crystal columns and supported on acanthus pillars and shaped oblong plinth. *Height* 15¾ *inches*

[See illustration on page 78]

562. PAIR PARIS POLYCHROMED PORCELAIN STATUETTES OF PARROT AND COCKATOO
Gaily colored birds perched on flower incrusted white stump. (*Williams*)
Height about 18 *inches*

563. PAIR BRONZE AND BRONZE DORÉ AND GLASS COMPOTIERS
Louis XVI Style
Gold-decorated glass bowl, supported by a bronze winged amor on shaped and gilded plinth. (*Pardridge*) *Height* 11½ *inches*

564. THREE COLOR PRINTS
Listening, by E. M. Hester after Greuze, and portrait of a lady, by Will Henderson, mezzotints; and boudoir scene, by Bartoloti after Morland, stipple engraving. Framed. [Lot.] (*Pardridge*)

565. JAPANESE DECORATED PORCELAIN COVERED JAR
Molded in relief with cranes, pheasants, and peony branches springing from rockery, in blue, green, iron red and gilding. Has stand. (*Pardridge*)
Height 15½ *inches*

566. PAIR BRONZE ARGENTÉ TABLE CANDELABRA *Louis XV Style*
Seated musical *putto* amid four rococo leaf-scrolled and twisted candle arms, on chamfered square marble base. *Height* 11 *inches*

567. LOUIS XVI SÈVRES BISQUE PORCELAIN CLOCK *Baltazard, Paris*
Three nymphs symbolizing Literature, about a mound of clouds inset with clock; on base with ormolu appliqués, inscribed *Lagneau*. Repaired. (*Pardridge*) *Height* 18 *inches*

568. SULTANABAD IRIDESCENT TURQUOISE BLUE FOUR-HANDLED JAR
XIV Century

190- Short-necked ovoid jar with four loop handles and molded with a serpentine shoulder band of cabling; invested with a greenish blue glaze largely covered with earthy incrustations with iridescence from burial. Has stand. (*Bing*)
Height 19½ *inches*

From Dikran G. Kelekian, New York
Collection of George D. Pratt, New York, 1937

65- 569. SULTANABAD IRIDESCENT TURQUOISE BLUE EIGHT-HANDLED JAR
XIV Century

Type of the preceding, with eight shoulder handles, the glaze almost entirely coated with incrustations and silvery iridescence. Repaired. Has stand. (*Bing*)
Height 18 *inches*

From Asdig Devejian, Chicago

570. CLOISONNÉ ENAMEL OVOID VASE, MOUNTED AS LAMP

10- Scattered with pink and white blossoms on a sky blue ground. Fitted for electricity, with pink damask shade. (*Pardridge*) *Height* 24 *inches*

571. ROYAL COPENHAGEN PORCELAIN FISH AND TWO VASES

32 50 The fish shaded stone blue and gray; vase decorated with a panel of ducks flying over a lake; and a small blue jar. [Lot.] (*Jones*)
Height of vases 8¾ *and* 4½ *inches; length of fish* 11 *inches*

572. THREE DECORATIVE OBJECTS

15 Pair statuary marble and parcel-gilded metal candlesticks in the Empire taste; and a Wedgwood green and white jasper ware hanging jardiniere (rim chip). [Lot.] (*Pardridge*) *Height* 13½ *and* 6¾ *inches*

573. FOUR JAPANESE TSUBA AND A FUCHI-KASHIRA *XVIII Century*

Tsuba in silver wrought with aubergines, in iron with dragon amid clouds, in bronze with butterflies and golden peonies, and in iron depicting Koreans watching Mt. Fuji; *fuchi-kashira* in *shakudo,* by Tashinaga. Together with a Chinese ivory plaquette carved with Hsi Wang Mu. [Lot.] (*Bing*)

125 50

574. OLD MEISSEN DECORATED PORCELAIN KEG

40- Barrel painted with scattered flowers and vignettes of harbor landscapes with figures; on white and gold scrolled rococo tripod supported by seated figures of faun and two nymphs; finial stopper in the form of an infant Bacchus. Repaired. *Height* 15½ *inches*

[575] [576] [575]

575. Pair Imperial Vieux Paris Decorated Porcelain Urns, By Schoelcher

Ovoid with two Empire leaf-scrolled and gilded handles; elaborately decorated in colors with classical medallion heads surrounded by garlands of cornucopiae and leaf scrolls, between *rose Pompadour* and sky blue borders with gilded Empire motives. Some repairs. *Height* 31 *inches*

100 –

[See illustration]

576. Pair Fine Directoire Paris Decorated and Gilded Porcelain Vases *Circa* 1800

Flaring oval krater-form beaker with two rosetted scroll handles and gadrooned foot, on scrolled foliage support and paw-foot octagonal plinth; entirely gilded, a reserve panel painted with a basket of flowers in brilliant colors, the reserve with grisaille panel of the Chariot of Psyche. One handle and one foot repaired. *Height* 26 *inches*

180.

Collection of William Randolph Hearst, Parke-Bernet Galleries, Inc., 1939

[See illustration of one]

577. PAIR CHINESE FAMILLE ROSE PORCELAIN COVERED GINGER JARS *Tao Kuang*

Enameled in brilliant colors with group of utensils, and peacocks on flowering branches on a lime green ground. *Height* 13 *inches*

578. PAIR DECORATED GROS BLEU PORCELAIN COVERED VASES *Sèvres Style*

Ovocylindrical vase in *gros bleu* with strapwork in blue and white enriched with gilt studs and oak-leaf festoons; two oval reserves finely painted with bow-knotted pendants of flowers and fruit. *Height* 18 *inches*

579. LOUIS XV BRONZE DORÉ AND MARBLE CLOCK *Clerget, Dijon*

Drum flanked by a seated nude figure of Venus, reaching across to dispute a garland with a flying cupidon, who hovers about two doves; incurvate marble plinth with appliqués. *Height* 14½ *inches*

580. SHAGREEN EASEL MIRROR WITH SILVER-PLATED MOUNTS *Louis XIV Style*

Square frame mounted with strapwork and crested by a mascaron. (*N. Y. Private Collector*) *Height* 25 *inches*

581. PAIR LOUIS XVI SILVER GIRANDOLES, MOUNTED AS LAMPS *Italian, XVIII Century*

In the Roman style with baluster font and three spouts on flaring molded base fitted as table lamps for two lights. (*N. Y. Private Collector*) *Height* 26 *inches*

582. PAIR LOUIS PHILIPPE BRONZE DORÉ ANDIRONS *French, XIX Century*

Animal-head volute, before a knopped quadrangular shaft hung with chains. One bracket imperfect. (*N. Y. Private Collector*) *Height* 21 *inches*

Collection of M. de Bonniere, Parke-Bernet Galleries, Inc., 1940

583. SCULPTURED ALABASTER GROUP, MOUNTED AS LAMP

The Three Graces, supporting on their heads a carved globe (repaired), fitted for electricity; gilded wood base. (*Pardridge*) *Height* 32½ *inches*

584. GEORGIAN SILK EMBROIDERY PICTURE *English, Late XVIII Century*

Autumn landscape scene with figure of the Saviour in hooded brown robes holding the hand of Mary Magdalene, robed in white; in silk laid stitch. Framed. (*Pardridge*) *Oval: Height* 20 *inches; width* 16½ *inches*

585. STUMPWORK EMBROIDERY PICTURE *Flemish (?), XVII Century*

Depicting Christ and the Woman of Samaria at the well, in a *drap d'argent* ground. Framed. As exhibited. *Height* 15 *inches; length* 20 *inches*

586. LOUIS XVI STATUARY MARBLE AND BRONZE DORÉ CLOCK
Jean Petit, Amsterdam, Late XVIII Century
Portico-shaped case of white marble with black marble pilasters embellished with figures of Minerva, and Venus, the armor of Achilles, urns, eagle, lions, etc. In gilded bronze and black bronze, white enamel dial. Striking movement. (*N. Y. Private Collector*) *Height* 27½ *inches*

587. PAIR CAPO DI MONTE PORCELAIN EWERS *Renaissance Style*
Modeled in high relief and brightly colored, one with marine figures, dolphins and a triton, the other with nymphs, amors and a faun, centring *fleurs de lis* shields. One repaired. (*Pardridge*) *Heights* 16¾ *and* 17 *inches*
[See illustration]

588. ROMAN SILK-WOVEN TAPESTRY PICTURE *Circa* 1825
S. Peter. Bearded figure at half length wearing blue and fawn garments, with hands clasped in adoration; brown background. Contemporary gilded frame. (*Pardridge*) *Height* 36 *inches; width* 27 *inches*
Collection of Mrs Charles B. Alexander, Parke-Bernet Galleries, Inc., 1938

[See illustration]

589. PAIR BRONZE DORÉ CHENETS *Louis XV Style*
Nude *putto* seated on elaborate rococo leaf-scrolled and gilded plinth.
Height 21 *inches*

590. GEORGIAN INLAID MAHOGANY BAROMETER
Zanetti & Agnew, Manchester, circa 1815
Uncommonly large specimen, the banjo-shaped case banded with tulipwood and other woods. Contains barometer and thermometer gauges.
Height 44½ *inches*

591. PAIR SHERATON MAHOGANY KNIFE BOXES *English, circa* 1800
With hinged slant-front, and shaped front and slotted interior. Painted with flowers and musical trophies. (*N. Y. Private Collector*) *Height* 16 *inches*

592. GEORGIAN PIERCED BRASS FENDER AND PAIR ANDIRONS
Conventionally pierced oblong fender; pair baluster-shaped andirons. [Lot.] (*N. Y. Private Collector*)
Length of fender 46 *inches; height of andirons* 22 *inches*

Illustration of numbers 587 *and* 588 *appears facing page* 104.

593. Georgian Pierced Brass Fender and Pair Andirons
Latticed oblong fender with paw-feet; pair ball-top andirons with splayed legs. [Lot.] (*N. Y. Private Collector*)
32 50
Height of andirons 21 *inches; length of fender* 43 *inches*

594. Queen Anne Burl Walnut Miniature Cabinet, on Stand
English, XVIII Century
Arched rectangular miniature cabinet with two paneled doors enclosing a series of eleven small drawers supported on stand with five hexagonal tapered and turned legs, shaped stretchers and ball feet. Stand of later date. (*N. Y. Private Collector*)
25 -
Height 29½ *inches*

595. Louis XV Inlaid Bois de Rose Occasional Table Mounted in Bronze Doré
Oblong hinged top revealing velvet-lined interior, tapering quadrangular cabriole legs with undershelf. With *bronze doré* rim and shoulder mounts, and embellished with Sèvres porcelain oval plaques. Stamped under shelf: G. IMORANI, 91 NEW BOND ST. (*Pardridge*)
65 -
Height 27½ *inches; width* 12½ *inches*

596. Louis XVIII Acajou Writing and Drawing Table
French, circa 1820
Hinged oblong top lined with green leather and supported on strut; drawer in front fitted for writing purposes with leather-lined tablet, etc., a pull-out shelf at either end, square tapered legs with gilded bronze mounts.
90
Height 28½ *inches; width* 26 *inches*

597. Pair Carved and Gilded Banquettes in Silk Brocade
Louis XVI Style
Oblong bench on six round tapered and fluted legs. Top and loose cushion in striped and flowered ivory brocade. (*N. Y. Private Collector*) *Length* 5 *feet*
20 -

598. Acajou and Harewood Marqueterie Semicircular Commode Mounted in Bronze Doré *Louis XVI Style*
Brèche violette marble top, the body with three drawers flanked by hinged drawers above cupboards, tapering square legs. Veneered with harewood panels inlaid with urn and branches of flowers and rosetted *treillages*. Decorative *bronze doré* frieze, shoulder and spandrel mounts. (*Pardridge*)
180 -
Height 36½ *inches; length* 47½ *inches*

[See illustration]

[NUMBER 598]

CAPO DI MONTE PORCELAIN EWERS: NUMBER 587

ROMAN SILK-WOVEN TAPESTRY PICTURE: NUMBER 588

599. CARVED WALNUT AND NEEDLEPOINT WING ARMCHAIR
Queen Anne Style

With seat cushion, and covered in chocolate brown floral *gros point* enclosing *petit point* pastoral and landscape cartouches; shell-carved cabriole legs. (*Pardridge*)

599A. LOUIS XV WALNUT MARQUETERIE WRITING COMMODE
Italian, XVIII Century

Shaped body contains two drawers above which is a writing drawer with hinged lid and front. Inlaid with light wood *marqueterie,* bronze rocaille handles. (*Dabney*) *Height* 35 *inches; width* 31 *inches*

600. PAIR RED AND BLACK LACQUER CANDLESTANDS *Sheraton Style*

One red, one black simulating Chinese lacquer. (*N. Y. Private Collector*)
Height 42½ *inches*

601. INLAID KINGWOOD AND CERISIER PETIT COMMODE *Louis XV Style*

Wiith three drawers in front inlaid with drapery swags in light woods. *Brèche d'Alep* marble top, bronze gallery and mounts.
Height 31½ *inches; width* 24 *inches*

602. EMPIRE ACAJOU SECRÉTAIRE À ABATTANT, MOUNTED IN BRONZE DORÉ
French, Early XIX Century

Black marble top, frieze drawer above a leather-lined fall front opening to fitted interior, double cupboard below. With decorative ormolu Empire mounts, including figures of Victory upon the front. (*Forsyth*)
Height 53½ *inches; width* 32 *inches*

From Herts & Sons, New York

TAPESTRIES

603. AUBUSSON TAPESTRY *Circa* 1720

Landscape view with glimpse of a château between the stone columns of an arch upon which a macaw is perched; in the foreground a spaniel carries off a game bird in its mouth. Woven in wools highlighted with silk. (*Queneau*)
Height 7 *feet* 6 *inches; length* 8 *feet* 2 *inches*

604. MORTLAKE TAPESTRY PANEL *Circa* 1690

Depicting the Three Graces, with a basket of flowers, in the foreground of a formal garden lined with trees and cascades with a triumphal arch in the middle distance. Woven in wool highlighted with silk and gold threads.
Height 6 *feet* 8 *inches; length* 9 *feet* 2 *inches*

[See illustration]

[NUMBER 604]

605. Flemish Renaissance Tapestry Panel *Late XVI Century*
Landscape with a château and browsing domestic animals, a huntsman with hounds at the left. In the foreground an amorous couple and a lady and a huntsman gathering for a picnic. Repaired. Modern border of imbricated bay leaves. *Height* 56 *inches; length* 8 *feet*

100-

606. Gobelins Silk-Woven Tapestry, after J. B. Pierre *Circa* 1760
L'enlèvement d'europe. A sunlit glade with a copse of trees at left, growing about a ruined castle, and a tall maple rising at right. In the foreground is the nymph Europa in shell pink garment, being decked with blossoms by three maidens in blue, Venetian red, and canary yellow robes; besides her is Jove in the form of a recumbent white bull, being similarly adorned with flowers by a nymph in yellow, who reaches for the blossom in the lap of a maiden at right. Two flying cherubs descend with garlands of roses, and hovering beside them is the eagle, emblem of Jove, clutching a spray of laurel. Woven in fine wools lavishly enriched with silk. Brown frame border of diagonal stripes alternating with curls of acanthus, between beaded rims, and with an outer border of spiraled leafage. Some repairs and restorations.
Height 11 *feet* 11 *inches; width* 11 *feet* 8 *inches*

600-

Note: L'Enlèvement d'Europe comes from the famous series *Les Amors des Dieux* after Van Loo, Boucher, Pierre, Vien, and others, the present hanging being after the cartoon of J. B. Pierre (1714-1789), *premier peintre* to the Duc d'Orléans. The original painting for the tapestry subject is in the Arras Museum. The first series was executed in 1758 for the Marquis de Marigny. *L'Enlèvement d'Europe* was woven, among others, for Mme. DuBarry; and an example of the present subject is today in the Royal Collections at Buckingham Palace.

Collection of Ogden L. Mills, Parke-Bernet Galleries, Inc., 1938
From Nicole de Paris, Inc., New York
See G. L. Hunter, *The Practical Book of Tapestries,* 1925, p. 189
See H. Göbel, *Die Wandteppiche,* 1928, vol. I, p. 184
See Maurice Fenaille, *Etat Général des Tapisseries de la Manufacture des Gobelins,* vol. IV (1737-1794), pp. 193, *et seq.*

[See illustration]

[NUMBER 606]

[NUMBER 607]

607. BRUSSELS TENIERS TAPESTRY FROM THE ATELIER OF PIETER VAN DEN HECKE *Circa* 1730

A market scene with groups of vendors and purchasers standing and bargaining or seated about. Strewn on the ground are fish and other merchandise, while to the right a market wagon is proceeding towards the arch of a viaduct. Through the opening of the arch is seen a village church and a castle on a hill. Woven in silks and wools in scarlet, tan and quieter colors. (*Erskine*)

Height 8 *feet* 4 *inches; width* 7 *feet* 5 *inches*

[See illustration]

607A. AUBUSSON TAPESTRY *XVIII Century*

Vista of landscape with trees and flowering shrubs, beyond which are visible distant sunlit châteaux; in the foreground a pheasant and fowl, and steps leading to a small pavilion crowning a knoll; *tête de nègre* border with a floral garland entwined with spiraled acanthus. *Height* 9 *feet; length* 15 *feet* 5 *inches*

608. FLEMISH VERDURE TAPESTRY *XVII Century*

High narrow vignette of wooded landscape with a stream and cascade; broad dark brown border woven with masses of flowers and cartouches of blossoms and landscape vignettes at the corners and centres of the sides.

Height 10 *feet* 9 *inches; width* 6 *feet*

609. WILLIAMSBRIDGE TAPESTRY PANEL *After Boucher*

Depicting a youthful *berger* tickling the neck of his sleeping sweetheart as he emerges from a wood beside a monumental urn. Inscribed *W. B. & Co., N. Y.*, 1895. *Height* 5 *feet* 6 *inches; width* 5 *feet*

From Wm. Baumgarten & Co., Inc., New York

ORIENTAL AND NEEDLEPOINT RUGS

610. EARLY VICTORIAN NEEDLEPOINT ARMORIAL RUG *Circa* 1840

Worked with a scarlet and écru armorial cartouche surrounded by four pear-shaped palmettes of heraldic animals, in a drab ground.

4 *feet* 2 *inches x* 2 *feet* 5 *inches*

611. LOUIS PHILIPPE NEEDLEPOINT RUG *Circa* 1840

Worked with a lattice of shaped cartouches in maroon, ruby and old gold, enclosing floral clusters, within a vine border. 5 *feet* 8 *inches x* 2 *feet* 4 *inches*

612. KIRMAN RUG WITH BIRDS

Fawn field woven in crimson, blue, celadon and black with floral branches and a pair of cypresses, together with four perched song birds; fawn floral border.

6 *feet* 2 *inches x* 4 *feet* 5 *inches*

613. Needlepoint Rug

45 Woven with a diaper of green cruciform motives and green and tan rosettes in a crimson ground; rosetted olive green border. *5 feet 7 inches square*

614. Persian Animal Rug

Crimson field woven with interlaced scrolling branches, and pairs of boars, 70 panthers, gorillas, and other animals; dark blue lotus border. (*Pardridge*) *5 feet 8 inches x 4 feet 3 inches*

615. Antique Aubusson Rug

55 Patterned with undulating vines of autumn lefage supporting large floral clusters in colors, in a black field. Minor repairs. *6 feet 3 inches x 4 feet 8 inches*

616. Antique Chinese Rug

25 Gray ground with allover tile design outlined in blue enclosing orange blossoms and butterflies; *lei wên* border. *6 feet 3 inches x 4 feet 4 inches*

617. Afghan Bokhara Rug

20 Woven with five rows of geometrical octagons on a brick red field with latch-hook zigzag borders. (*Pardridge*) *6 feet 10 inches x 5 feet 10 inches*

618. Fereghan Herati Rug

With allover trellised Herati rug in colors with clusters of yellow *guli hinnai* 70 flowers in a midnight blue ground; brick red border of interconnected 'turtle' palmettes. *6 feet 5 inches x 4 feet*

619. Antique Bessarabian Khilim Rug

Tapestry-woven rug with *tête de nègre* field and border woven with clusters and 45 garland of brilliantly colored blossoms. Minor repairs. *7 feet 7 inches x 5 feet 8 inches*

620. Chinese Silk Rug

Golden fawn field woven in mauve, tan and orange with a medallion and floral 70 spandrels amid scattered sprigs of flowers and butterflies; bordered with scrolling branches and emblems. *8 feet x 4 feet 10 inches*

621. Chinese Rug *Yung Chêng*

Sapphire blue field centred by a medallion of *Fu* lion with cub, surrounded by 145 ten salmon pink, blue and old gold large formalized peony stems; dark blue peony and rosette borders. (*N. Y. Private Collector*) *8 feet x 5 feet 4 inches*

622. Caucasian Runner

45 Brick red field with a pole of five latchhook hexagonal medallions in colors; dark blue and wine red formal and leaf borders. (*Pardridge*) *8 feet 10 inches x 2 feet 8 inches*

623. Chinese Rug
Developing floral sprigs and peony bouquets surrounding a medallion of blossoms and butterflies, on a mazarine blue field with harmonizing border in paler blue. 8 *feet* 10 *inches x* 6 *feet*

624. Antique Bessarabian Khilim Rug
Tapestry-woven rug, exhibiting stiff angular stems of formal blossoms centring a leaf garland, in brilliant colors in a *tête de nègre* ground; old gold vine border. Minor repairs. 9 *feet x* 5 *feet*

625. Mongolian Gold-Woven Silk Dragon Rug
Hexagonal field in dark red overrun with blossoms and shaded blue foliage, the medallion and quarter-round spandrels woven with sinuous dragons in a sunken gold ground of herringbone pattern; border of formalized waves.
8 *feet* 3 *inches x* 5 *feet* 1 *inch*

626. Directoire Savonnerie Rug
Brown ground woven with an overlapping trellis of rosetted foliage, enclosing clusters of pink roses and peonies. Seamed at centre. 9 *feet* 9 *inches x* 7 *feet*

627. Antique Baku Rug
Tête de nègre field with stepped arch at either end and diapered with garlanded 'pear' motives, the sky blue medallion and spandrels with carnations; floral and barberpole borders. Small repairs. 9 *feet* 2 *inches x* 4 *feet* 2 *inches*

628. Antique Bessarabian Khilim Rug
Tapestry-woven rug with fluctuating *tête de nègre* field patterned in brilliant colors with a mass of flowering branches surrounded by a harmonizing border.
10 *feet* 6 *inches x* 9 *feet* 3 *inches*

629. Heriz Rug
Symmetrical design of stiff angular stems of lotus, asters and jasmine in colors in a mazarine blue ground, within a broad brick red border of garlanded peony and lotus palmettes. 11 *feet* 9 *inches x* 8 *feet* 10 *inches*

630. Sparta Vase Rug
Old rose field woven with symmetrical floral branches surrounded by vases of blossoms, within a blue floral border. 16 *feet* 5 *inches x* 10 *feet* 5 *inches*

631. CHINESE RUG

160 Sapphire blue field woven in fawn and rose with a floral cluster surrounded by six jardinieres of flowers, with sprays of tiger lilies at the corners; dark blue border of floral sprays and utensils. (*Pardridge*) 11 *feet* 6 *inches x* 8 *feet* 8 *inches*

632. BESSARABIAN KHILIM CARPET

Doubled-sided tapestry-woven rug with cherry red field, woven with zigzag floral bands alternately in dark blue and green, enclosed by formal striped border.

100 Minor repairs. 12 *feet* 8 *inches x* 11 *feet*

633. BESSARABIAN KHILIM CARPET

Type of the preceding, woven in a cherry red ground in colors with six longitudinal chains of niches within a dark green border of stiff floral branches. Minor

70 repairs. 12 *feet* 4 *inches x* 11 *feet*

634. SPARTA MEDALLION CARPET

135 Orange red field diapered with a floral design and centred with a stepped midnight blue and ivory Herati medallion; midnight blue border with a stiff angular leaf vine. (*Pardridge*) 13 *feet* 2 *inches x* 9 *feet* 8 *inches*

635. CHINESE CARPET *Yung Chêng*

100 Old rose field woven in blue with touches of celadon with an allover pattern of tendril vines supporting large floral roundels and blue lotus blossoms; blue border of melons and butterflies with *lei wên* inner guard. Repaired.

13 *feet* 3 *inches x* 12 *feet* 6 *inches*

636. MESHED LOTUS CARPET

190 Woven in brilliant colors with a symmetrical design of interlaced scrolling stems of lotus in a deep blue ground; cherry red and bone white borders of garlanded lotus palmettes. 13 *feet* 2 *inches x* 10 *feet* 1 *inch*

637. PERSIAN RUG

Old rose field with turquoise and fawn rosette medallion and gray spandrels, all

140 woven with scrolling floral branches; turquoise lotus border. (*Pardridge*)

14 *feet* 10 *inches x* 11 *feet* 7 *inches*

638. TABRIZ MEDALLION RUG

Cartouche-shaped tawny orange field with scrolled and arabesqued medallion and spandrels, principally in light and dark blue and fawn; fawn border of lotus

100 vines. Shows wear. 13 *feet x* 9 *feet* 2 *inches*

639. FEREGHAN RUG

Allover Herati trellis design, principally in scarlet, blue and white in a dark

130 blue ground, within a celadon border of interconnected 'turtle' palmettes.

12 *feet* 8 *inches x* 5 *feet* 10 *inches*

[NUMBER 640]

640. FEREGHAN HERATI CARPET

410 Allover Herati trellis pattern in rose, turquoise, green and white in a midnight blue field; scarlet border of 'turtle' motives joined by angular green vines. Has been skillfully reduced. *17 feet 4 inches x 13 feet 9 inches*

[See illustration]

641. AUBUSSON CARPET *XIX Century*

Rose field *damassé* with leaf scrollings in lighter pink and centring a large sky blue and ivory cartouche containing a garlanded floral bouquet and outlined with golden leaf scrollings; broad bone white border of golden leaf *rinceaux* and garlanded cartouches, the outer edge in maroon. Some repairs as usual.

450

19 *feet* 10 *inches x* 19 *feet*

[See illustration]

642. MESHED ARABESQUE CARPET

Wine red ground with symmetrical design of arabesque scrollings particolored in blue and rose and enclosing curving blue stems of lotus, peonies, and smaller blossoms; midnight blue border of garlanded lotus palmettes and cloud bands.

250

23 *feet* 9 *inches x* 13 *feet* 3 *inches*

643. KIRMAN ARABESQUE CARPET

Dark blue field overrun with a symmetrical design of arabesqued floral branches forming a cusped lattice and supporting lotus palmettes; wide fawn border of rosette medallions joined by crimson and blue vines, between blue, rose and fawn lotus guards.

650

23 *feet x* 17 *feet* 5 *inches*

[See illustration]

644. SHARISTAN FLORAL CARPET

Field of rich mazarine blue patterned in shades of old gold and fawn with spreading trees and pairs of cypresses, with perched birds visible here and there, and centring a scalloped tan lozenge medallion; reciprocal counterchanged border in fawn and ivory, woven with floral arabesques. (*Pardridge*)

475

23 *feet* 6 *inches x* 14 *feet* 2 *inches*

[See illustration]

645. OUSHAK PALACE CARPET *Late XVIII Century*

Scarlet field, the design in green and blue of longitudinal chains of huge palmettes containing candelabra motives, eight-pointed stars, and latchhooked lozenges, the field scattered with tiny nomad figures; dark blue and green floral borders with numerous guards.

235

32 *feet* 5 *inches x* 20 *feet*

Illustration of numbers 643 *and* 644 *appears overleaf.*

[NUMBER 641, IN PART]

[NUMBER 643, IN PART]

[NUMBER 644]

646. Derbend Kurd Runner

Field diagonally striped in brilliant colors woven with rows of blossoms, within a border of diamond rosettes with guards of stripes and lozenges. Long shaggy pile. (*Pardridge*) *21 feet 5 inches x 3 feet 5 inches*

105

Collection of Mrs. Fred F. French, Parke-Bernet Galleries, Inc., 1940

647. Maroon Wilton Carpet

Cut on two sides for room. *Maximum: 24 feet 9 inches x 17 feet 6 inches*

80-

FRENCH, ENGLISH AND OTHER FURNITURE [Concluded]

648. Louis XIII Turned Walnut and Needlepoint Oval Stool

French or Flemish, XVII Century

12 50

Top covered in silk and wool floral needlepoint; on trumpet-turned legs with X-stretcher. (*Pardridge*)

649. Acajou and Harewood Marqueterie Cabinet *Louis XVI Style*

Fitted with cupboard surmounting a long drawer, with double cupboards below; round tapering legs. Inlaid with quartered panels of light acajou and centring a beautiful harewood medallion with *marqueterie* trophy of Music. Marble top. *Height 59 inches; width 26½ inches*

55

650. Carved and Laqué Bergère in Aubusson Tapestry

Louis XVI Style

Arched horseshoe back and the seat cushion covered in Aubusson floral tapestry with ivory ground and blue border; fluted frame with tapering round legs finished ivory and blue. (*Pardridge*)

37 50

651. Pair Carved Mahogany and Rose Velvet Ribbon-Back Side Chairs

Chippendale Style

Open leaf-carved and rocaille-scrolled back enclosing a looped ribbon splat carved with shells and leafage; seat in rose velvet, on leaf-and-shell carved rails and cabriole legs. Some repairs to back.

40-

652. Pair Acajou and Beauvais Tapestry Fauteuils of the First Consulate *French, circa 1800*

Square back and seat upholstered and covered in silk-woven tapestry of the period designed with animals and birds in rectangular medallions with ivory ground in green borders. The frames enriched wth parcel-gilded leaf ornament and gilded bronze neo-classic mounts.

90-

From Duveen Bros., New York

[See illustration]

[NUMBERS 652 AND (ABOVE) 655]

653. PAIR ACAJOU AND BEAUVAIS TAPESTRY FAUTEUILS OF THE FIRST CONSULATE *French, circa* 1800
En suite with the preceding.
80 From Duveen Bros., New York

654. PAIR ACAJOU AND BEAUVAIS TAPESTRY FAUTEUILS OF THE FIRST CONSULATE *French, circa* 1800
En suite with the preceding.
80 From Duveen Bros., New York

655. ACAJOU AND BEAUVAIS TAPESTRY CANAPÉ OF THE FIRST CONSULATE *French, circa* 1800
75 *En suite* with the preceding.
From Duveen Bros., New York

[See illustration on the preceding page]

656. SMALL SHERATON MAHOGANY EXTENSION DINING TABLE
American, XIX Century
12 50 Oblong top on extension frame and supported on a turned pedestal and four grooved, splayed legs with brass paw feet. (*N. Y. Private Collector*)
Height 29 *inches; length* 47½ *inches*

657. LOUIS XV ACAJOU AND TULIPWOOD MARQUETERIE COMMODE
55 With two long drawers veneered with quartered tulipwood inlaid with flowers and a trophy of Music, cabriole legs. Bronze shoulder mounts, wreath handles, etc., and wave scrolls upon the frieze. *Fleur de pêche* marble top. (*Forsyth*)
Height 33 *inches; length* 45 *inches*

658. AMARANTH MARQUETERIE POUDREUSE *Louis XV Style*
55 Triple hinged top inlaid with floral medallions and opening to compartments, the centre flap mirrored; front with two drawers, quadrangular cabriole legs. (*Pardridge*) *Height* 28½ *inches; width* 23 *inches*

659. LOUIS XIII TURNED WALNUT AND VERDURE TAPESTRY SIDE CHAIR
French, XVII Century
High rectangular back and seat in antique verdure tapestry; turned walnut
12 50 frame partly restored. (*L. I. Private Collector*)

660. CHIPPENDALE FINELY CARVED GALLERY-TOP TILTING TABLE
35 Chamfered square top with pierced gallery carved with leafy S-scrollings and four demi-paterae; tilting on vase-turned fluted column and acanthus-carved tripod. *Height* 29 *inches; width* 29 *inches*

[NUMBER 661]

661. KINGWOOD AND TULIPWOOD MARQUETERIE FALL-FRONT WRITING CABINET, BY SORMANI *Louis XVI Style*

190 Well-made reproduction, the interior fitted with small drawers and compartments enclosed by a leather-lined hinged writing shelf, a drawer in the frieze. Front and sides decorated in light wood *marqueterie* with flowers and ribbons in a ground of harewood bordered with tulipwood and kingwood. Richly mounted in gilded bronze and stamped, P. SORMANI on the lock. *Fleur de pêche* marble top. *Height* 59½ *inches; width* 37½ *inches*

[See illustration]

662. Régence Carved and Laqué Wing Chair in Needlepoint
Southern French, XVIII Century
With arched back, shell-carved rails and cabriole legs, the frame *laqué* celadon; covered in brilliant antique needlepoint worked with gaily colored flowers and birds in a crimson ground, the back with three *perserie* figures at a banquet. (*N. Y. Private Collector*)

200-

663. Louis XVI Acajou and Sycamore Inlaid Semicircular Console
Bronze galleried top, two drawers, square tapered legs and bronze mounts.
Height 30½ *inches; width* 22½ *inches*

40

664. Paris Decorated Porcelain and Bronze Doré Urn Mounted as Lamp, with Tabouret
With two panels painted with landscapes, nymphs and amors, signed Collot; mounted with *bronze doré* amors. Fitted for electricity, with shade. With onyx and polychromed metal two-tier tabouret. [Lot.] (*Pardridge*)
Height of lamp 47 *inches; of tabouret* 22 *inches*

65

665. Three Pairs Adam Carved and Gilded Mirror Reflector Wall Sconces
Composed of three-panel upright narrow mirrors of tapered pilaster form festooned with acanthus and husk sprays and mounted at the base with foliaged branches for two candles. Mirror glass of one damaged. (*N. Y. Private Collector*) *Height* 43 *inches*

75

666. Mahogany Marquetry Nest of Four Tables *Sheraton Style*
Oblong tables with floral marquetry borders, tapering square legs. (*Pardridge*)
Height 30 *inches; width* 27 *inches*

42.50

667. Chippendale Carved and Gilded Wall Mirror
English, XVIII Century
Oval frame intricately pierced and carved with C-scrolls, stalactites and flowers. Reconditioned. (*N. Y. Private Collector*) *Height* 38 *inches; width* 25 *inches*

15

668. William and Mary Walnut Sofa in Sixteenth Century Brussels Tapestry
Oblong back, scrolled arms and seat cushion all covered in beautiful Renaissance tapestry depicting a garden in summer with pergolas supported by herms, the back enthroning a figure of Justice, with other female figures visible in gardens. On octagonal trumpet-form legs with scrolled stretchers; frame of modern date. (*Conn. Private Collector*) *Length* 5 *feet* 10 *inches*
From Charles of London

400-

[See illustration]

[NUMBER 668]

669. INLAID MAHOGANY 'CARLTON HOUSE' DESK *Sheraton Style*
Kidney-shaped desk with five small drawers, surmounted by a low rear cabinet of drawers; tapering square legs, castered. Inlaid with borders of sycamore.
125 (*Pardridge*) *Height* 37 *inches; length* 42 *inches*

669A. CERISIER POUDREUSE OF THE RESTAURATION *French, XVIII Century*
Small octagonal table on flaring square tapered legs, the frame fitted with compartments for toilette accessories; the hinged top frames a mirror bordered with
20 ebony inlay. (*Dabney*) *Height* 29½ *inches; width* 20½ *inches*

670. LOUIS XVI INLAID PALLISANDRE GUERIDON *French, XVIII Century*
20 With white marble top and bronze gallery, frieze inlaid with mock flutings, one drawer; tapering square legs. (*Pardridge*)
Height 29¼ *inches; diameter* 15½ *inches*

671. PAIR LOUIS XV CARVED AND GILDED MIRROR SCONCES
30 Cartouch-shaped small mirror carved with delicate leaf volutes and flowers and having branches for two candles. Wired for electricity. Some repairs. (*N. Y. Private Collector*) *Height* 40 *inches*

45 672. CAROLEAN CARVED WALNUT LOVE SEAT IN EARLY SEVENTEENTH CENTURY PETIT POINT
Seat with narrow wings and scrolled arms covered in fine Louis XIII *petit point* woven with animals and trees in landscape, and an octagonal cartouche depicting the Saviour washing the feet of the disciples. Seat cushion in celadon velours. Carved Flemish-scrolled underframing. *Length* 51 *inches*

673. SHERATON DECORATED SATINWOOD JARDINIERE *English, XIX Century*
Oval top with metal liner supported on pedestal and scrolled base, painted with
22 50 swags of flowers and medallions of sportive amors. (*N. Y. Private Collector*)
Height 35 *inches; length* 37 *inches*

674. LOUIS XV ACAJOU AND TULIPWOOD MARQUETERIE CABINET
Narrow cabinet with gray Ste Anne marble top, frieze drawer above two pairs
60 of double cupboards, a slide between. Veneered with tulipwood, the upper doors inlaid with *marqueterie* floral urns. (*Pardridge*)
Height 56 *inches; width* 24 *inches*

15 675. ADAM CARVED AND GILDED OVERMANTEL MIRROR
Three-paneled mirror crested with two winged sphinxes supporting a medallion which encloses a green and white bisque plaque of a muse. (*N. Y. Private Collector*) *Height* 53 *inches; length* 58 *inches*

676. QUEEN ANNE WALNUT AND YELLOW SATIN DAMASK WING ARMCHAIR
Back with wings, outscrolled arms and seat cushion covered in corn yellow silk damask; cabriole legs.

677. CARVED AND LAQUÉ OVAL WALL MIRROR *Louis XVI Style*
Gadrooned frame crested by a group of birds and crossed torch and quiver; painted in pastel colors and gilding. (*Pardridge*)
Height 39 *inches; width* 26 *inches*

678. DECORATED SATINWOOD CYLINDER DESK *Sheraton Style*
With *brèche* marble top and two drawers surmounting a fitted cylinder desk, the kneehole with small drawers; square tapering legs. Painted with floral ornament, trophies, and oval classical medallions.
Height 46 *inches; width* 39 *inches*

679. DECORATED BLACK LACQUER CORNER CUPBOARD
English (?), XVIII Century
Convex front with two doors enclosing shelves. Decorated with birds and figures in a dark ground. Interior painted light green. (*N. Y. Private Collector*)
Height 35½ *inches; width* 22½ *inches*

680. LOUIS XVIII ACAJOU CONSOLE *French, circa* 1820
With one drawer, voluted supports, gray marble top and bronze mounts.
Height 33½ *inches; width* 23½ *inches*

681. CARVED MAHOGANY WING ARMCHAIR IN IVORY AND BLUE CUT VELVET *Chippendale Style*
Arched back with wings, sides and seat cushion covered in *ciselé* velvet with palmette design; cartouche-carved arm supports and bracketed square legs. (*Pardridge*)

682. FRET-CARVED MAHOGANY SOFA TABLE *Chippendale Style*
Oblong tray top with fretted gallery, supported on square columnar legs with domed stretchers and undershelf, all fret-carved. (*N. Y. Private Collector*)
Height 31 *inches; length* 31½ *inches*

683. GEORGIAN RICHLY CARVED AND GILDED PIER TABLE
The voluted supports and the deep openwork apron carved and pierced with acanthus, scale ornament and guilloche. Siena marble top rimmed in bronze.
Height 32 *inches; length* 50 *inches*

[END OF SALE]

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